FREDERIC BOREY

BOOK 5

(STANDARDS & MORE...)



C, B FLAT & E FLAT INSTRUMENTS

WWW.FREDERICBOREY.SITE

Frédéric BOREY
(saxophoniste, musicien-pédagogue-compositeur)
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Il signe sous son nom avec le label Fresh Sound Records ('Maria' 2007, 'Lines' 2010, 'The Option' 2012, et enfin 'Wink' 2015) avec pour ce dernier, à ses côtés *Michael Felberbaum (guitare), Leonardo Montana (piano), Yoni Zelnik (contrebasse), Frédéric Pasqua (batterie)*.
Depuis 2018, il se produit très régulièrement en France et à l'étranger en tant que leader de son nouveau projet **Frederic Borey 'Butterflies' Trio** en compagnie de *Damien Varaillon (contrebasse)* et *Stéphane Adsuar (batterie)*.

Il co-fonde :
UNITRIO en 2004 avec *Damien Argentiéri (orgue Hammond), Alain Tissot (batterie)*, qui signe sur le label Altrisuoni ('Page One' 2008, 'Page Two' 2013), et sur le label Fresh Sound Records 'Picasso' (2017)
LUCKY DOG en 2013 avec *Yoann Loustalot (trompette, bugle), Yoni Zelnik (contrebasse), Frédéric Pasqua (batterie)*, un projet qui signe de suite avec le label Fresh Sound Records pour son premier album éponyme 'Lucky Dog 2014, et le second 'Live at the Jacques Pelzer Jazz Club' 2018, qui reçoit un 'Choc' jazzmag.

Membre du nouveau projet '3 ELEMENTS', un trio récemment né aux côtés du leader *Michael Felberbaum (guitare),* avec *Leonardo Montana (piano)*, enregistré sur le label Fresh Sound Records et sorti en janvier 2019.

Il est actuellement sideman chez :
Charlier-Sourisse Multiquarium big-band, Zool Fleischer trio, Jean Marc Brisson septet, Michel Legrand big-band, François Lapeyssonnie 'Outline' quintet, Clément Landais quartet... et participe ou a participé à de nombreux autres projets aux côtés de *Lionel Loueke, Billy Cobham, Jesse Van Ruller, Jerry Bergonzi, Gildas Boclé, Giovanni Amato, Renato Chicco, Emmanuel Bex, Frédéric Monino, Roger Biwandu, Didier Lockwood (big-band), Didier Levallet (ONJ), Benjamin Henoq, Pierre DeBethman, Michel Benita, Yonathan Avishai...*

Saxophoniste, compositeur, c'est à l'âge de 8 ans, que Frédéric BOREY commence à étudier la musique classique. Suite à plusieurs premiers prix de conservatoire (Nancy, Paris, Besançon), il obtient son Diplôme d'Etat saxophone en 1990, et son Certificat d'Aptitude en 1992.
Dès 1993, il se dirige résolument vers le jazz. La musique et la pédagogie de *Jerry Bergonzi*, en sont les principales motivations. Passionné aussi par l'enseignement de cette musique, il obtient son Diplôme d'Etat jazz en 2001, et son Certificat d'Aptitude jazz en mars 2003. Il coordonne le Département Jazz du CRR de Chalon sur Saône pendant 3 ans, avant de créer et de diriger ensuite le Département Jazz du CRD de Belfort à partir de 2004. Il intervient également régulièrement au Centre des Musiques Didier Lockwood (CMDL) depuis 2001.

Frederic BOREY est maintenant installé à Paris depuis septembre 2012, où il partage sa vie entre la scène et la pédagogie :

* Professeur de jazz au Conservatoire à Rayonnement Départemental de Val Maubuée
* Formateur au Centre des Musiques Didier Lockwood (CMDL - Ecole et Pôle Supérieur)

Il intervient également à l'étranger en tant que pédagogue :

Georgia State University d'Atlanta / USA
Conservatoire de Cluj / Roumanie
Xinghaï Conservatory Guangzhou / Chine
Taipei & Kaohsiung / Taïwan
Kolegija University Vilnius / Lituanie

ARTISTE :

Fresh Sound New Talent (label)
D'Addario (reeds)

BIOGRAPHY

Further to his two first albums 'Prologue' (2002) and 'September Sound' (2004) as a leader, he signs with Fresh Sound New Talent's label, 'Maria' (2007), 'Lines' (2010), 'The option' (2012) and 'Wink' (2015). He cofounds **UNITRIO** with Damien Argentieri (Hammond organ) and Alain Tissot (drums), and signs with Altrisuoni's label, 'Page 1' (2008), and 'Page 2' (2013) and recently 'Picasso' (2017) with Fresh Sound New Talent's label. He also cofounds **LUCKY DOG** featuring Yoann Loustalot (tp, flugelhorn), Yoni Zelnik (bass), Frederic Pasqua (drums) and signs the first album of the group 'Lucky Dog' (2014) with Fresh Sound New Talent's label, and also recently 'Live at the Jacques Pelzer jazz club' (2018).

The new band **3 ELEMENTS,** is also borned in 2015, featuring Michael Felberbaum (guit) and Leonardo Montana (pno/fender rhodes), with an imminent recording which will also appear on Fresh Sound New Talent's catalog.
As a leader, he is now, since a couple of months, focused on a **TRIO** setting, saxophone/bass/drums with Damien Varaillon (double bass) and Stephane Adsuar (drums), a new project with which he would like to record soon.

Frederic Borey is also sideman of Charlier-Sourisse Multiquarium big band, Michel Legrand big band, François Lapeyssonnie 'Outline' Quartet, François Bernat Quartet, Roger Biwandu Quintet, Convergence Jazz Ensemble de Daniel Casimir, Jean Marc Brisson Septet, Clément Landais Quartet...and has played in several projects beside Lionel Loueke, Jesse Van Ruller, Billy Cobham, Olivier Gatto, Benjamin Henoq, Emmanuel Bex, Giovanni Amato, Zool Fleisher, Denis Leloup... Promoter of Jazz au Caveau (Delle) during 10 years, he invites and plays with personalities as Jerry Bergonzi, Ravi Coltrane, Rick Margitza, Franck Amsallem, Hervé Sellin, Jean Pierre Como, Pierre Drevet, Andrea Mears, Dré Pallemaerts...

Frederic Borey lives in Paris since September 2012, where he shares his life between the scene and the pedagogy. Saxophonist, composer, he begins to study classic music at the age of 8. After several conservatory's prices (Nancy, Paris, Besancon), he obtains his saxophone's Diplome d'Etat (DE) in 1990, and his Certificat d'Aptitude (CA) in 1992.

As soon as 1993, he goes resolutely towards jazz esthetic. The music and the pedagogy of Jerry Bergonzi are his main motivations. Also fascinated by the education of this music, he obtains his jazz DE in 2001, et his jazz CA in 2003. He coordinates the jazz department of Chalon sur Saône during 3 years, and it is in 2006 that he opens his own jazz department in Belfort. At the same time, he regularly teaches at the Didier Lockwood Music Center (CMDL).
Actually, he teaches at Didier Lockwood Music Center and at Val Maubuée Conservatory of Music.

2006 Invited by Conservatory of CLUJ (Romania) - master classes & performances
2011 Invited by Georgia University Jazz Department ATLANTA (Usa) - master classes & performances
2013 Invited by Zinghaï Conservatory de GUANGZHOU (China) - master classes & performances
2016 Invited by Tapei University of Arts (Taïwan) - master class & performances

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- ALL GOD'S CHILLUN GOT RHYTHM (GUS KAHN)
- ALONE AT LAST (VICTOR YOUNG)
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- BE MY LOVE (SAMMY CAHN)
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- BLU TAIN (JEFF 'TAIN' WATTS)
- BOPLICITY (MILES DAVIS – GIL EVANS)
- BOSSA BLUE (JOE DIORIO)
- BUT NOT FOR ME (GEORGE GERSHWIN)
- BY GEORGE (GEORGE COLEMAN)
- BYE-YA (THELONIOUS MONK)
- CAPITAL WASTELAND (WALTER SMITH III)
- CAPRICORN (WAYNE SHORTER)
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- MILESTONES 'OLD' (JOHN LEWIS)
- MIRROR MIRROR (CHICK COREA)
- MOHAWK (CHARLIE PARKER)
- MOOSE THE MOOCHE (CHARLIE PARKER)
- MOTION (JIMMY RANEY)
- MR SANDMAN (PAT BALLARD)
- MRS PARKER OF K.C 'BIRD'S MOTHER' (ERIC DOLPHY)
- MY IDEAL (RICHARD WHITING)
- MY LITTLE SUEDE SHOES (CHARLIE PARKER)
- MY MAN'S GONE NOW (GEORGE GERSHWIN)
- NO MORE (JEROME KERN)
- OLD FOLKS (ERIC BLAU)
- ON THE SUNNY SIDE OF THE STREET (JIMMY MC HUGH)
- ONE (JESSE VAN RULLER)
- OUT OF THE NIGHT (JOE HENDERSON)
- OUTRA VEZ (ANTONIO CARLOS JOBIM)
- PUNJAB (JOE HENDERSON)
- RAINY BLUES (JACKIE MC LEAN)
- RAY'S IDEA (RAY BROWN)
- RE- PERSON I KNEW (BILL EVANS)
- READY & ABLE (GRIZZLY BEAR)
- RECORDA-ME (JOE HENDERSON)
- SANDU (CLIFFORD BROWN)
- SEARCH FOR PEACE (MC COY TYNER)
- SERENITY (JOE HENDERSON)
- SHED (AARON GOLDBERG)
- SHINY STOCKINGS (FRANK FOSTER)
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- STABLEMATES (BENNY GOLSON)
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- TEO (THELONIOUS MONK)
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- THE DAYS OF WINE & ROSES (HENRI MANCINI)
- THE FORKS (KENNY WHEELER)
- THE MORE I SEE YOU (HARRY WARREN)

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- TONGUE TWISTER (MULGREW MILLER)
- TRICOTISM (OSCAR PETTIFORD)
- TRINKLE TINKLE (THELONIOUS MONK)
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- WAIL (BUD POWELL)
- WALKIN' UP (BILL EVANS)
- WENDY (PAUL DESMOND)
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- WHEN WILL THE BLUES LEAVE (ORNETTE COLEMAN)
- WHERE ARE YOU ? (JIMMY MC HUGH)
- WINGSPAN (MULGREW MILLER)
- WITHOUT A SONG (VINCENT YOUMANS)
- WORK (THELONIOUS MONK)
- YOU'RE MY EVERYTHING (HARRY WARREN)
- Z'S BLUES (ERIC ALEXANDER)

C instruments

26-2

John Coltrane 'Coltrane's Sound' (1964 - Atlantic Records)

feat. John Coltrane (ts), McCoy tyner (p), Steve Davis (b), Elvin Jones (d)

John Coltrane



B flat instruments

26-2

John Coltrane 'Coltrane's Sound' (1964 - Atlantic Records)

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John Coltrane



E flat instruments

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John Coltrane



C instruments

A Flower Is A Lovesome Thing

Joe Henderson 'Lush Life' (1992 - Verve)

feat. Joe Henderson (ts), Wynton Marsalis (tp), Stephen Scott (p), Christian McBride (b), Gregory Hutchinson (d)

Billy Strayhorn



B flat instruments

A Flower Is A Lovesome Thing

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E flat instruments

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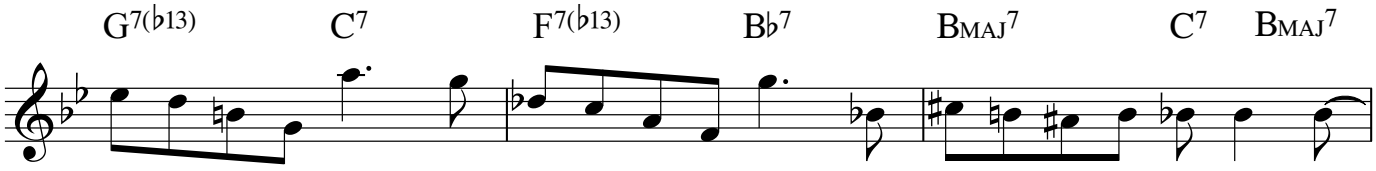
Billy Strayhorn

Introduction



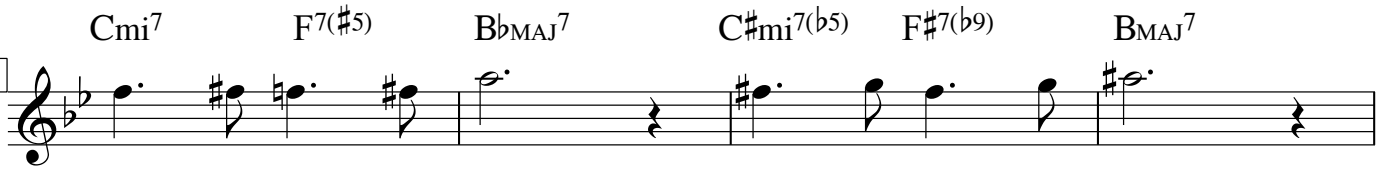
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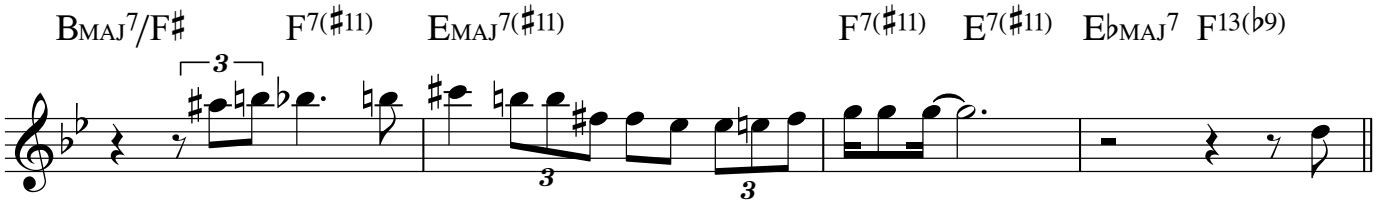






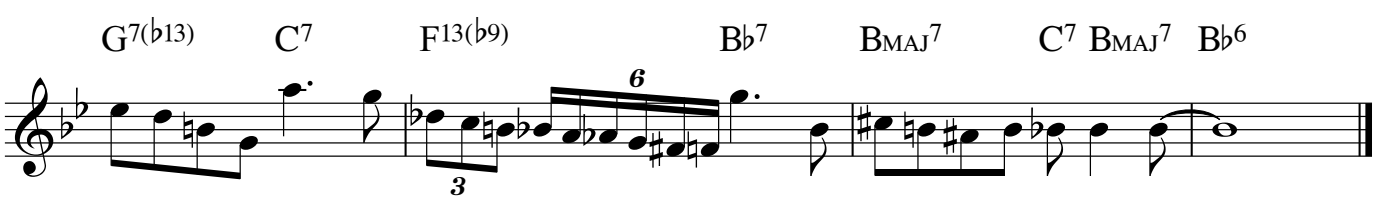
B





C





C instruments

A Shade Of Jade

Joe Henderson 'Mode For Joe' (1966 - Blue Note)

feat. Joe Henderson (ts), Lee Morgan (tp), Curtis Fuller (tb), Bobby Hutcherson (vibes), Cedar Walton (p), Ron Carter (b), Joe Chambers (d)

Joe Henderson



B flat instruments

A Shade Of Jade

Joe Henderson 'Mode For Joe' (1966 - Blue Note)

feat. Joe Henderson (ts), Lee Morgan (tp), Curtis Fuller (tb), Bobby Hutcherson (vibes), Cedar Walton (p), Ron Carter (b), Joe Chambers (d)

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E flat instruments

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feat. Joe Henderson (ts), Lee Morgan (tp), Curtis Fuller (tb), Bobby Hutcherson (vibes), Cedar Walton (p), Ron Carter (b), Joe Chambers (d)

Joe Henderson



C instruments

Afro-Centric

Joe Henderson

Joe Henderson 'Power to the People' (1969 - Milestone Records)

feat. Joe Henderson (ts), Mike Lawrence (tp), Herbie Hancock (p), Ron Carter (b), Jack DeJohnette (dms)



B flat instruments

Afro-Centric

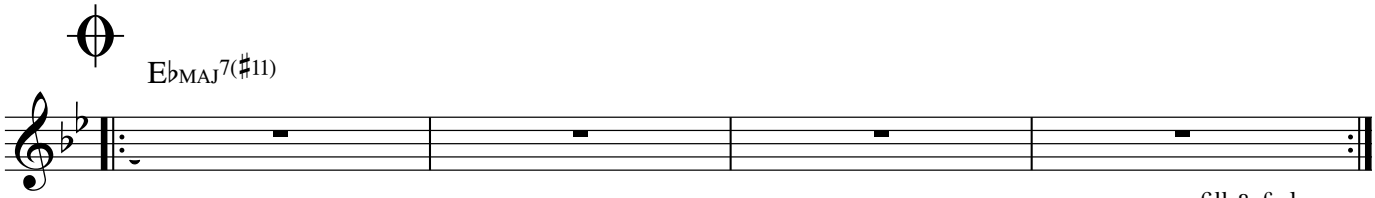
Joe Henderson

Joe Henderson 'Power to the People' (1969 - Milestone Records)

feat. Joe Henderson (ts), Mike Lawrence (tp), Herbie Hancock (p), Ron Carter (b), Jack DeJohnette (dms)



solos on changes / after solos, D.C al Coda



vamp, fill & fade

E flat instruments

Afro-Centric

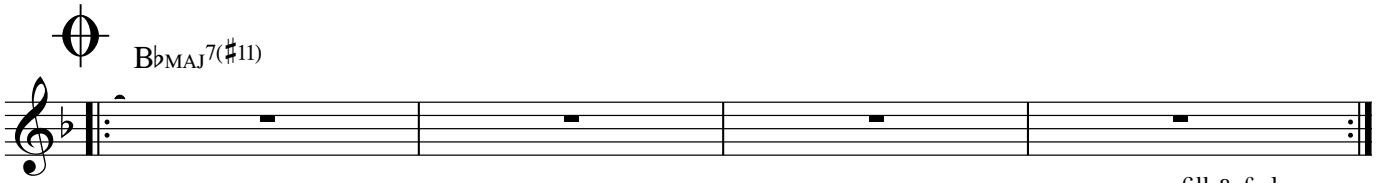
Joe Henderson

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solos on changes / after solos, D.C al Coda



vamp, fill & fade

C instruments

All God's Chillun Got Rhythm

Stephen Riley 'Hard-Beat' (2011 - Steeplechase)

feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Gus Kahn
Bronisław Kaper



B flat instruments

All God's Chillun Got Rhythm

Stephen Riley 'Hard-Beat' (2011 - Steeplechase)

feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Gus Kahn
Bronisław Kaper



E flat instruments

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Stephen Riley 'Hard-Beat' (2011 - Steeplechase)
feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Gus Kahn
Bronisław Kaper



C instruments

Alone At Last

Victor Young



B flat instruments

Alone At Last

Victor Young



E flat instruments

Alone At Last

Victor Young



C instruments

Angelica

Duke Ellington & John Coltrane (1962 - Impulse records)

feat. John Coltrane (ts), Duke Ellington (p), Jimmy Garrisson (b), Elvin Jones (d)

Duke Ellington



B flat instruments

Angelica

Duke Ellington & John Coltrane (1962 - Impulse records)

feat. John Coltrane (ts), Duke Ellington (p), Jimmy Garrisson (b), Elvin Jones (d)

Duke Ellington



E flat instruments

Angelica

Duke Ellington & John Coltrane (1962 - Impulse records)

feat. John Coltrane (ts), Duke Ellington (p), Jimmy Garrisson (b), Elvin Jones (d)

Duke Ellington



C instruments

Antabus

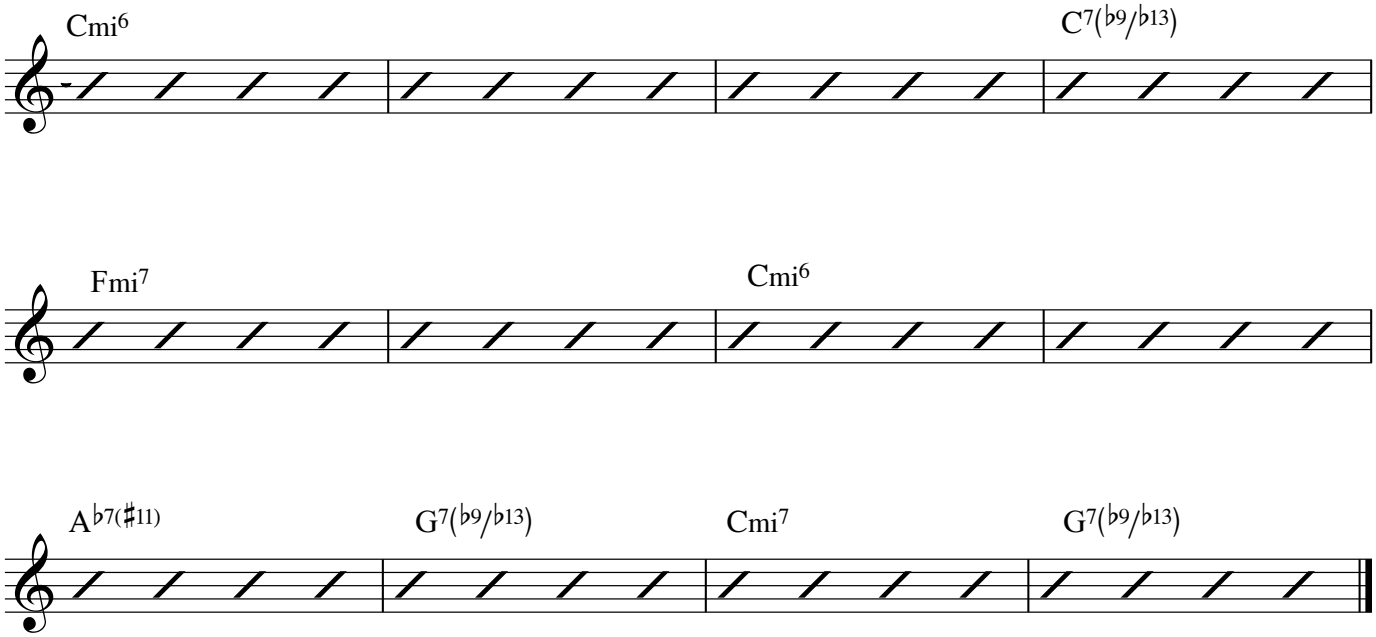
Dexter Gordon 'The Apartment' (1974 - Steeplechase)

feat. Dexter Gordon (ts), Kenny Drew (p), Niels-Henning Orsted Pedersen (b), Albert Heath (dms)

Dexter Gordon



solo changes



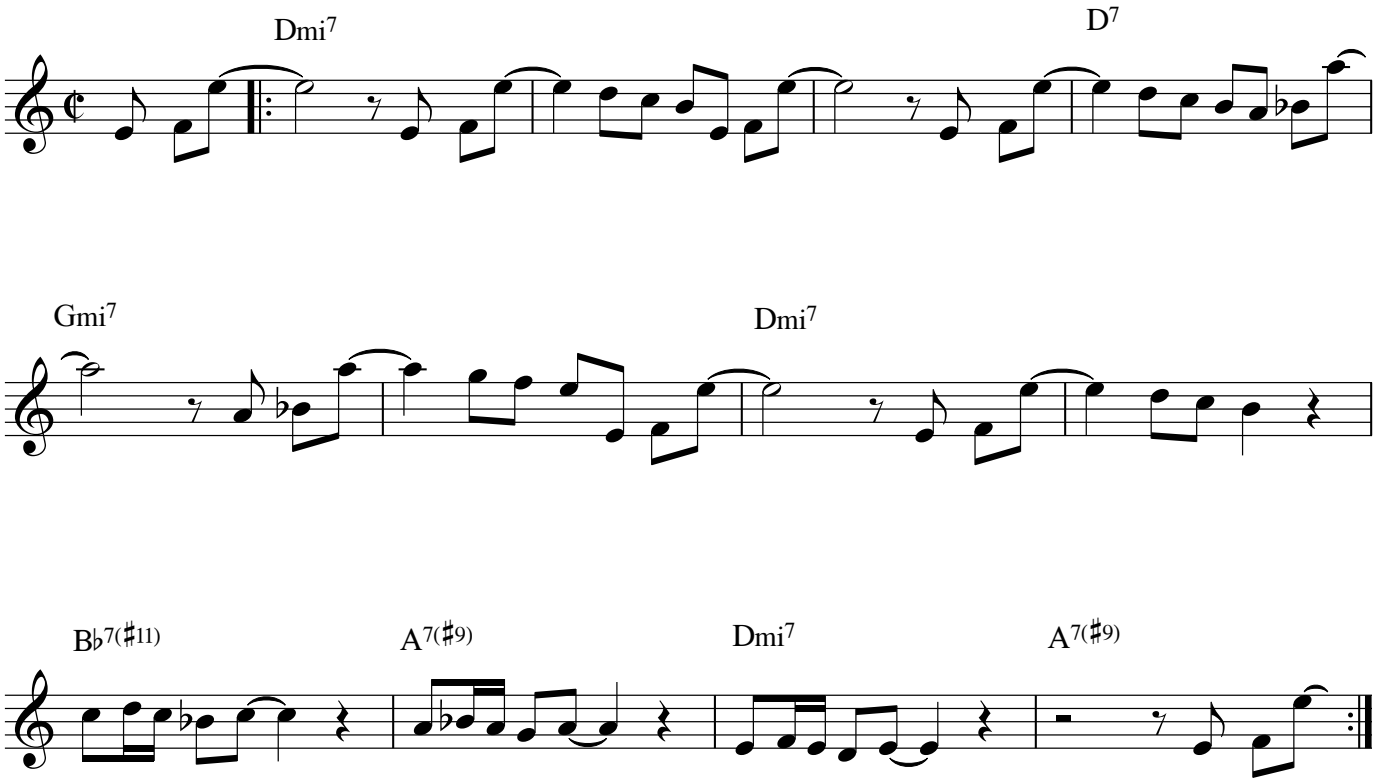
B flat instruments

Antabus

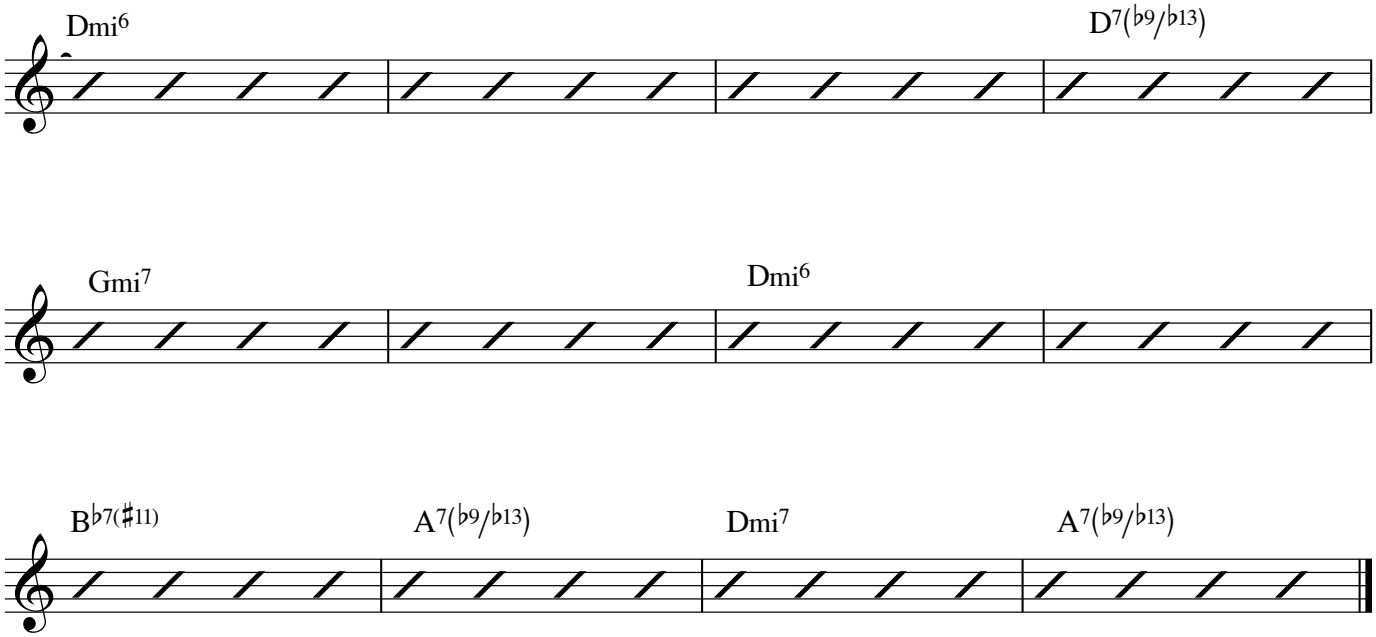
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Dexter Gordon



solo changes



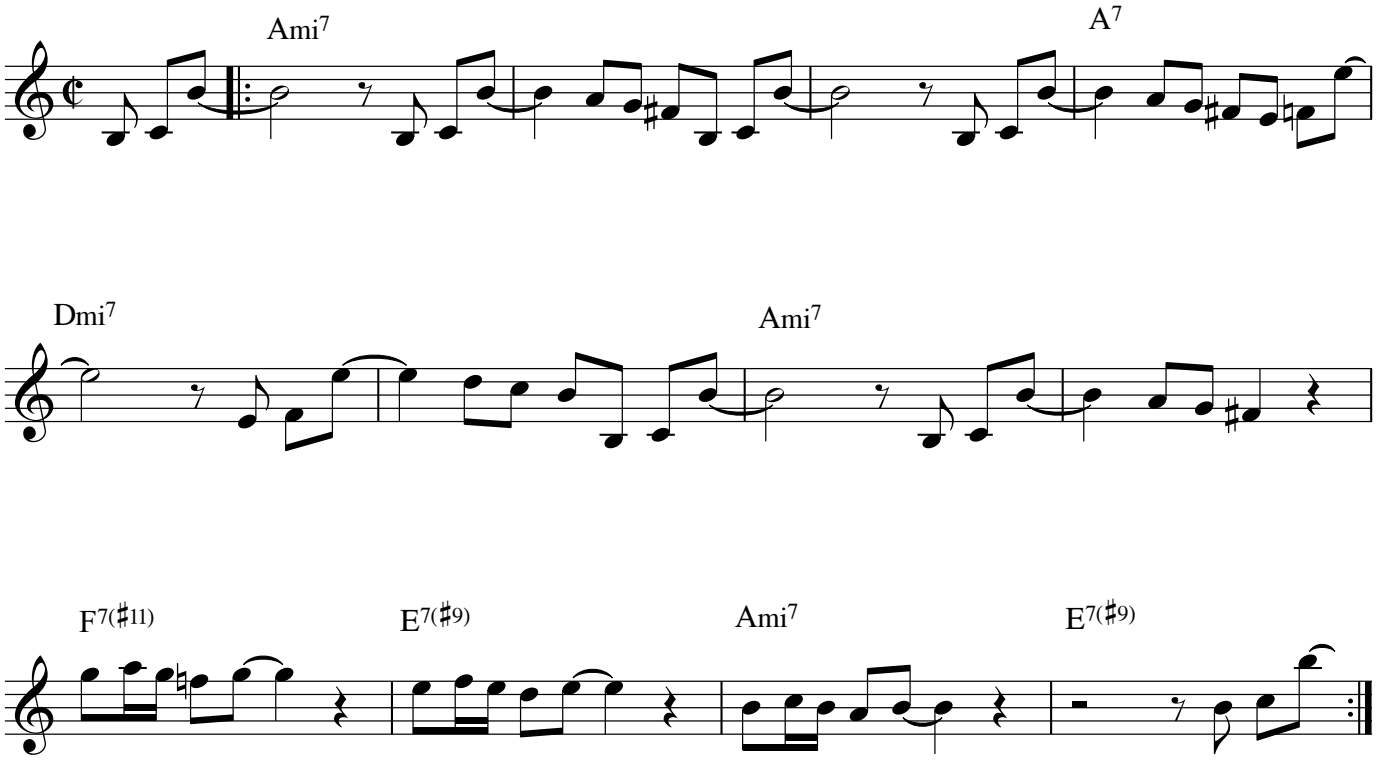
E flat instruments

Antabus

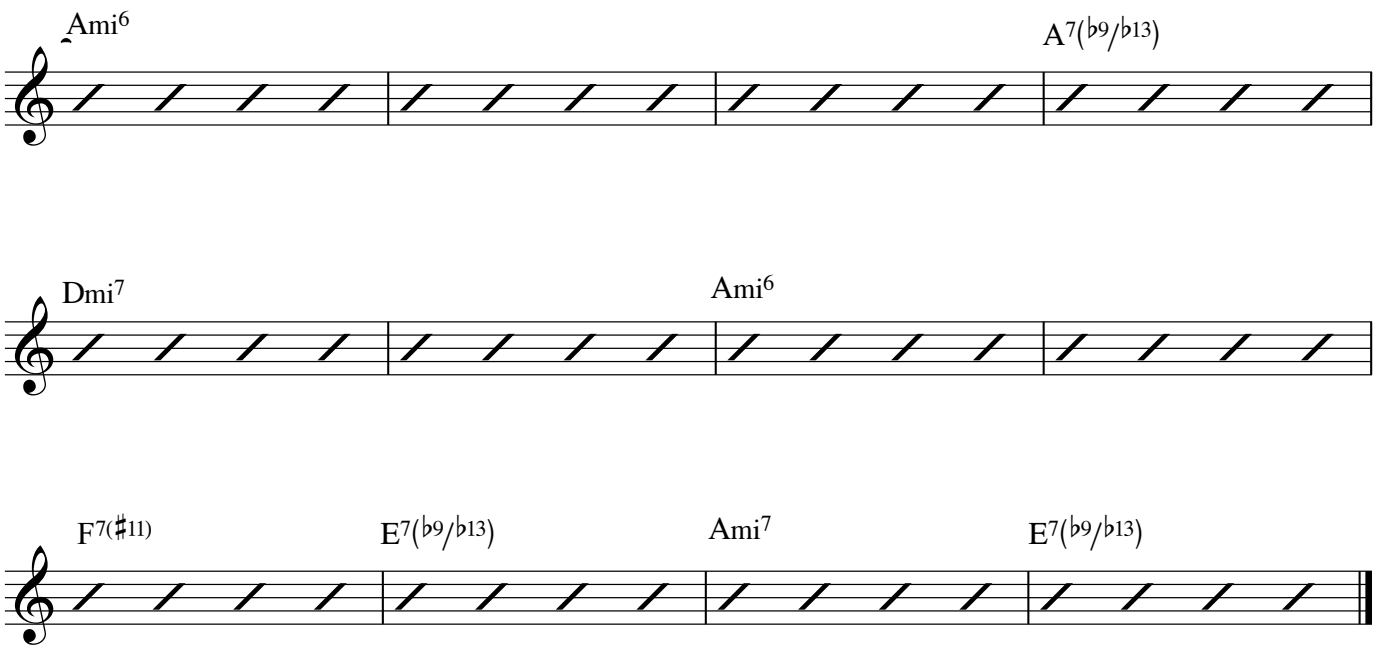
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feat. Dexter Gordon (ts), Kenny Drew (p), Niels-Henning Orsted Pedersen (b), Albert Heath (dms)

Dexter Gordon



solo changes



Autumn Nocturne

Kim Gannon
Josef Myrow

Rich Perry 'Nocturne' (2014 - Steeplechase)

feat. Rich Perry (ts), Nate Radley (gt), John Hebert (b), Jeff Hirshfield (dms)



B flat instruments

Autumn Nocturne

Rich Perry 'Nocturne' (2014 - Steeplechase)

feat. Rich Perry (ts), Nate Radley (gt), John Hebert (b), Jeff Hirshfield (dms)

Kim Gannon
Josef Myrow



E flat instruments

Autumn Nocturne

Rich Perry 'Nocturne' (2014 - Steeplechase)

feat. Rich Perry (ts), Nate Radley (gt), John Hebert (b), Jeff Hirshfield (dms)

Kim Gannon
Josef myrow



Background Music

Warne Marsh



Background Music

Warne Marsh



E flat instruments

Background Music

Warne Marsh



Bag

John Scofield



Bag

John Scofield



Bag

John Scofield



C instruments

Be Anything

Rich Perry 'O Grande Amor' (2001 - Steeplechase)

feat. Rich Perry (ts), George Colligan (p), Doug Weiss (b), Darren Beckett (dms)

Irving Gordon



B flat instruments

Be Anything

Irving Gordon

Rich Perry 'O Grande Amor' (2001 - Steeplechase)

feat. Rich Perry (ts), George Colligan (p), Doug Weiss (b), Darren Beckett (dms)



E flat instruments

Be Anything

Irving Gordon

Rich Perry 'O Grande Amor' (2001 - Steeplechase)

feat. Rich Perry (ts), George Colligan (p), Doug Weiss (b), Darren Beckett (dms)



Be My Love

Sammy Cahn



B flat instruments

Be My Love

Sammy Cahn



Be My Love

Sammy Cahn



C instruments

Bedtime Voyage

John Beasley



B flat instruments

Bedtime Voyage

John Beasley



E flat instruments

Bedtime Voyage

John Beasley



C instruments

Big Ben

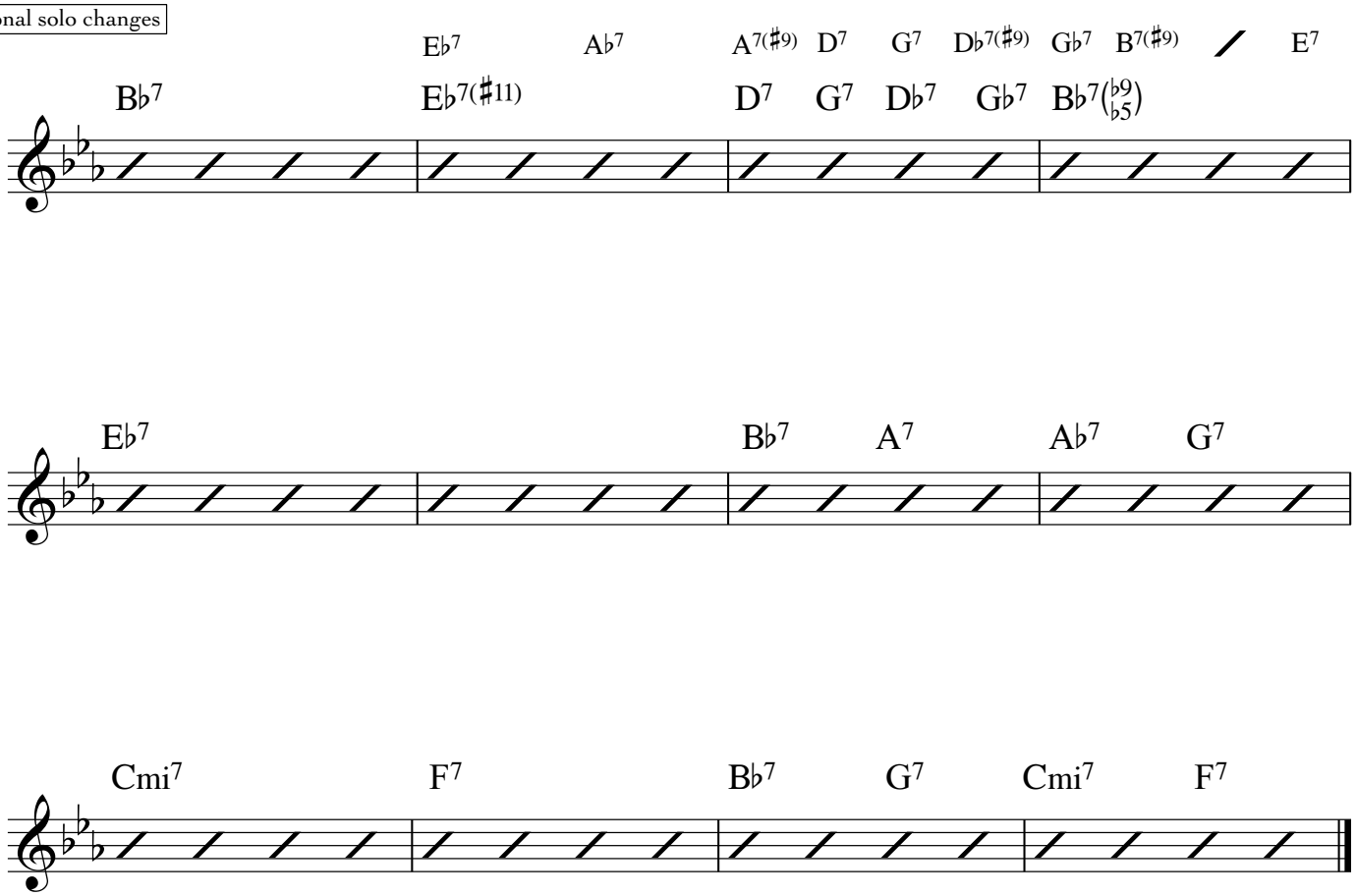
Joe Lovano 'Classic! Live at Newport' (2016 - Blue Note)

feat. Joe Lovano (ts), Hank Jones (p), George Mraz (b), Lewis Nash (dms)

Joe Lovano



Optional solo changes



B flat instruments

Big Ben

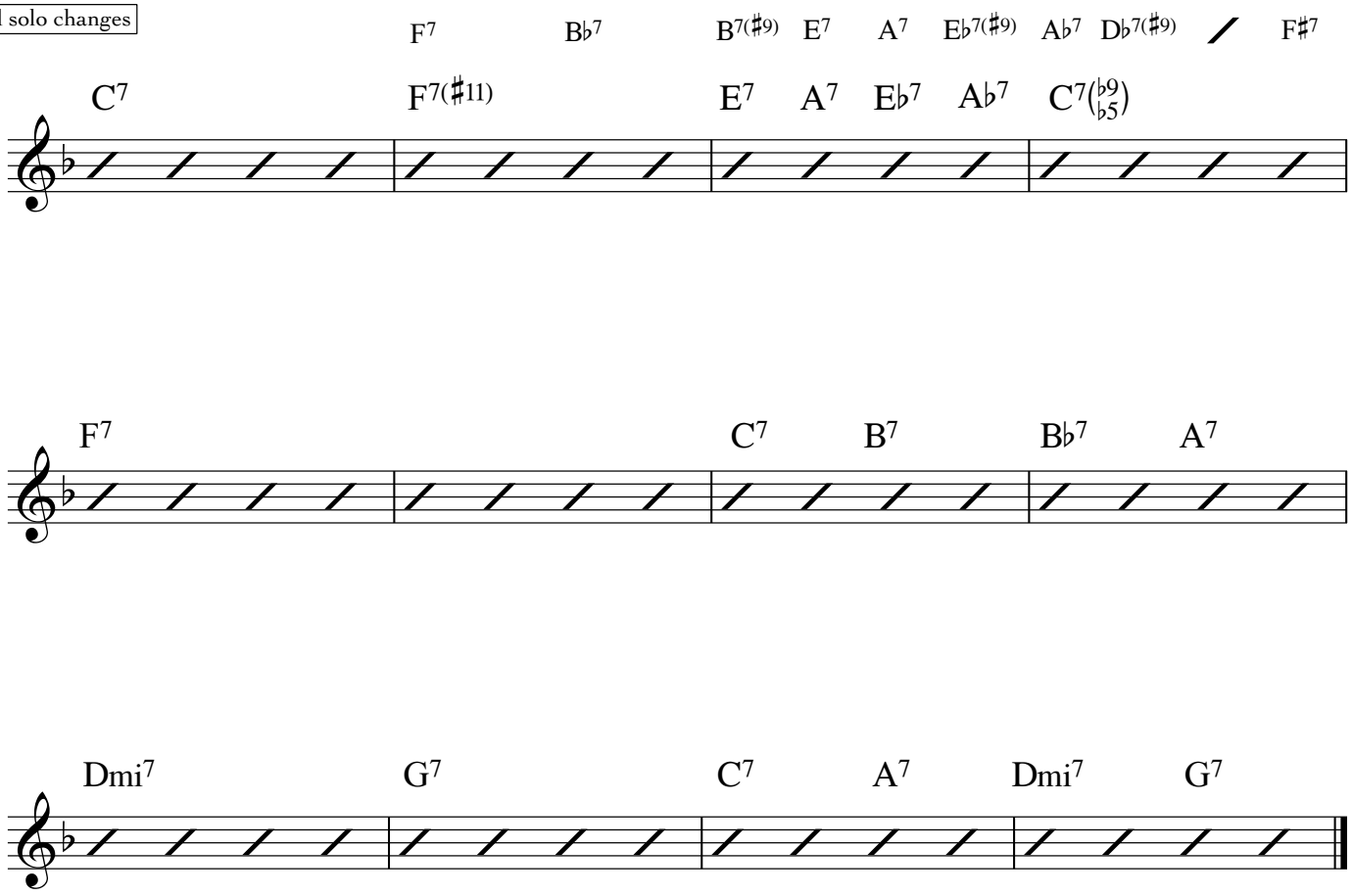
Joe Lovano 'Classic! Live at Newport' (2016 - Blue Note)

feat. Joe Lovano (ts), Hank Jones (p), George Mraz (b), Lewis Nash (dms)

Joe Lovano



Optional solo changes



E flat instruments

Big Ben

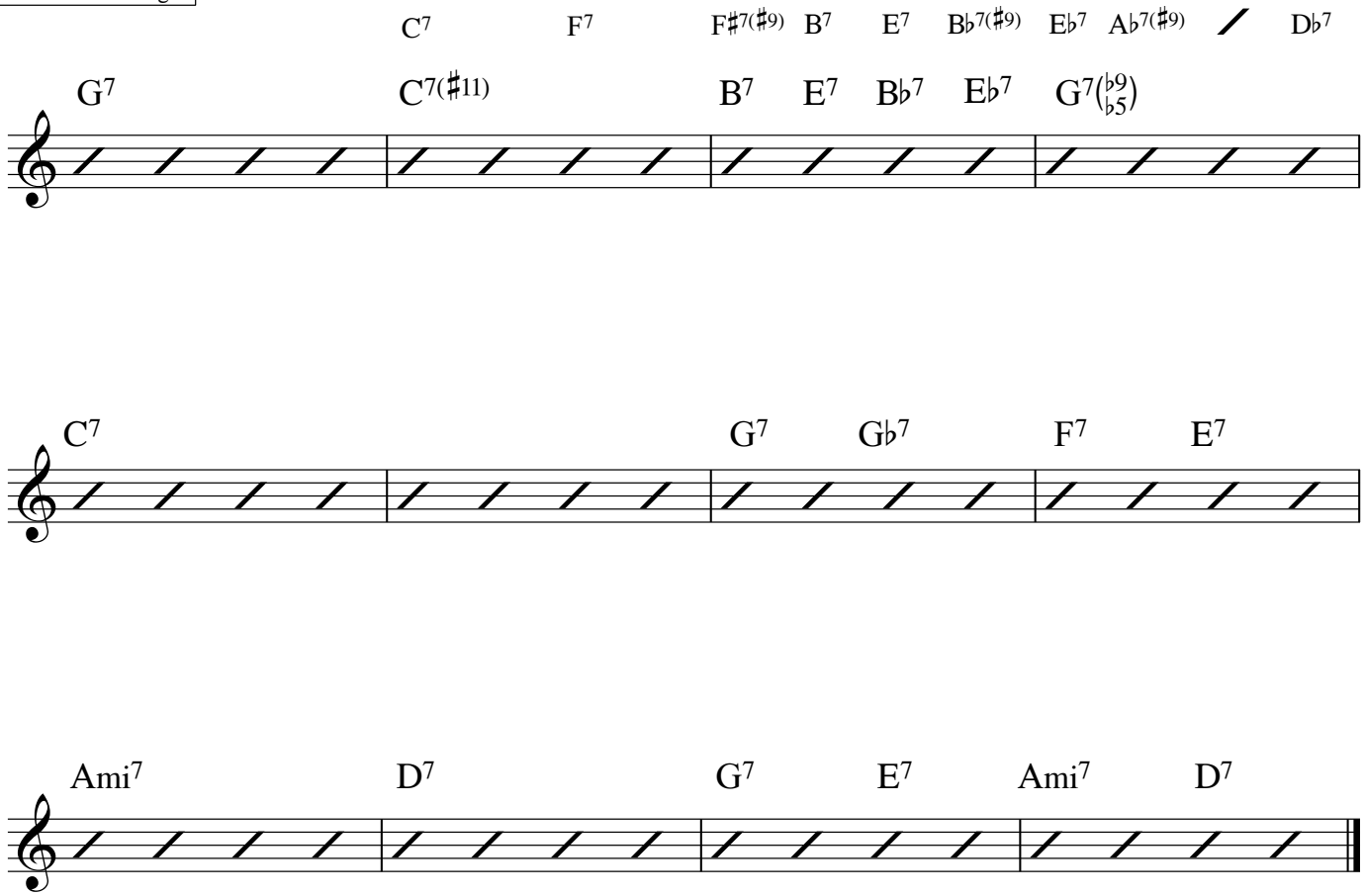
Joe Lovano 'Classic! Live at Newport' (2016 - Blue Note)

feat. Joe Lovano (ts), Hank Jones (p), George Mraz (b), Lewis Nash (dms)

Joe Lovano



Optional solo changes



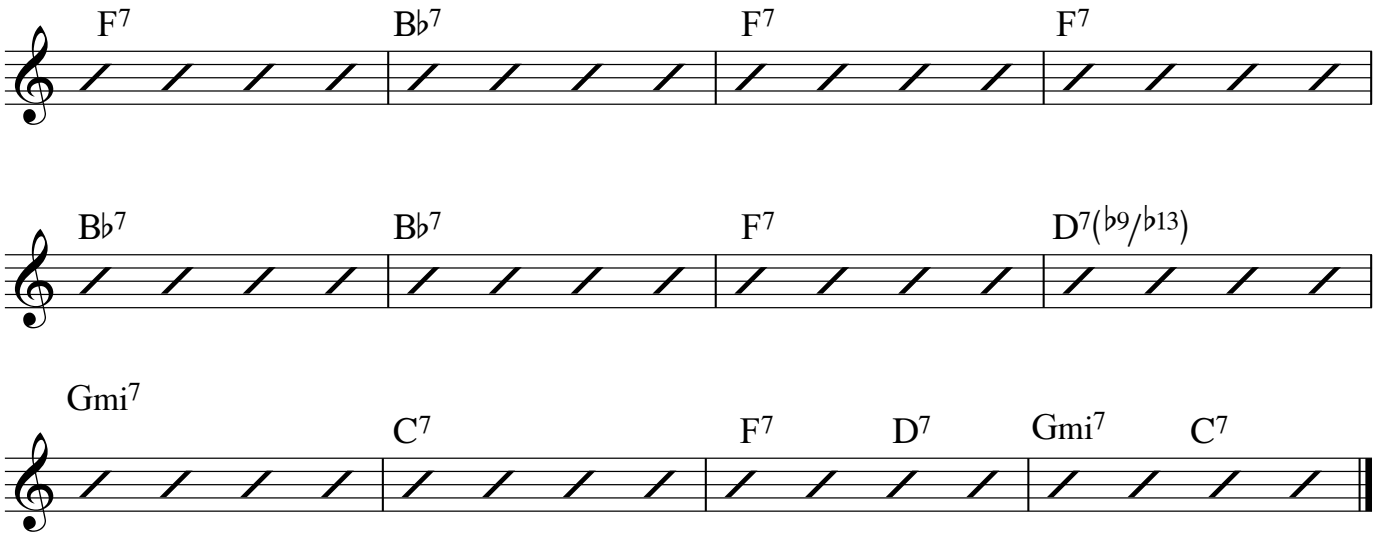
C instruments

Billie's Bounce

Charlie Parker



solo changes



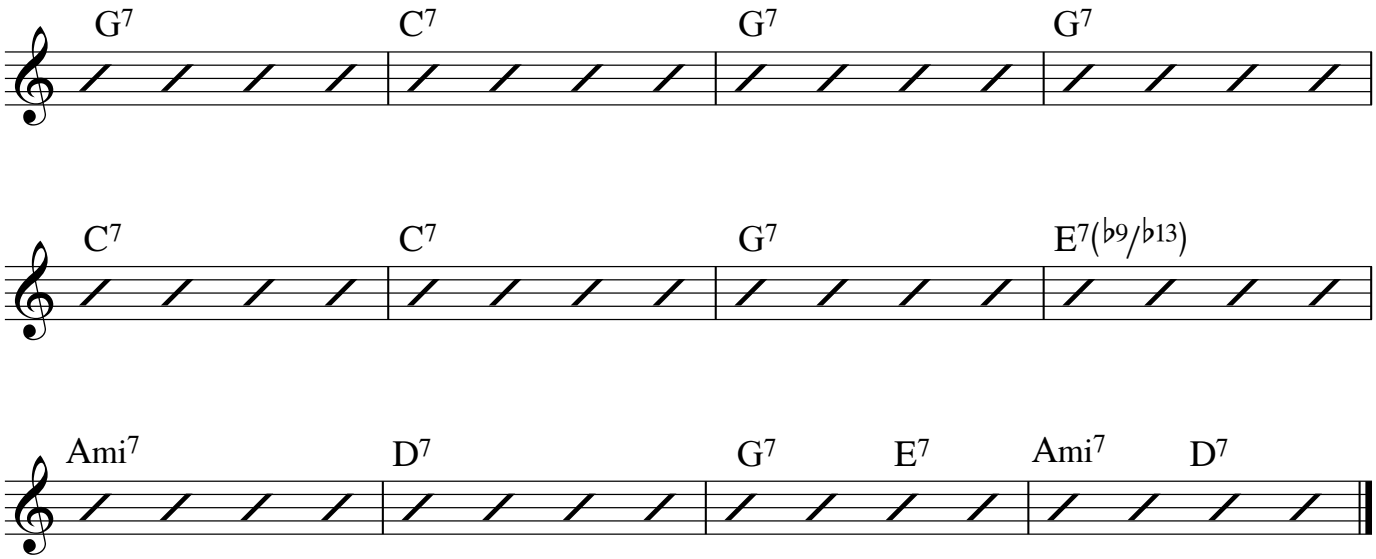
B flat instruments

Billie's Bounce

Charlie Parker



solo changes



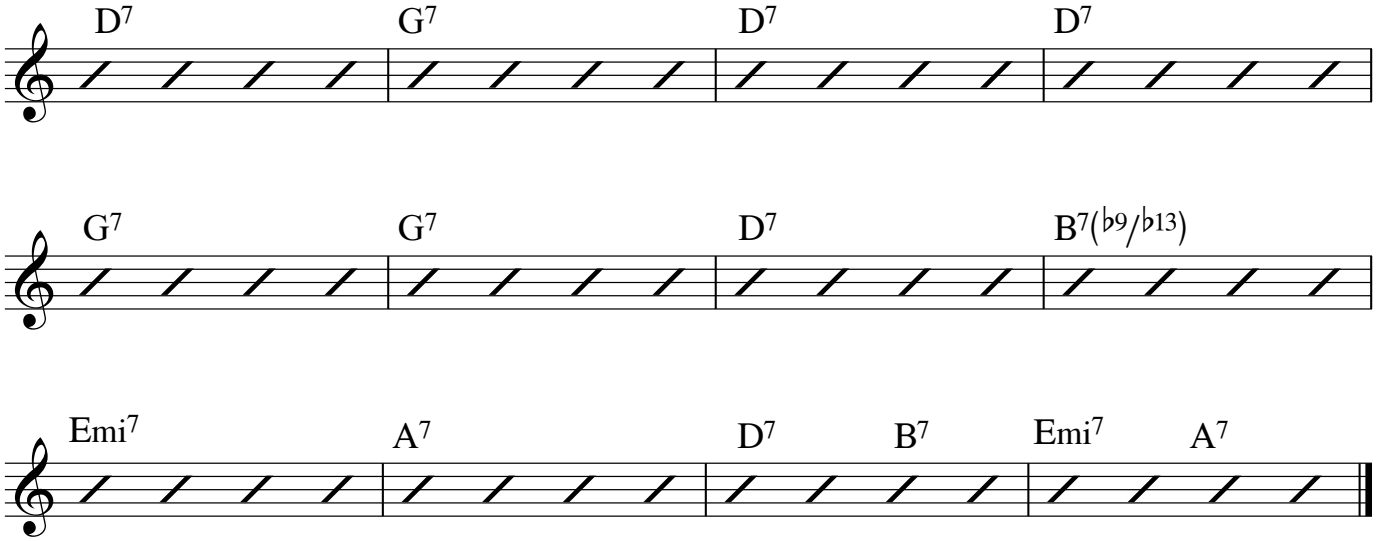
E flat instruments

Billie's Bounce

Charlie Parker



solo changes



C instruments

Black Beauty

'Firewater' (1928)

Duke Ellington 'Black Beauty' (1985 - CBS Records - Reissue)

feat. Duke Ellington (p), Ray Nance (cornet), Johnny Hodges (as), Harry Carney (bs), Lawrence Brown (tb), Aaron Bell (b), Sam Woodyard (d)

Duke Ellington



B flat instruments

Black Beauty

'Firewater' (1928)

Duke Ellington 'Black Beauty' (1985 - CBS Records - Reissue)

feat. Duke Ellington (p), Ray Nance (cornet), Johnny Hodges (as), Harry Carney (bs), Lawrence Brown (tb), Aaron Bell (b), Sam Woodyard (d)

Duke Ellington



E flat instruments

Black Beauty

'Firewater' (1928)

Duke Ellington 'Black Beauty' (1985 - CBS Records - Reissue)

feat. Duke Ellington (p), Ray Nance (cornet), Johnny Hodges (as), Harry Carney (bs), Lawrence Brown (tb), Aaron Bell (b), Sam Woodyard (d)

Duke Ellington



C instruments

Black Narcissus

Joe Henderson

Joe Henderson 'Black Narcissus' (1976 - Milestone Records)

feat. Joe Henderson (ts), Joachim Kühn (p), Patrick Gleeson (kbd), Jean François Jenny-Clark (b)
Daniel Humair (dms), Bill Summers (perc)



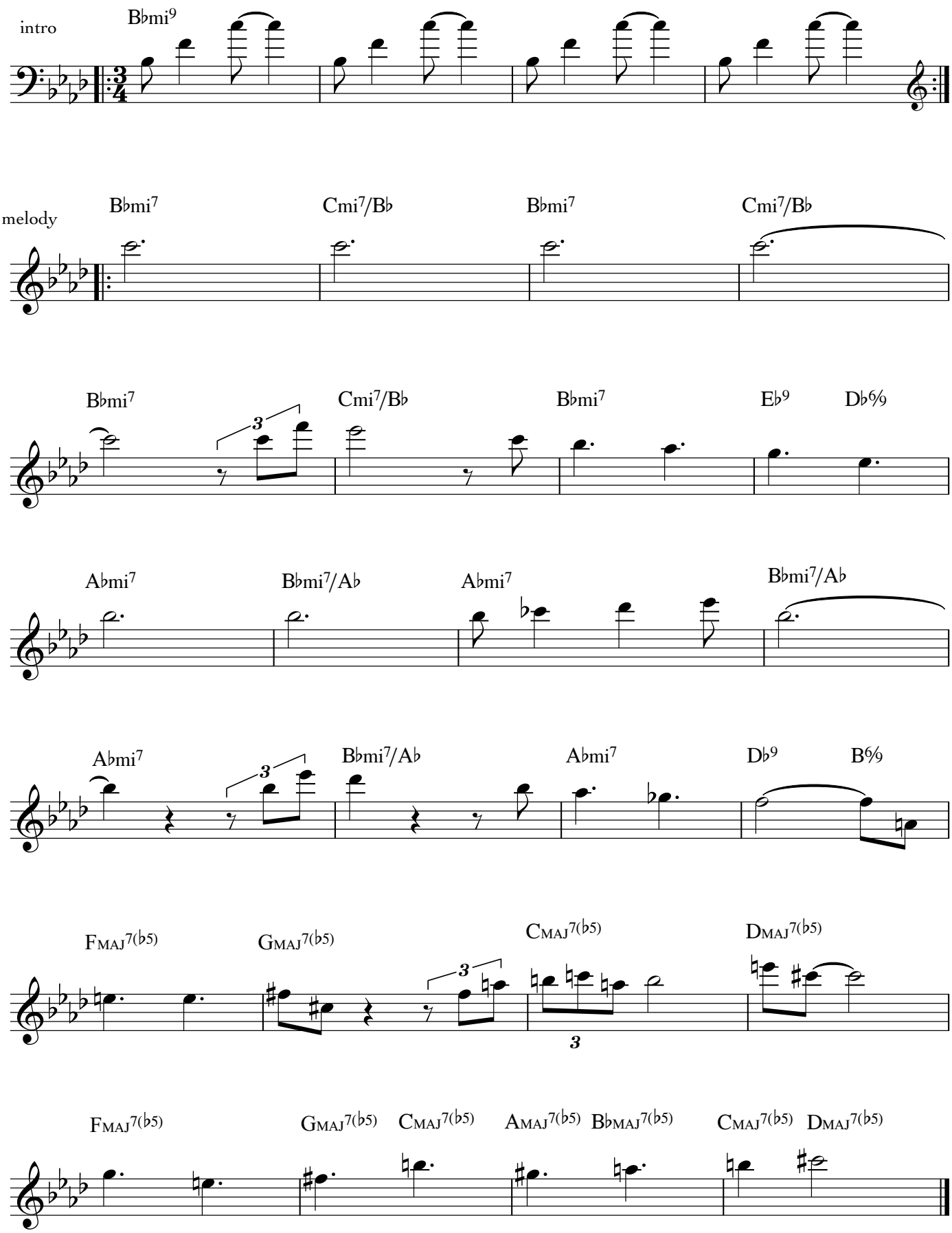
B flat instruments

Black Narcissus

Joe Henderson

Joe Henderson 'Black Narcissus' (1976 - Milestone Records)

feat. Joe Henderson (ts), Joachim Kühn (p), Patrick Gleeson (kbd), Jean François Jenny-Clark (b)
Daniel Humair (dms), Bill Summers (perc)

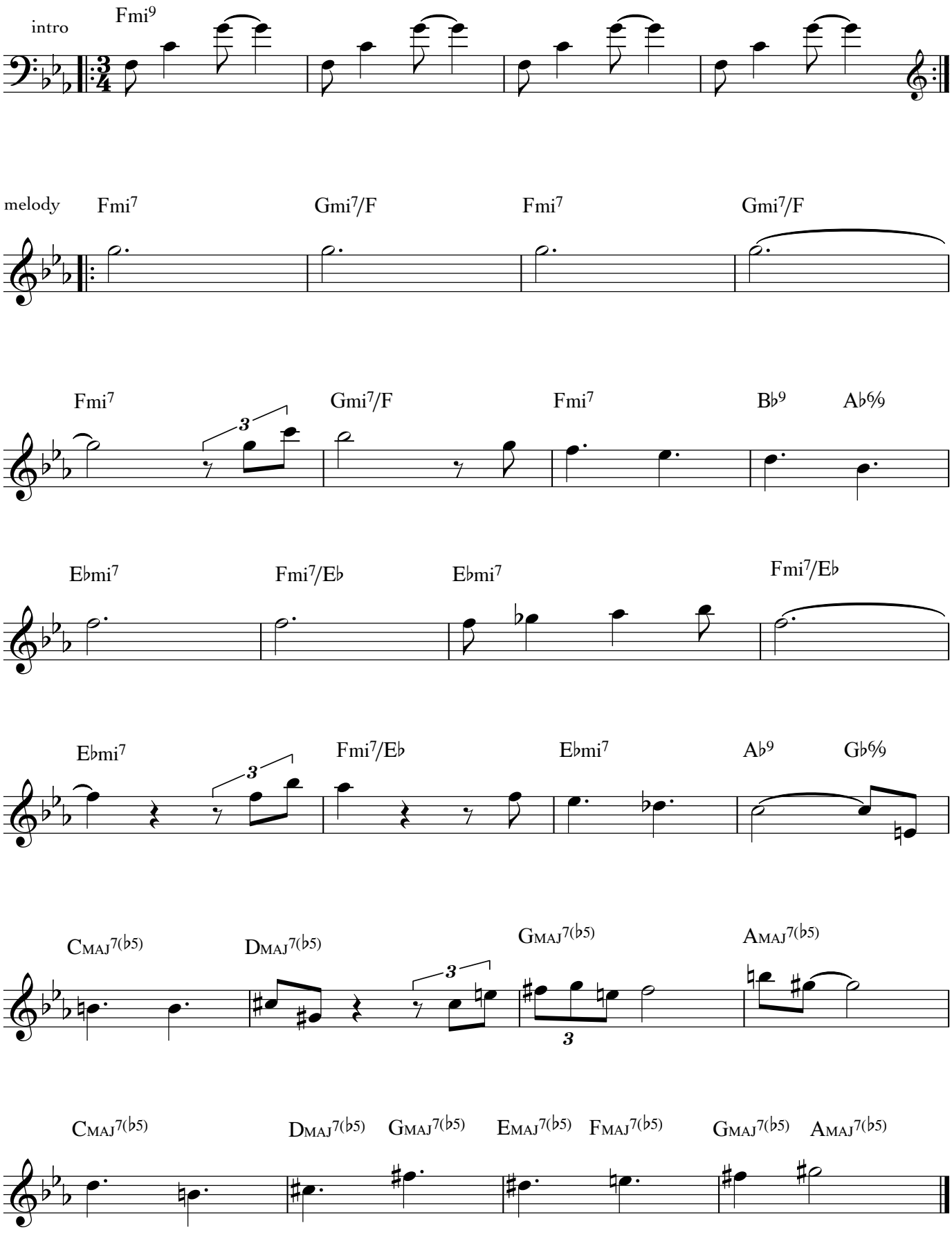


E flat instruments

Black Narcissus

Joe Henderson

Joe Henderson 'Black Narcissus' (1976 - Milestone Records)
feat. Joe Henderson (ts), Joachim Kühn (p), Patrick Gleeson (kbd), Jean François Jenny-Clark (b)
Daniel Humair (dms), Bill Summers (perc)



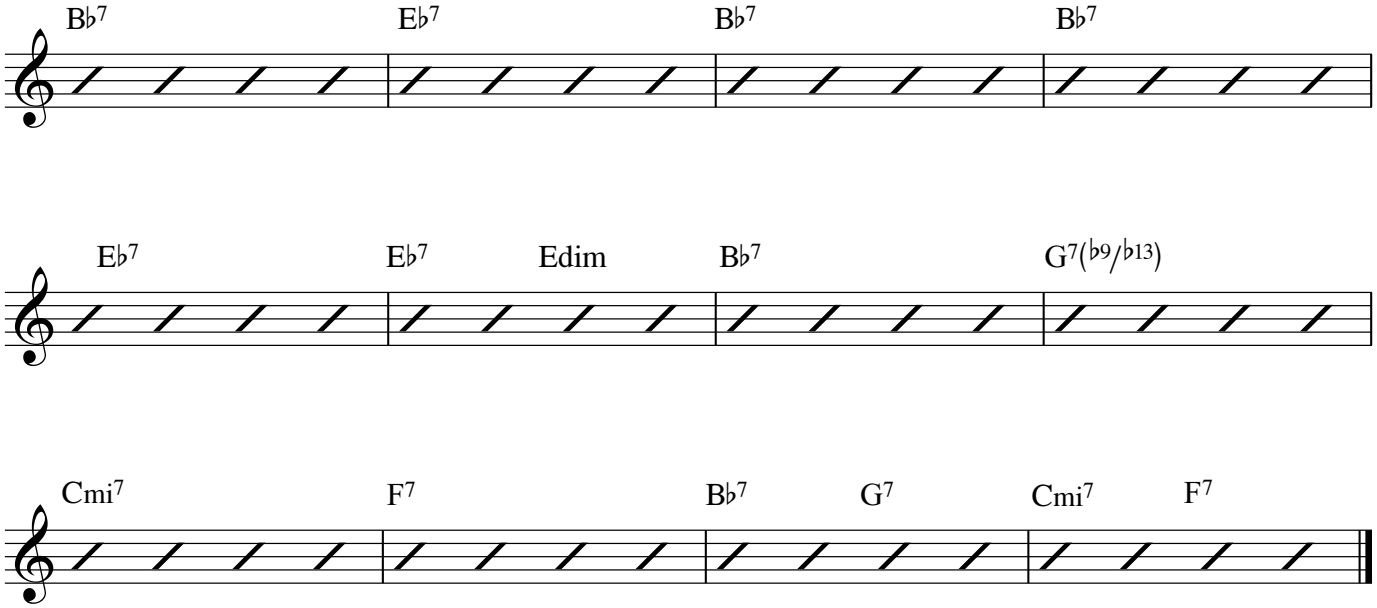
C instruments

Bloomdido

Charlie Parker



solo changes



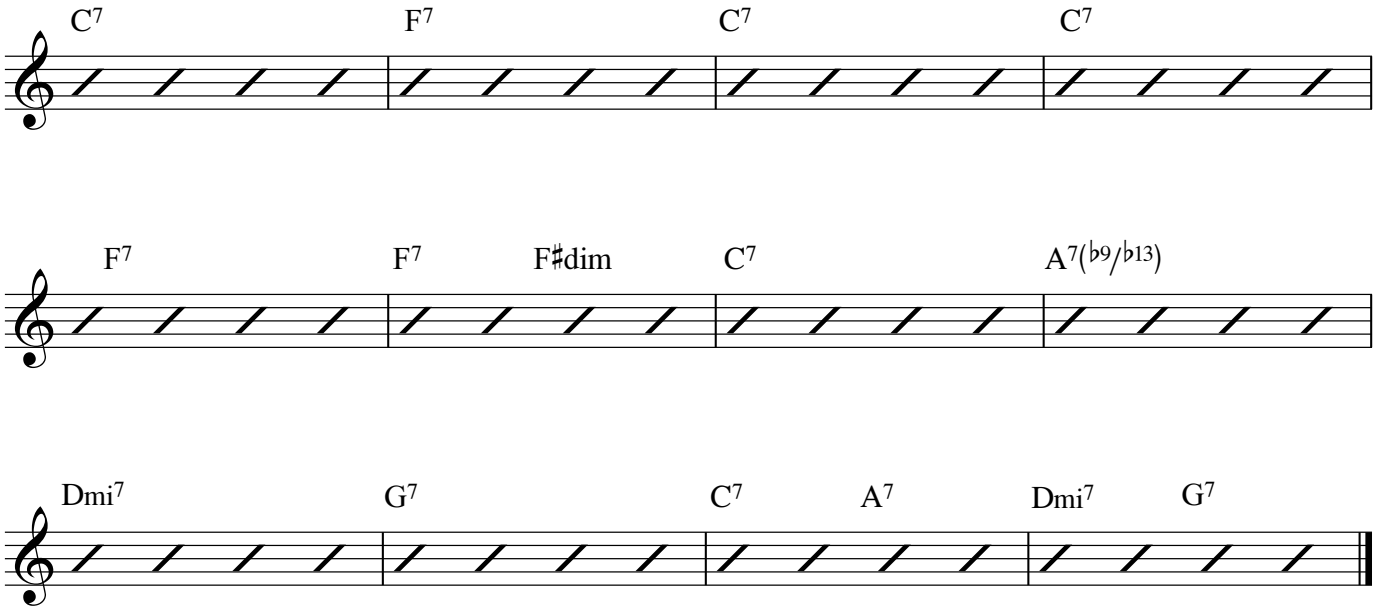
B flat instruments

Bloomdido

Charlie Parker



solo changes



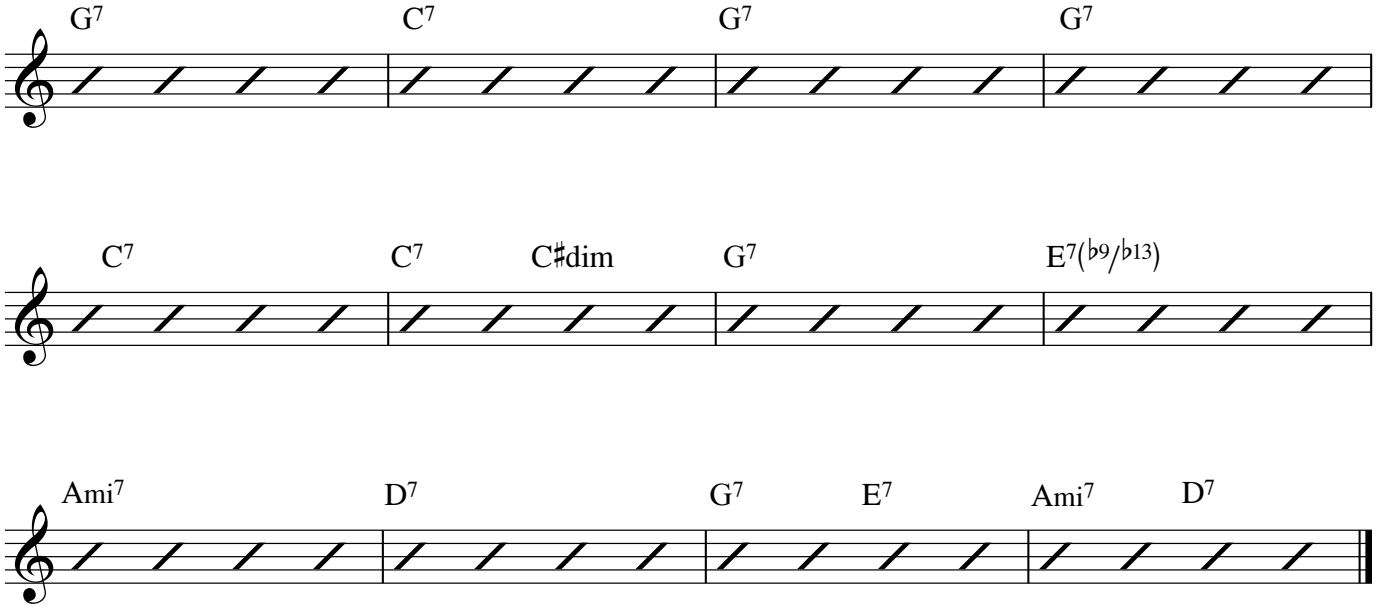
E flat instruments

Bloomdido

Charlie Parker



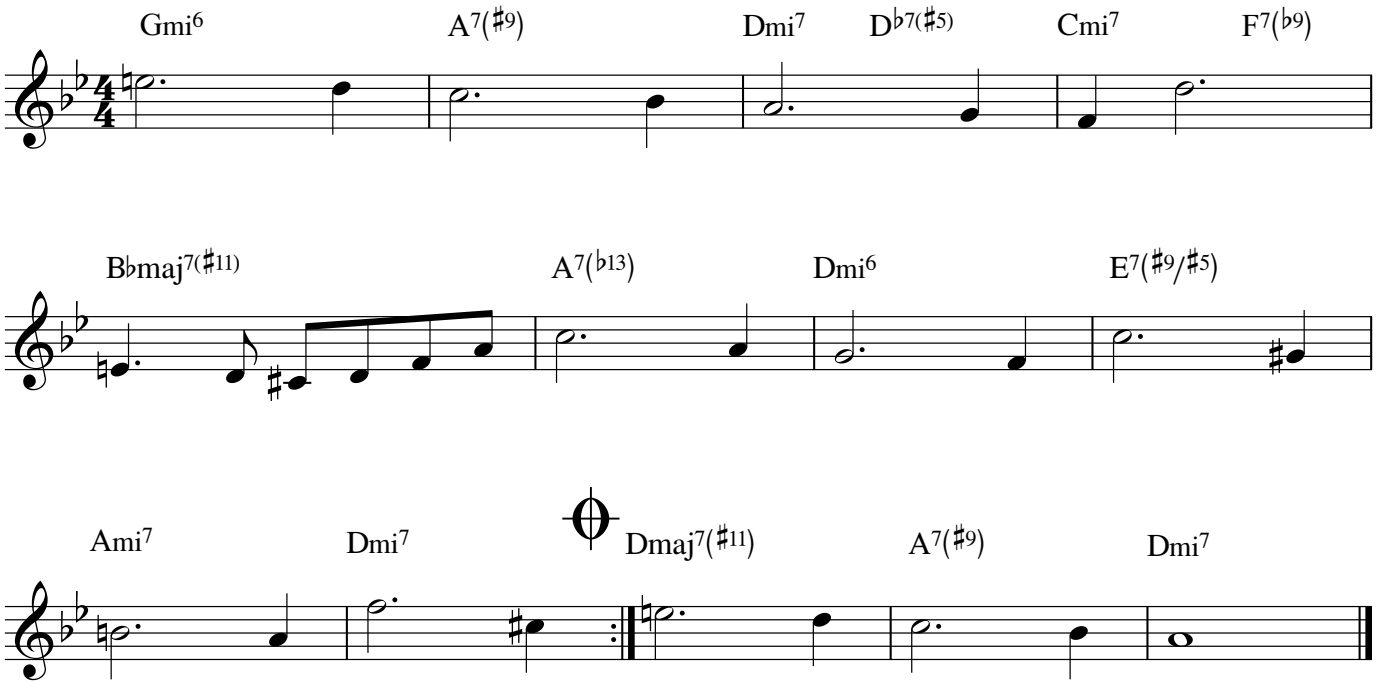
solo changes



C instruments

Blue In Green

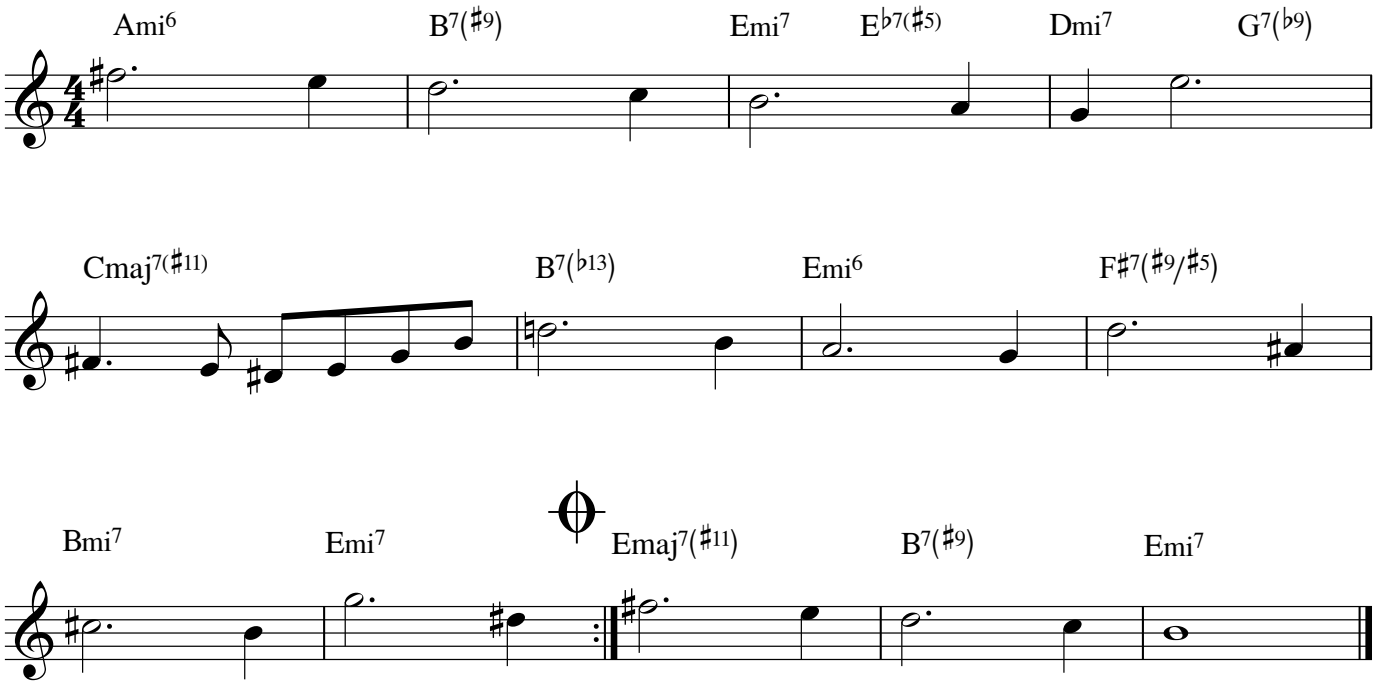
Bill Evans



B flat instruments

Blue In Green

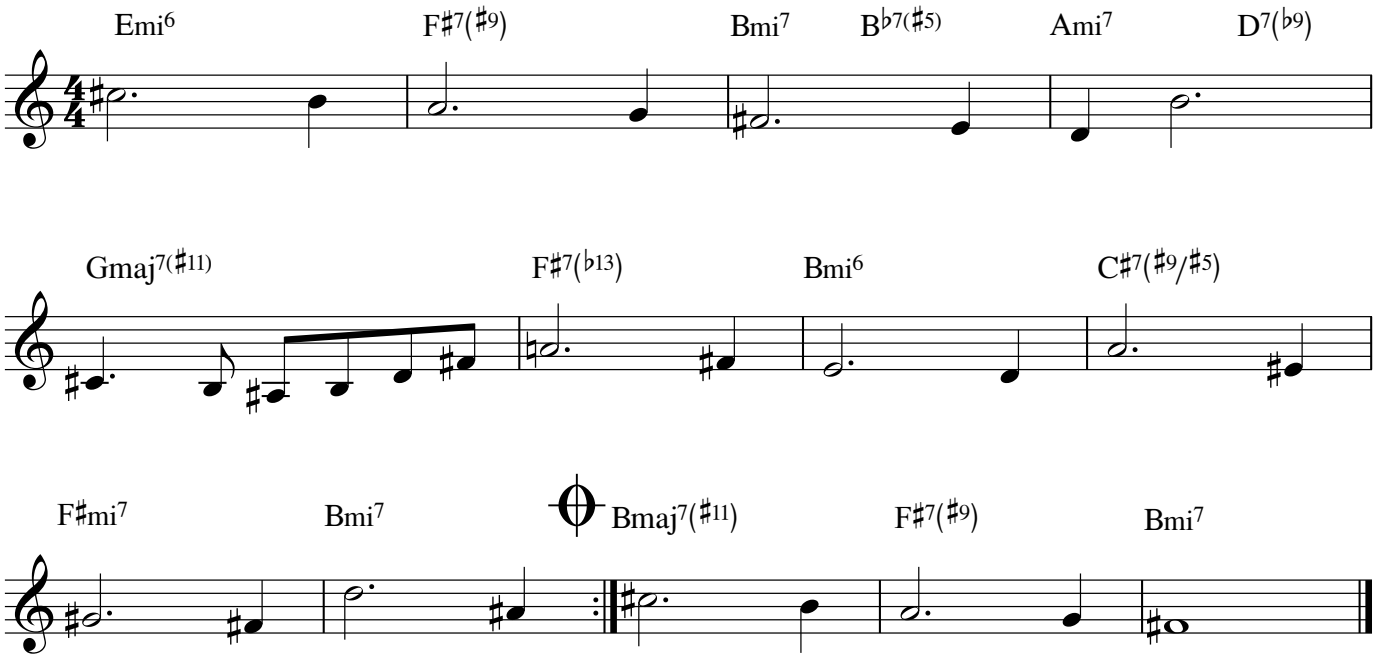
Bill Evans



E flat instruments

Blue In Green

Bill Evans



Blu Tain

Jeff 'Tain' Watts 'Citizen Jazz' (1999 - Columbia)

feat. Branford Marsalis (ts), Kenny Kirkland (p), Eric Revis (b), Jeff 'Tain' Watts (dms)

Jeff 'Tain' Watts



Blu Tain

Jeff 'Tain' Watts 'Citizen Jazz' (1999 - Columbia)

feat. Branford Marsalis (ts), Kenny Kirkland (p), Eric Revis (b), Jeff 'Tain' Watts (dms)

Jeff 'Tain' Watts



Blu Tain

Jeff 'Tain' Watts 'Citizen Jazz' (1999 - Columbia)

feat. Branford Marsalis (ts), Kenny Kirkland (p), Eric Revis (b), Jeff 'Tain' Watts (dms)

Jeff 'Tain' Watts



C instruments
Lead

Boplicity

Miles Davis 'Birth Of the Cool' (1956 - Capitol records)

Miles Davis (tp), Mike Zwerin (tb), Bill Barber (tuba), Junior Collins (fr.horn), Gerry Mulligan (bs), Lee Konitz (as), John Lewis (p), Al McKibbon (b), and Max Roach (dms)

Miles Davis
Gil Evans




2
C
Gmi7 FMAJ7 Gmi7 C7 FMAJ7 Cmi7 F7
BbMAJ7 BDIM C7(sus4) C7(sus4) FMAJ7(#11)
solo changes
A
FMAJ7 Gmi7 C7 FMAJ7 Cmi7 F7
BbMAJ7 BDIM FMAJ7 D7 Gmi7 GbMAJ7
A'
FMAJ7 Gmi7 C7 FMAJ7 Cmi7 F7
BbMAJ7 BDIM FMAJ7 D7 Gmi7 C7 FMAJ7(#11)
B
Cmi7 F7 BbMAJ7
Bbmi7 Eb7 AbMAJ7 Abmi7 Gmi7 C7
C
FMAJ7 Gmi7 C7 FMAJ7 Cmi7 F7
BbMAJ7 BDIM FMAJ7 D7 Gmi7 C7 FMAJ7(#11)
C7(sus4) Gmi7 C7(sus4) F7(b9)
rit...

B flat instruments
Lead

Boplicity

Miles Davis 'Birth Of the Cool' (1956 - Capitol records)

Miles Davis (tp), Mike Zwerin (tb), Bill Barber (tuba), Junior Collins (fr.horn), Gerry Mulligan (bs), Lee Konitz (as), John Lewis (p), Al McKibbon (b), and Max Roach (dms)

Miles Davis
Gil Evans




2
C
Ami7 GMAJ7 Ami7 D7 GMAJ7 Dmi7 G7
CMAJ7 C♯DIM D7(sus4) D7(sus4) GMAJ7(♯11)
solo changes
A
GMAJ7 Ami7 D7 GMAJ7 Dmi7 G7
CMAJ7 C♯DIM GMAJ7 E7 Ami7 A♭MAJ7
A'
GMAJ7 Ami7 D7 GMAJ7 Dmi7 G7
CMAJ7 C♯DIM GMAJ7 E7 Ami7 D7 GMAJ7(♯11)
B
Dmi7 G7 CMAJ7
Cmi7 F7 B♭MAJ7 B♭mi7 Ami7 D7
C
GMAJ7 Ami7 D7 GMAJ7 Dmi7 G7
CMAJ7 C♯DIM GMAJ7 E7 Ami7 D7 GMAJ7(♯11)
D7(sus4) Ami7 D7(sus4) G7(♭9)
rit...

E flat instruments
Lead

Boplicity

Miles Davis 'Birth Of the Cool' (1956 - Capitol records)

Miles Davis (tp), Mike Zwerin (tb), Bill Barber (tuba), Junior Collins (fr.horn), Gerry Mulligan (bs), Lee Konitz (as), John Lewis (p), Al McKibbon (b), and Max Roach (dms)

Miles Davis
Gil Evans




2
C
Emi7 DMAJ7 Emi7 A7 DMAJ7 Ami7 D7
GMAJ7 G♯DIM A7(sus4) A7(sus4) DMAJ7(♯11)
solo changes
A
DMAJ7 Emi7 A7 DMAJ7 Ami7 D7
GMAJ7 G♯DIM DMAJ7 B7 Emi7 E♭MAJ7
A'
DMAJ7 Emi7 A7 DMAJ7 Ami7 D7
GMAJ7 G♯DIM DMAJ7 B7 Emi7 A7 DMAJ7(♯11)
B
Ami7 D7 GMAJ7
Gmi7 C7 FMAJ7 Fmi7 Emi7 A7
C
DMAJ7 Emi7 A7 DMAJ7 Ami7 D7
GMAJ7 G♯DIM DMAJ7 B7 Emi7 A7 DMAJ7(♯11)
A7(sus4) Emi7 A7(sus4) D7(♭9)
rit...

Bossa Blue

Hal Crook & Joe Diorio 4tet 'Narayani' (1997 - RAM records)

feat. Joe Diorio (gt), Hal Crook (tb), Steve Laspina (b), Steve Bagby (dms)

Joe Diorio



Bossa Blue

Hal Crook & Joe Diorio 4tet 'Narayani' (1997 - RAM records)

feat. Joe Diorio (gt), Hal Crook (tb), Steve Laspina (b), Steve Bagby (dms)

Joe Diorio



Bossa Blue

Hal Crook & Joe Diorio 4tet 'Narayani' (1997 - RAM records)

feat. Joe Diorio (gt), Hal Crook (tb), Steve Laspina (b), Steve Bagby (dms)

Joe Diorio



C instruments

But Not For Me

George Gershwin



B flat instruments

But Not For Me

George Gershwin



E flat instruments

But Not For Me

George Gershwin



By George

Elvin Jones 'NYC Village Vanguard' (1968 - Enja)

feat. George Coleman (ts), Wilbur Little (b), Elvin Jones (dms)

George Coleman



By George

Elvin Jones 'NYC Village Vanguard' (1968 - Enja)

feat. George Coleman (ts), Wilbur Little (b), Elvin Jones (dms)

George Coleman



E flat instruments

By George

Elvin Jones 'NYC Village Vanguard' (1968 - Enja)

feat. George Coleman (ts), Wilbur Little (b), Elvin Jones (dms)

George Coleman



C instruments

Bye-Ya

Paul Motian 'Monk in Motian' (1988 - JMT)

feat. Joe Lovano (ts), Dewey Redman (ts), Bill Frisell (g), Geri Allen (p), Paul Motian (d)

Thelonious Monk



B flat instruments

Bye-Ya

Paul Motian 'Monk In Motian' (1988 - JMT)

feat. Joe Lovano (ts), Dewey Redman (ts), Bill Frisell (g), Geri Allen (p), Paul Motian (d)

Thelonious Monk



E flat instruments

Bye-Ya

Paul Motian 'Monk in Motian' (1988 - JMT)

feat. Joe Lovano (ts), Dewey Redman (ts), Bill Frisell (g), Geri Allen (p), Paul Motian (d)

Thelonious Monk



C instruments

Capital Wasteland

Walter Smith III 'III' (2010 - Criss Cross)

feat. Walter Smith III (ts), Ambrose Akinmusire (tp), Jason Moran (p)
Joe Sanders (b), Eric Harland (d)

Walter Smith III



B flat instruments

Capital Wasteland

Walter Smith III 'III' (2010 - Criss Cross)

feat. Walter Smith III (ts), Ambrose Akinmusire (tp), Jason Moran (p)
Joe Sanders (b), Eric Harland (d)

Walter Smith III



E flat instruments

Capital Wasteland

Walter Smith III 'III' (2010 - Criss Cross)

feat. Walter Smith III (ts), Ambrose Akinmusire (tp), Jason Moran (p)
Joe Sanders (b), Eric Harland (d)

Walter Smith III



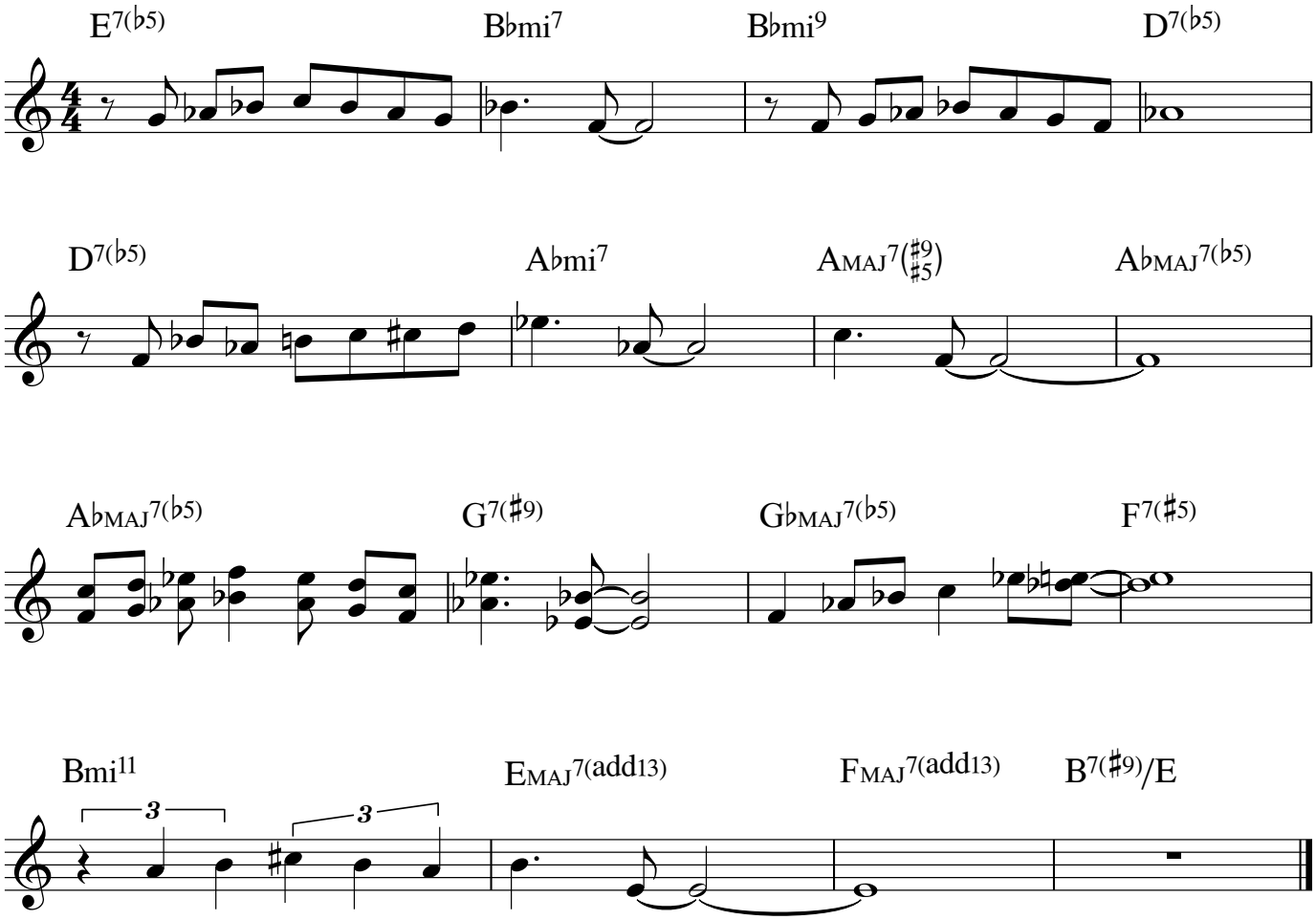
C instruments

Capricorn

Miles Davis 'Water Babies' (1967 - 1976 Columbia records)

feat. Miles Davis (tp), Wayne Shorter (ts, ss), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

Wayne Shorter



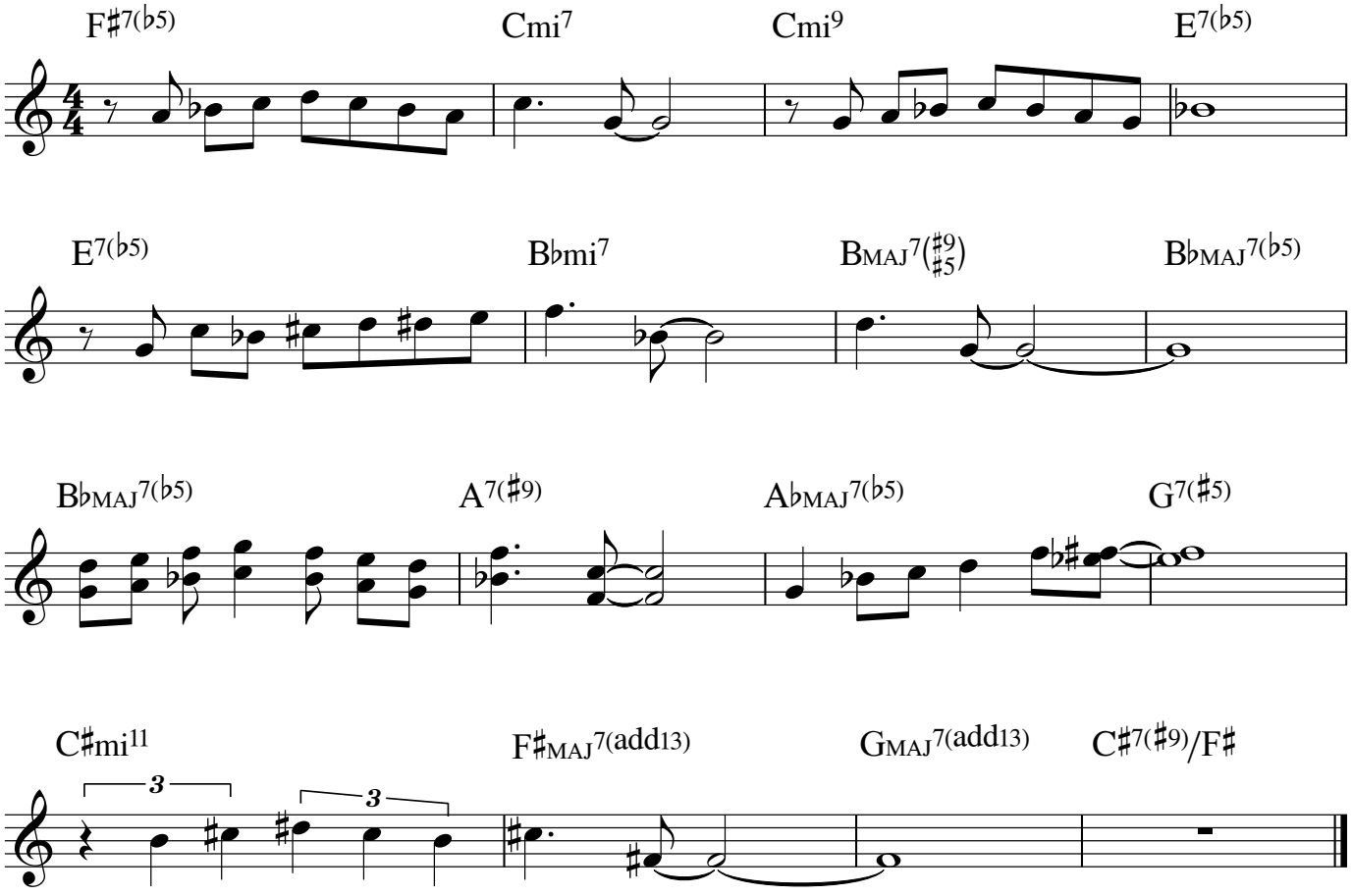
B flat instruments

Capricorn

Miles Davis 'Water Babies' (1967 - 1976 Columbia records)

feat. Miles Davis (tp), Wayne Shorter (ts, ss), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

Wayne Shorter



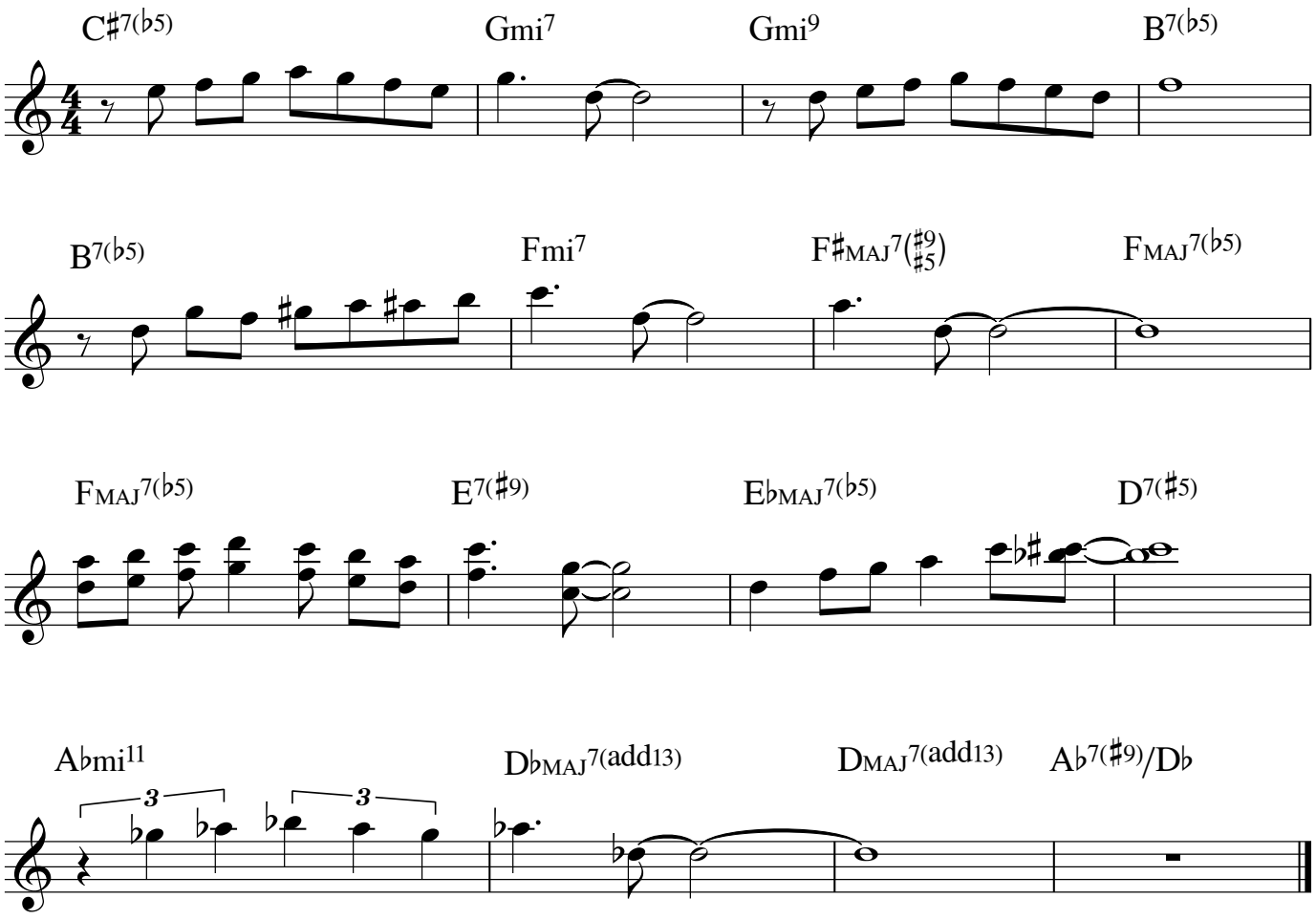
E flat instruments

Capricorn

Miles Davis 'Water Babies' (1967 - 1976 Columbia records)

feat. Miles Davis (tp), Wayne Shorter (ts, ss), Herbie Hancock (p), Ron Carter (b), Tony Williams (d)

Wayne Shorter



Changes

Mc Coy Tyner

Mc Coy Tyner 'Infinity' (1995 - Impulse)

feat. Michael Brecker (ts), Mc Coy Tyner (p), Avery Sharp (b), Aaron Scott (dms)



2


G7(sus4)
Ab7(sus4)
stop chorus
D
G7(sus4)
Bb7(sus4)
Ab7(sus4)
Bb7(sus4)
G7(sus4)
Bb7(sus4)
Ab7(sus4)
Bb7(sus4)

B flat instruments

Changes

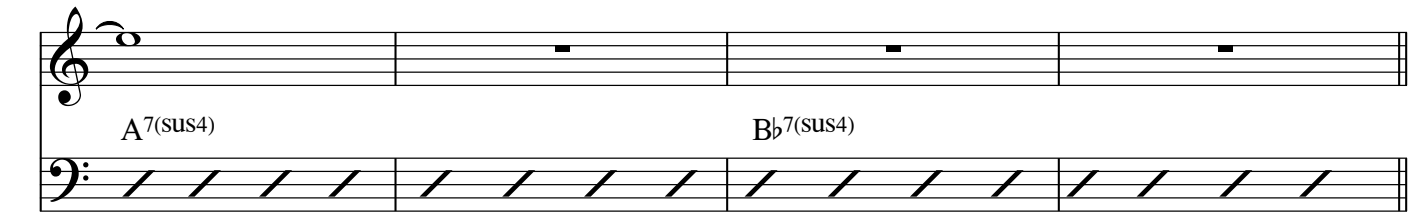
Mc Coy Tyner

Mc Coy Tyner 'Infinity' (1995 - Impulse)

feat. Michael Brecker (ts), Mc Coy Tyner (p), Avery Sharp (b), Aaron Scott (dms)



2



stop chorus

D



Changes

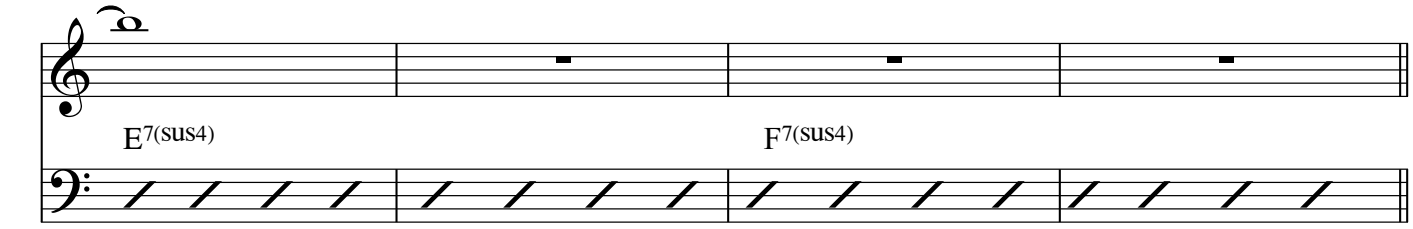
Mc Coy Tyner

Mc Coy Tyner 'Infinity' (1995 - Impulse)

feat. Michael Brecker (ts), Mc Coy Tyner (p), Avery Sharp (b), Aaron Scott (dms)



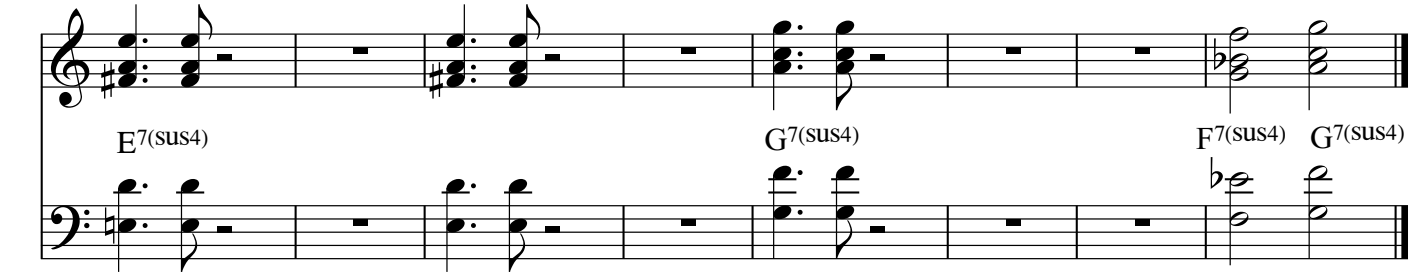
2



stop chorus

D





Cheese Cake

Dexter Gordon 'Go' (1962 - Blue Note)

feat. Dexter Gordon (ts), Sonny Clark (p), Butch Warren (b), Billy Higgins (dms)

Dexter Gordon




B
Gmi7
C7
Fmi7
B♭7
E♭mi7
A♭7
Dmi7(♭5)
G7(♭9)
C
Cmi
Dmi7(♭5)
G7(♭9)
Cmi
C7(♯5)
Fmi7
C7(♭13 ♭9)
Fmi7
Dmi7(♭5)
G7(♭9)
Fmi7
B♭7
E♭mi7
A♭7
Dmi7(♭5)
G7(♭9)
Cmi
stop chorus

B flat instruments

Cheese Cake

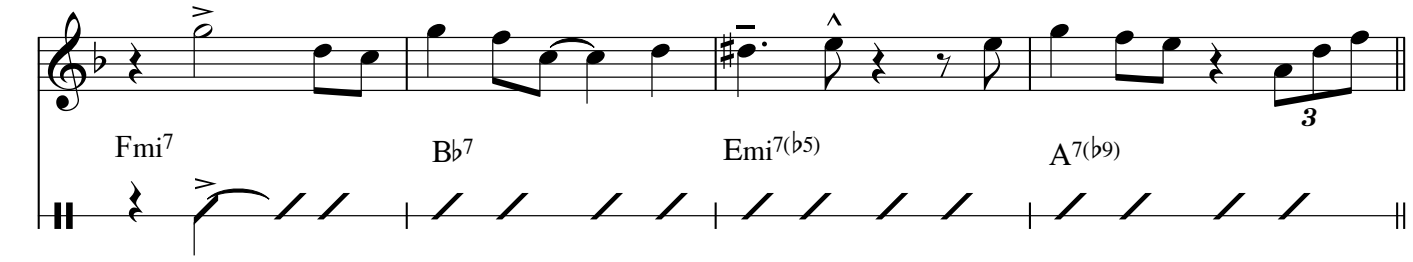
Dexter Gordon 'Go' (1962 - Blue Note)

feat. Dexter Gordon (ts), Sonny Clark (p), Butch Warren (b), Billy Higgins (dms)

Dexter Gordon

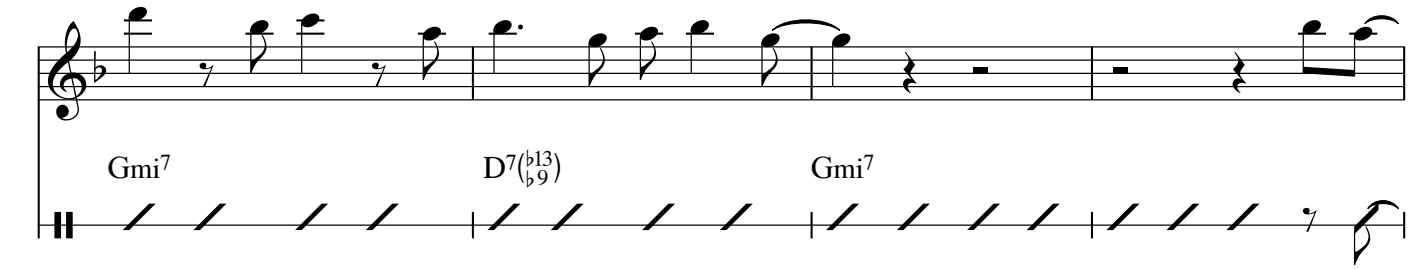


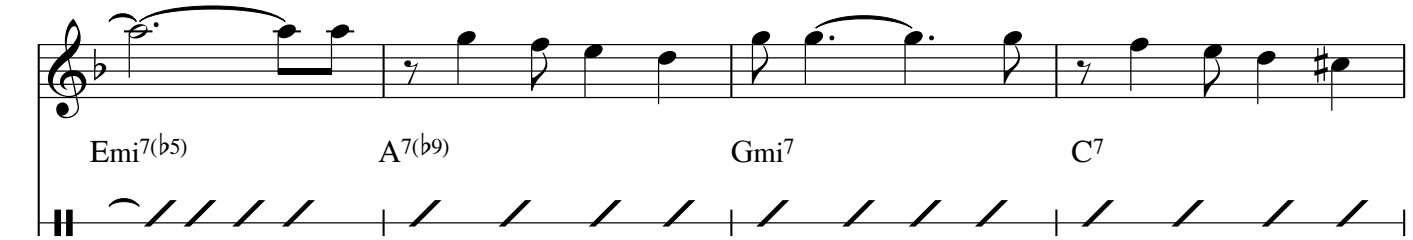
2

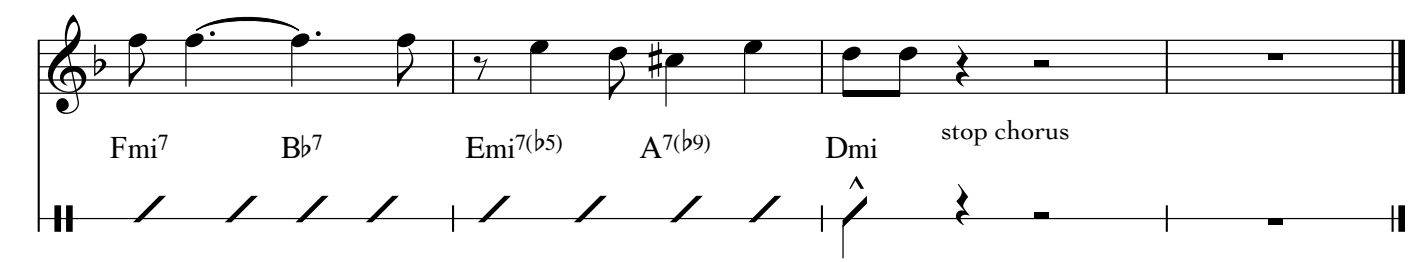

Fmi7
B♭7
Emi7(♭5)
A7(♭9)

C


Dmi
Emi7(♭5)
A7(♭9)
Dmi
D7(♯5)


Gmi7
D7(♭13 ♭9)
Gmi7


Emi7(♭5)
A7(♭9)
Gmi7
C7


Fmi7
B♭7
Emi7(♭5)
A7(♭9)
Dmi
stop chorus

E flat instruments

Cheese Cake

Dexter Gordon 'Go' (1962 - Blue Note)

feat. Dexter Gordon (ts), Sonny Clark (p), Butch Warren (b), Billy Higgins (dms)

Dexter Gordon



2


B
Emi7
A7
Dmi7
G7
Cmi7
F7
Bmi7(♭5)
E7(♭9)
C
Ami
Bmi7(♭5) E7(♭9)
Ami
A7(♯5)
Dmi7
A7(♭13 ♭9)
Dmi7
Bmi7(♭5)
E7(♭9)
Dmi7
G7
Cmi7
F7
Bmi7(♭5)
E7(♭9)
Ami
stop chorus

C instruments

Circle

Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

Miles Davis



B flat instruments

Circle

Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

Miles Davis



E flat instruments

Circle

Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

Miles Davis



C instruments

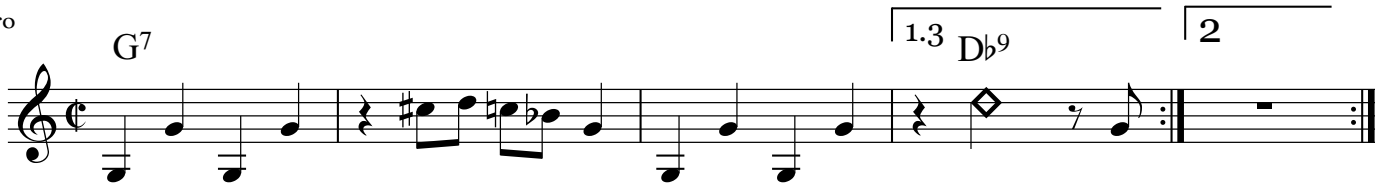
Clockwise

George Benson

George Benson 'It's Uptown' (1966 - Columbia)

feat. George Benson (gt), Ronnie Cuber (bs), Lonnie Smith (organ), Jimmy Lovelace (dms)

Intro



Melody

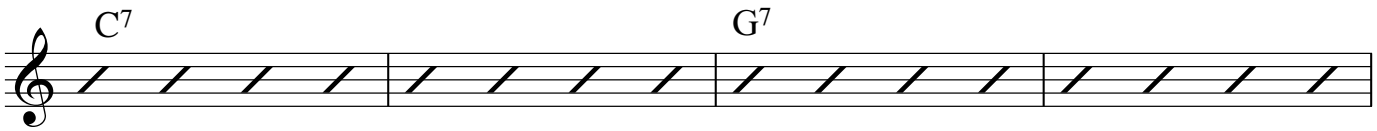






solo changes







B flat instruments

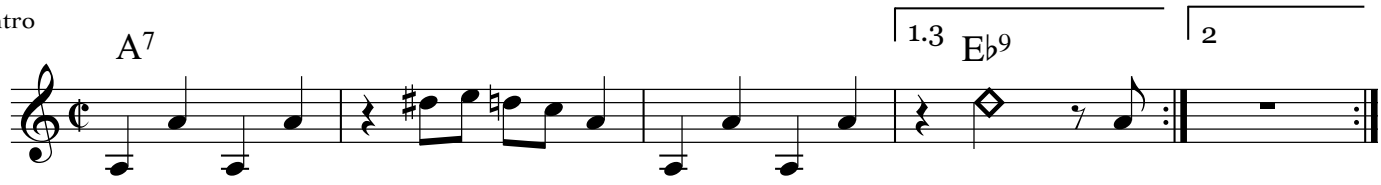
Clockwise

George Benson

George Benson 'It's Uptown' (1966 - Columbia)

feat. George Benson (gt), Ronnie Cuber (bs), Lonnie Smith (organ), Jimmy Lovelace (dms)

Intro



Melody







solo changes







E flat instruments

Clockwise

George Benson

George Benson 'It's Uptown' (1966 - Columbia)

feat. George Benson (gt), Ronnie Cuber (bs), Lonnie Smith (organ), Jimmy Lovelace (dms)

Intro



Melody

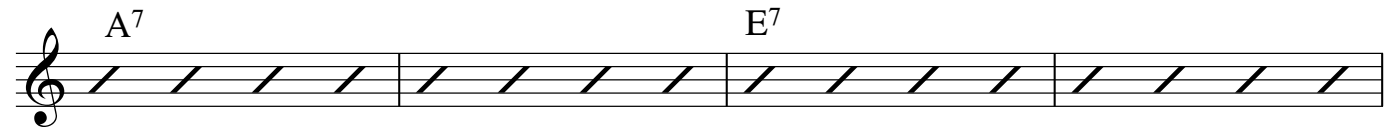






solo changes







C instruments

Contrafact

Walter Smith III 'Twio' (2017 - Whirlwind Recordings)
feat. Walter Smith (ts), Harish Raghavan (b), Eric Harland (d)
guest Joshua Redman (ts), Christian McBride (b)

Walter Smith III



B flat instruments

Contrafact

Walter Smith III 'Twio' (2017 - Whirlwind Recordings)
feat. Walter Smith (ts), Harish Raghavan (b), Eric Harland (d)
guest Joshua Redman (ts), Christian McBride (b)

Walter Smith III



E flat instruments

Contrafact

Walter Smith III 'Twio' (2017 - Whirlwind Recordings)
feat. Walter Smith (ts), Harish Raghavan (b), Eric Harland (d)
guest Joshua Redman (ts), Christian McBride (b)

Walter Smith III



C instruments

Dexterity

Charlie Parker



B flat instruments

Dexterity

Charlie Parker



E flat instruments

Dexterity

Charlie Parker



C instruments

Donna Lee

Charlie Parker 'All Stars' (1947 - Savoy records)

Miles Davis (tp), Charlie Parker (as), Bud Powell (p), Tommy Potter (b), Max Roach (d)

Charlie Parker



B flat instruments

Donna Lee

Charlie Parker 'All Stars' (1947 - Savoy records)

Miles Davis (tp), Charlie Parker (as), Bud Powell (p), Tommy Potter (b), Max Roach (d)

Charlie Parker



E flat instruments

Donna Lee

Charlie Parker 'All Stars' (1947 - Savoy records)

Miles Davis (tp), Charlie Parker (as), Bud Powell (p), Tommy Potter (b), Max Roach (d)

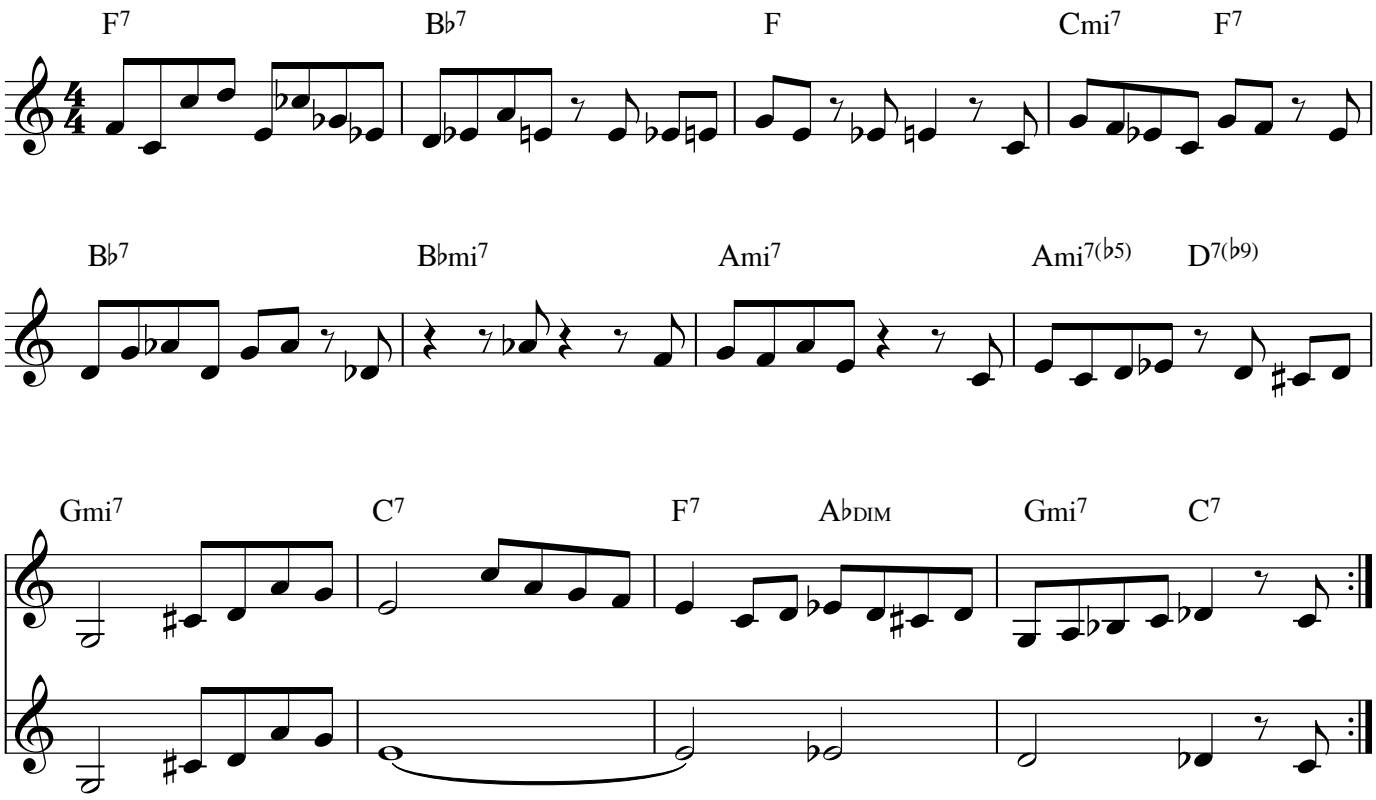
Charlie Parker



Dr.Jackle

Miles Davis & Milt Jackson Quintet/Sextet (1955 - Prestige)
feat. Miles Davis (tp), Jackie Mc Lean (as), Milt Jackson (vibes),
Ray Bryant (p), Percy Heath (b), Art Taylor (dms)

Jackie Mac Lean

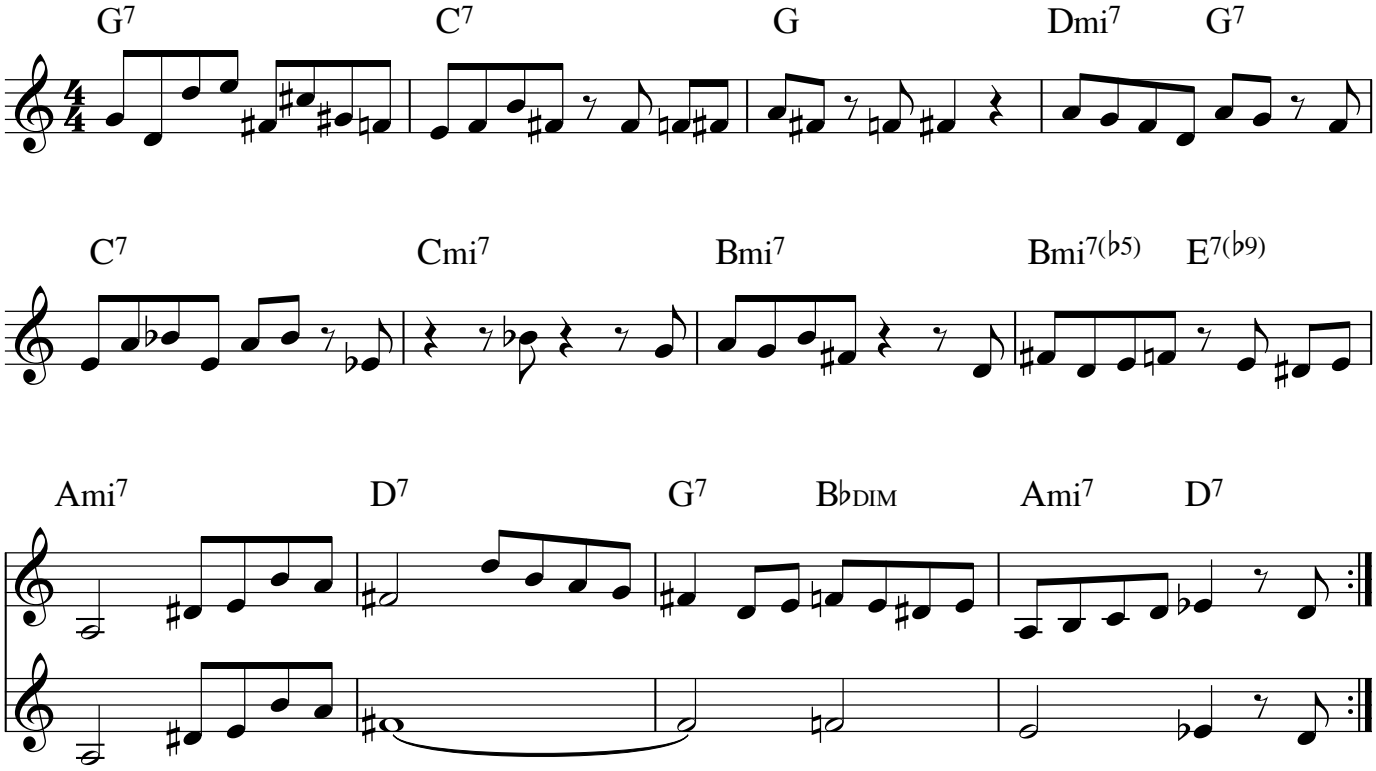


B flat instruments

Dr.Jackle

Miles Davis & Milt Jackson Quintet/Sextet (1955 - Prestige)
feat. Miles Davis (tp), Jackie Mc Lean (as), Milt Jackson (vibes),
Ray Bryant (p), Percy Heath (b), Art Taylor (dms)

Jackie Mac Lean

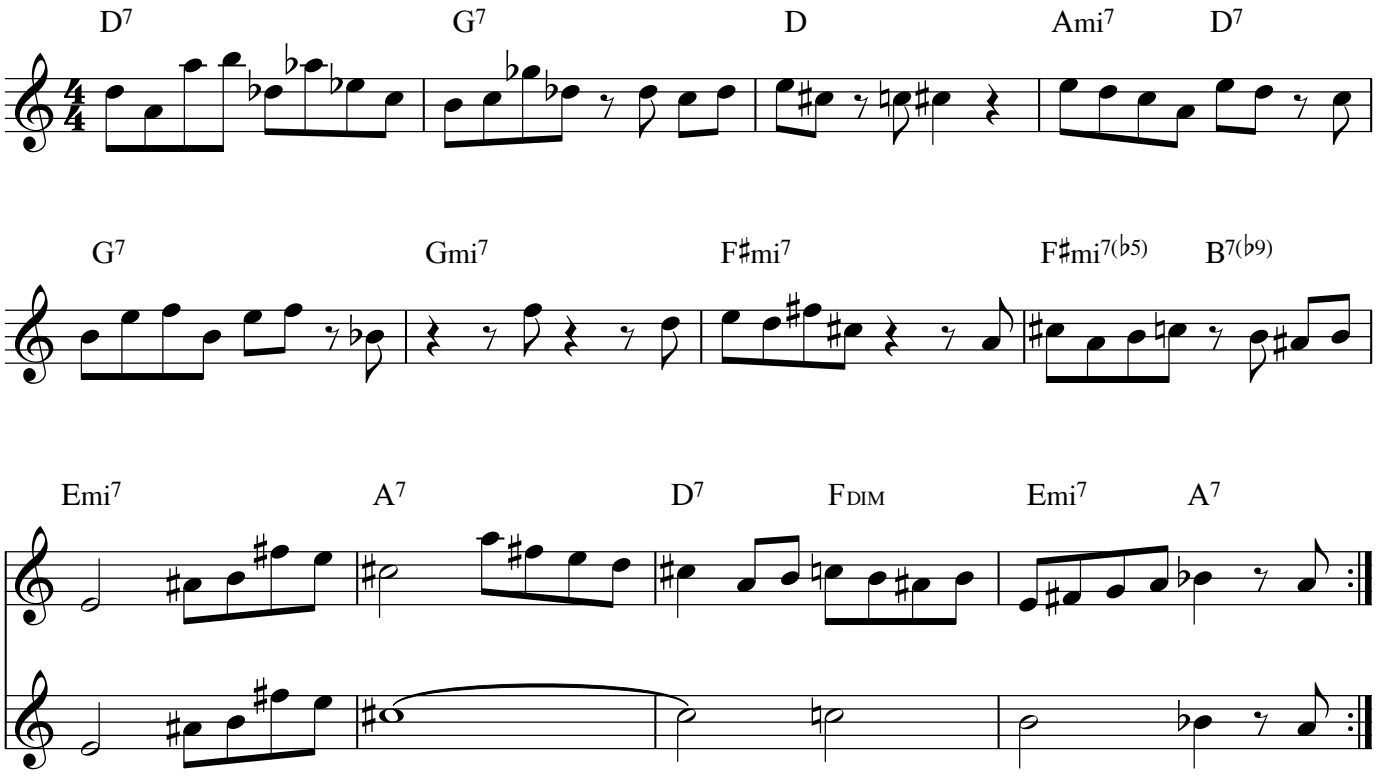


E flat instruments

Dr.Jackle

Miles Davis & Milt Jackson Quintet/Sextet (1955 - Prestige)
feat. Miles Davis (tp), Jackie Mc Lean (as), Milt Jackson (vibes),
Ray Bryant (p), Percy Heath (b), Art Taylor (dms)

Jackie Mac Lean



C instruments

Drawing Room Blues

Joe Henderson 'Lush Life' (1992 - Verve)

feat. Joe Henderson (ts), Wynton Marsalis (tp), Stephen Scott (p)
Christian McBride (b), Gregory Hutchinson (dms)

Billy Strayhorn



B flat instruments

Drawing Room Blues

Joe Henderson 'Lush Life' (1992 - Verve)

feat. Joe Henderson (ts), Wynton Marsalis (tp), Stephen Scott (p)
Christian McBride (b), Gregory Hutchinson (dms)

Billy Strayhorn



E flat instruments

Drawing Room Blues

Joe Henderson 'Lush Life' (1992 - Verve)

feat. Joe Henderson (ts), Wynton Marsalis (tp), Stephen Scott (p)
Christian McBride (b), Gregory Hutchinson (dms)

Billy Strayhorn



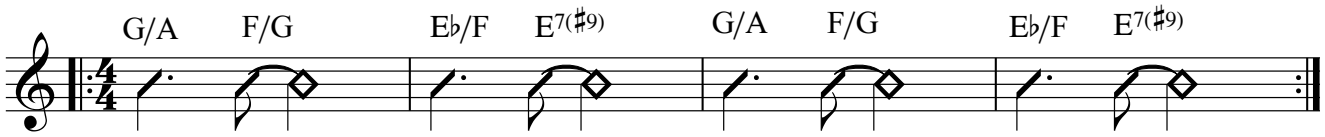
C instruments

El Nino

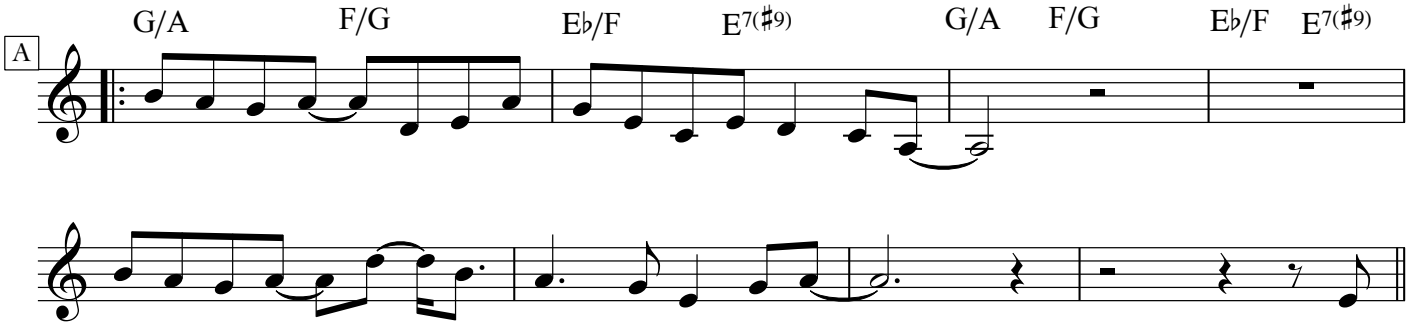
Michael Brecker 'Two Blocks from the Edge (1998 - Impulse Records)
feat. Michael Brecker (ts), Joey Calderazzo (p), James Genus (b)
Jeff 'Tain' Watts (dms), Don Alias (perc)

Joey Calderazzo

Intro (bass 8 bars + piano 8 bars)



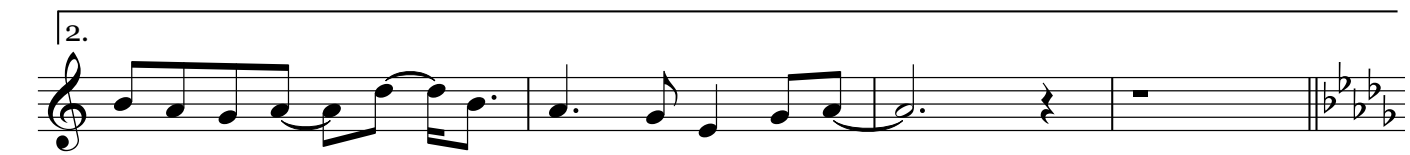
tacet second time (blow)











Interlude (tacet)




2
play (8ve +)
D♭MAJ7/E♭
E♭MAJ7/F
D♭MAJ7/E♭
E♭MAJ7/F
C
G/A
F/G
E♭/F
E7♯9
G/A
F/G
E♭/F
E7♯9
solo changes
A
G/A
F/G
E♭/F
E7♯9
G/A
F/G
E♭/F
E7♯9
G/A
F/G
E♭/F
E7♯9
G/A
F/G
E♭/F
E7♯9
B
E♭MAJ7/F
FMAJ7/G
E♭MAJ7/F
FMAJ7/G
E♭MAJ7/F
FMAJ7/G
E♭MAJ7/F
E7♯9
C
Ami%
F7
E7♯9
Ami%
F7
E7♯9
Ami%
F7
E7♯9
Ami%
F7
E7♯9
G/A
F/G
E♭/F
E7(♯9)
G/A
F/G
E♭/F
E7(♯9)
X3
bass + piano
G/A
F/G
E♭/F
E7(♯9)
G/A
F/G
E♭/F
E7(♯9)
repeat ad lib & fade

B flat instruments

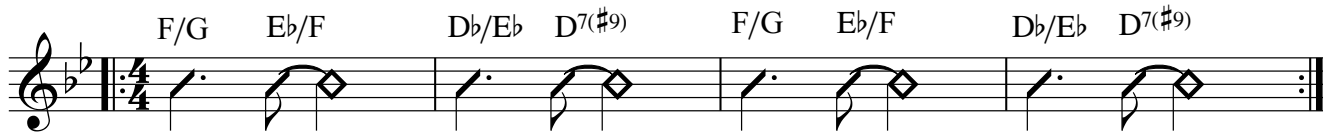
El Nino

Michael Brecker 'Two Blocks from the Edge (1998 - Impulse Records)

feat. Michael Brecker (ts), Joey Calderazzo (p), James Genus (b)
Jeff 'Tain' Watts (dms), Don Alias (perc)

Joey Calderazzo

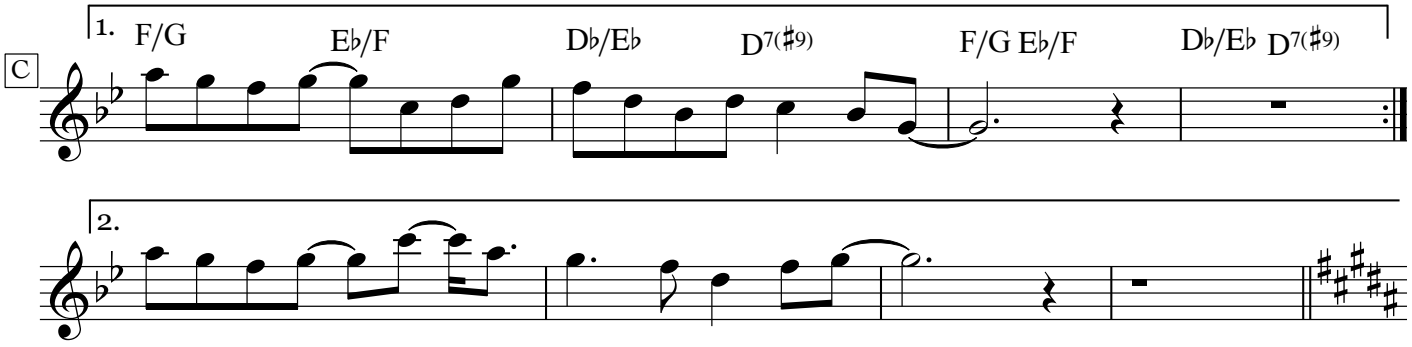
Intro (bass 8 bars + piano 8 bars)



tacet second time (blow)







Interlude (tacet)




2
play (8ve +)
BMAJ7/C♯
D♭MAJ7/E♭
BMAJ7/C♯
D♭MAJ7/E♭
C
F/G
E♭/F
D♭/E♭
D7♯9
F/G
E♭/F
D♭/E♭
D7♯9
solo changes
A
F/G
E♭/F
D♭/E♭
D7♯9
F/G
E♭/F
D♭/E♭
D7♯9
F/G
E♭/F
D♭/E♭
D7♯9
F/G
E♭/F
D♭/E♭
D7♯9
B
D♭MAJ7/E♭
E♭MAJ7/F
D♭MAJ7/E♭
E♭MAJ7/F
D♭MAJ7/E♭
E♭MAJ7/F
D♭MAJ7/E♭
E♭MAJ7/F
D7♯9
C
Gmi7♭9
E♭7
D7♯9
Gmi7♭9
E♭7
D7♯9
Gmi7♭9
E♭7
D7♯9
Gmi7♭9
E♭7
D7♯9
F/G
E♭/F
D♭/E♭
D7(♯9)
F/G
E♭/F
D♭/E♭
D7(♯9)
X3
bass + piano
F/G
E♭/F
D♭/E♭
D7(♯9)
F/G
E♭/F
D♭/E♭
D7(♯9)
repeat ad lib & fade

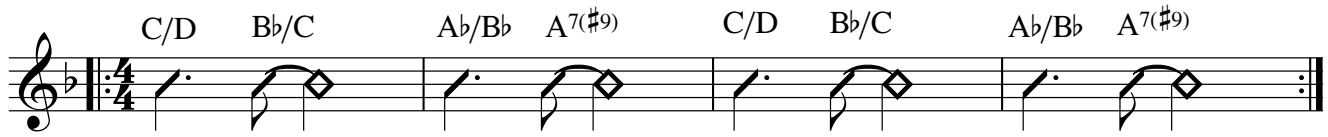
E flat instruments

El Nino

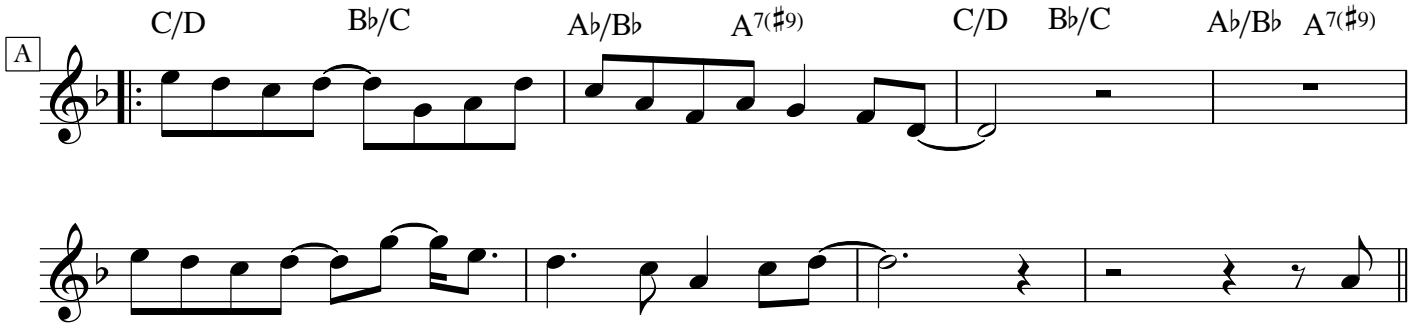
Michael Brecker 'Two Blocks from the Edge (1998 - Impulse Records)
feat. Michael Brecker (ts), Joey Calderazzo (p), James Genus (b)
Jeff 'Tain' Watts (dms), Don Alias (perc)

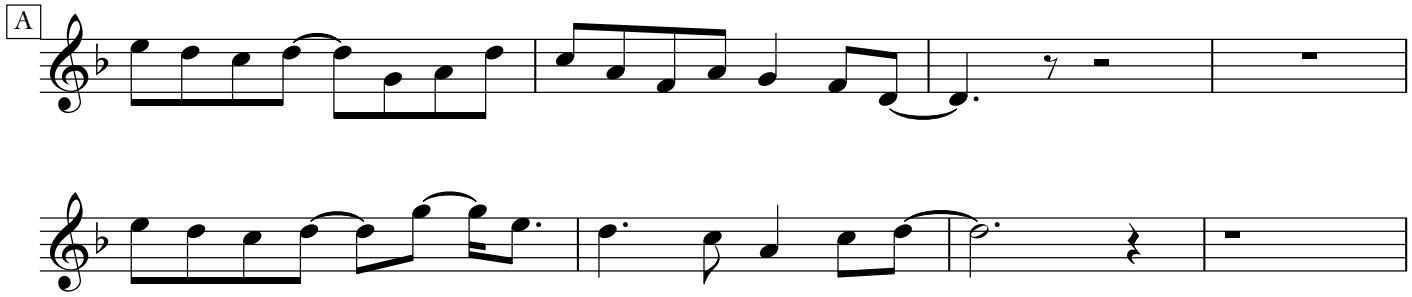
Joey Calderazzo

Intro (bass 8 bars + piano 8 bars)

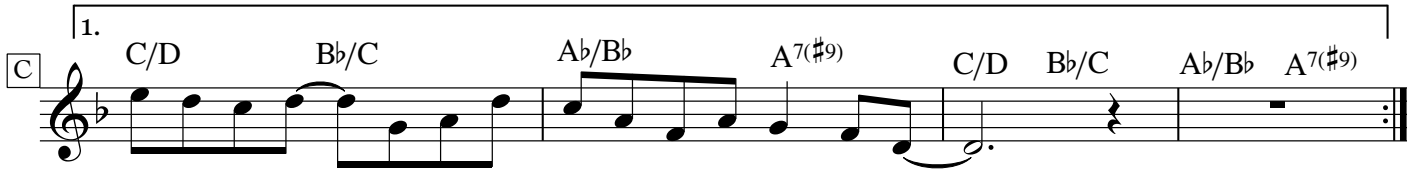


tacet second time (blow)



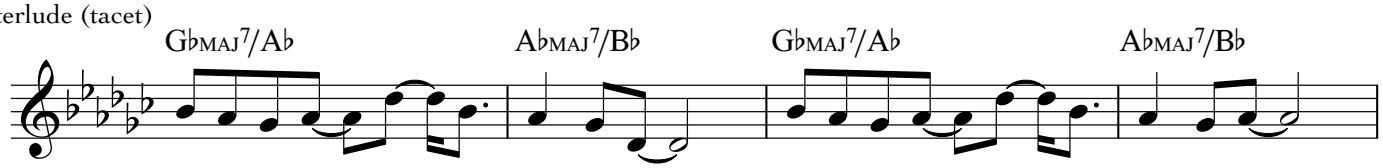








Interlude (tacet)




2
play (8ve +)
G♭MAJ7/A♭
A♭MAJ7/B♭
G♭MAJ7/A♭
A♭MAJ7/B♭
C
C/D
B♭/C
A♭/B♭
A7♯9
C/D
B♭/C
A♭/B♭
A7♯9
solo changes
A
C/D
B♭/C
A♭/B♭
A7♯9
C/D
B♭/C
A♭/B♭
A7♯9
C/D
B♭/C
A♭/B♭
A7♯9
C/D
B♭/C
A♭/B♭
A7♯9
B
A♭MAJ7/B♭
B♭MAJ7/C
A♭MAJ7/B♭
B♭MAJ7/C
A♭MAJ7/B♭
B♭MAJ7/C
A♭MAJ7/B♭
A7♯9
C
Dmi6/9
B♭7
A7♯9
Dmi6/9
B♭7
A7♯9
Dmi6/9
B♭7
A7♯9
Dmi6/9
B♭7
A7♯9
C/D
B♭/C
A♭/B♭
A7(♯9)
C/D
B♭/C
A♭/B♭
A7(♯9)
X3
bass + piano
C/D
B♭/C
A♭/B♭
A7(♯9)
C/D
B♭/C
A♭/B♭
A7(♯9)
repeat ad lib & fade

C instruments

E.S.P

Miles Davis 'E.S.P' (1965 - Columbia records)

feat. Miles Davis (tp), Wayne Shorter (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (dms)

Wayne Shorter
Miles Davis



B flat instruments

E.S.P

Miles Davis 'E.S.P' (1965 - Columbia records)

feat. Miles Davis (tp), Wayne Shorter (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (dms)

Wayne Shorter
Miles Davis



E flat instruments

E.S.P

Miles Davis 'E.S.P' (1965 - Columbia records)

feat. Miles Davis (tp), Wayne Shorter (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (dms)

Wayne Shorter
Miles Davis



Estate

Bruno Martino



Estate

Bruno Martino



E flat instruments

Estate

Bruno Martino



C instruments

Eva

Tim Green 'Warren Wolf's' (1992 - Mack Avenue Records)

feat. Warren Wolf (vibes), Tim Green (as), Peter Martin (p), Christian McBride (b), Greg Hutchinson (d)

Tim Green



B flat instruments

Eva

Tim Green 'Warren Wolf's' (1992 - Mack Avenue Records)

feat. Warren Wolf (vibes), Tim Green (as), Peter Martin (p), Christian McBride (b), Greg Hutchinson (d)

Tim Green



E flat instruments

Eva

Tim Green 'Warren Wolf's' (1992 - Mack Avenue Records)
feat. Warren Wolf (vibes), Tim Green (as), Peter Martin (p),
Christian McBride (b), Greg Hutchinson (d)

Tim Green



C instrument

Everybody's Song But My Own

Kenny Wheeler 'Flutter by, Butterfly' (1988 - Soul Note)

feat. Kenny Wheeler (flg, tp), Stan Sulzman (ss, ts, fl.), John Taylor (p), Dave Holland (b), Billy Elgart (dms)

Kenny Wheeler



B flat instrument

Everybody's Song But My Own

Kenny Wheeler 'Flutter by, Butterfly' (1988 - Soul Note)

feat. Kenny Wheeler (flg, tp), Stan Sulzman (ss, ts, fl.), John Taylor (p), Dave Holland (b), Billy Elgart (dms)

Kenny Wheeler



E flat instrument

Everybody's Song But My Own

Kenny Wheeler 'Flutter by, Butterfly' (1988 - Soul Note)

feat. Kenny Wheeler (flg, tp), Stan Sulzman (ss, ts, fl.), John Taylor (p), Dave Holland (b), Billy Elgart (dms)

Kenny Wheeler



C instruments

Evidence

Thelonious Monk



B flat instruments

Evidence

Thelonious Monk



E flat instruments

Evidence

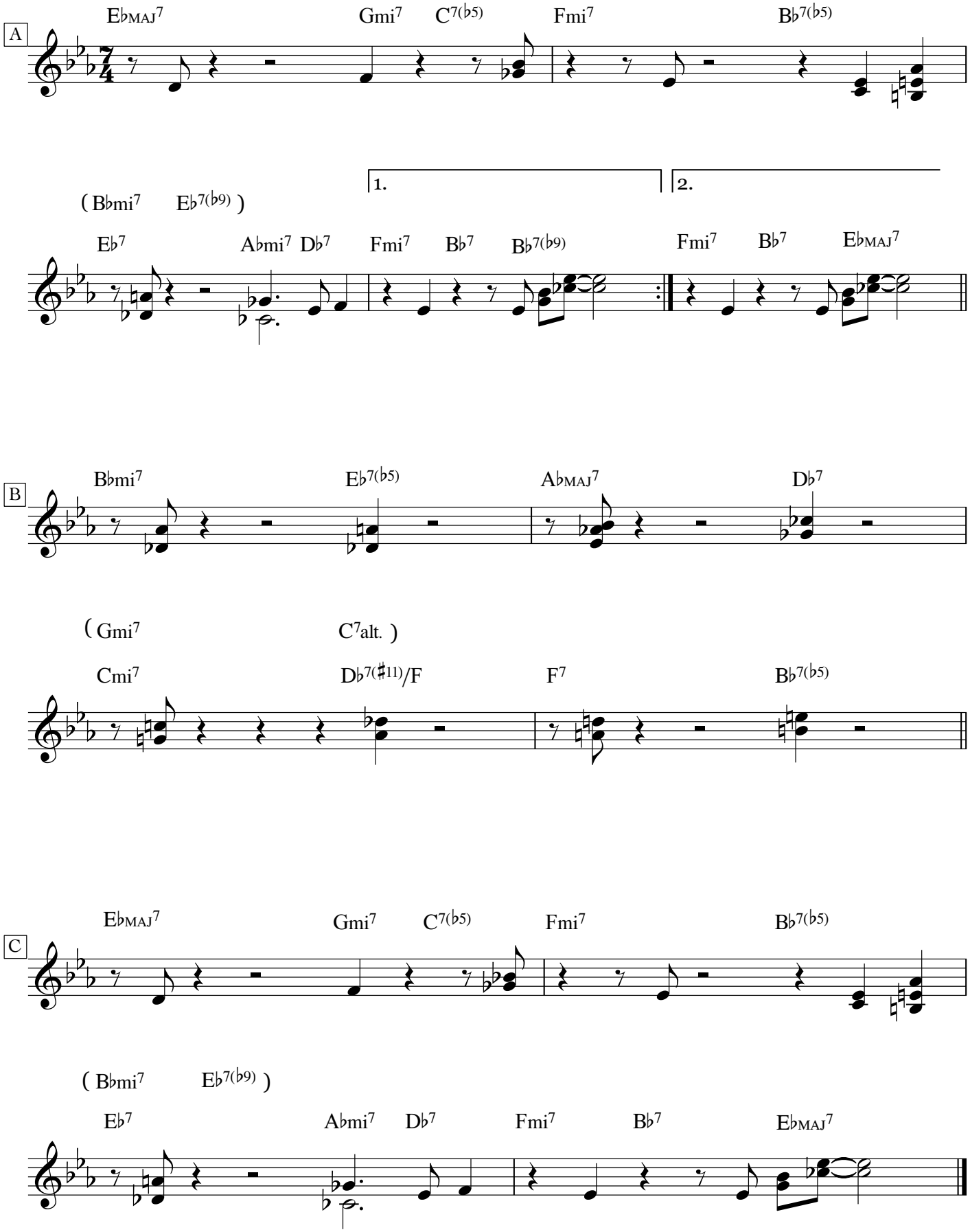
Thelonious Monk



C instruments

Evidence

Thelonious Monk
(arr. Frederic Borey)



B flat instruments

Evidence

Thelonious Monk
(arr. Frederic Borey)



E flat instruments

Evidence

Thelonious Monk
(arr. Frederic Borey)



C instruments

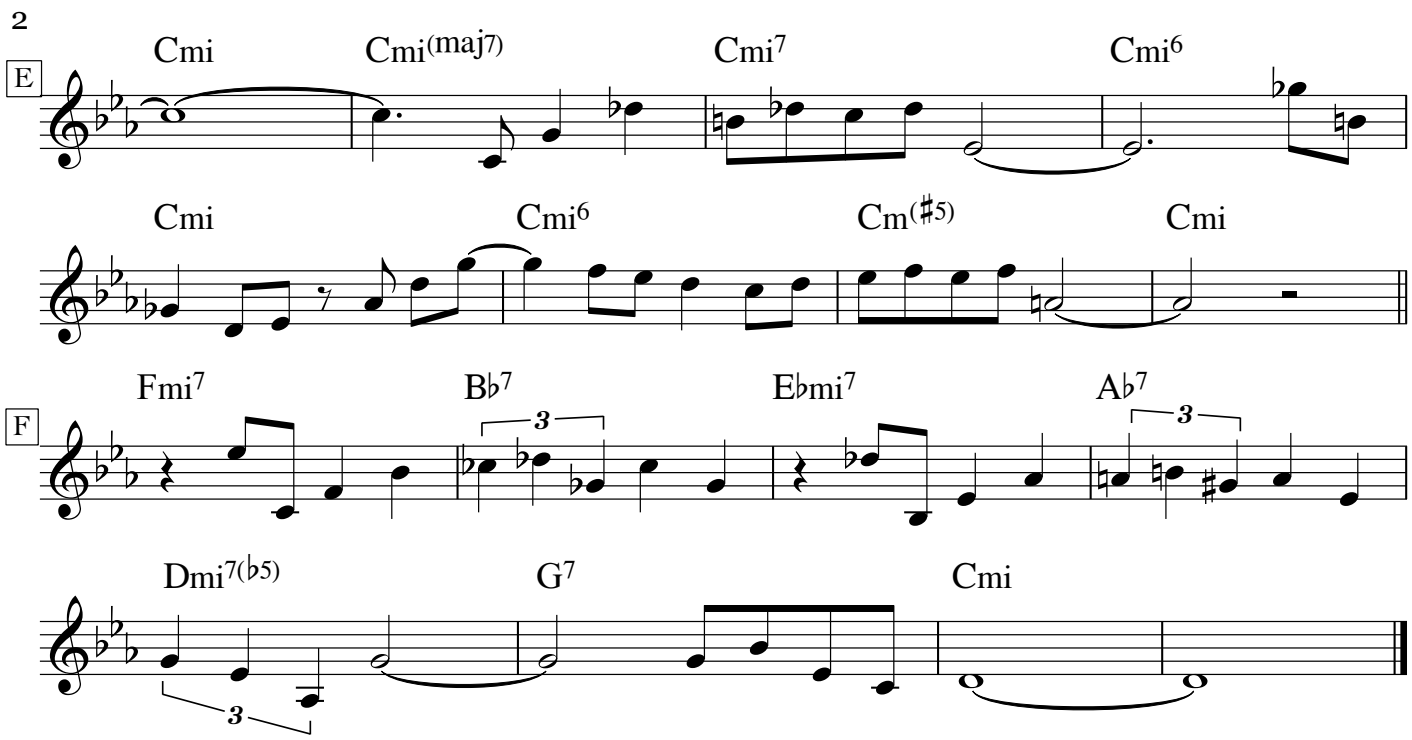
Ezz-Thetics

George Russel 'Ezz-Thetics' (1961 - Riverside records)

George Russel (p), Don Ellis (tp), Dave Baker (tb), Eric Dolphy (as, cl.b)
Stephen Swallow (b), Joe Hunt (d)

George Russel




2
E
Cmi
Cmi(maj7)
Cmi7
Cmi6
Cmi
Cmi6
Cm(♯5)
Cmi
F
Fmi7
B♭7
E♭mi7
A♭7
Dmi7(♭5)
G7
Cmi

B flat instruments

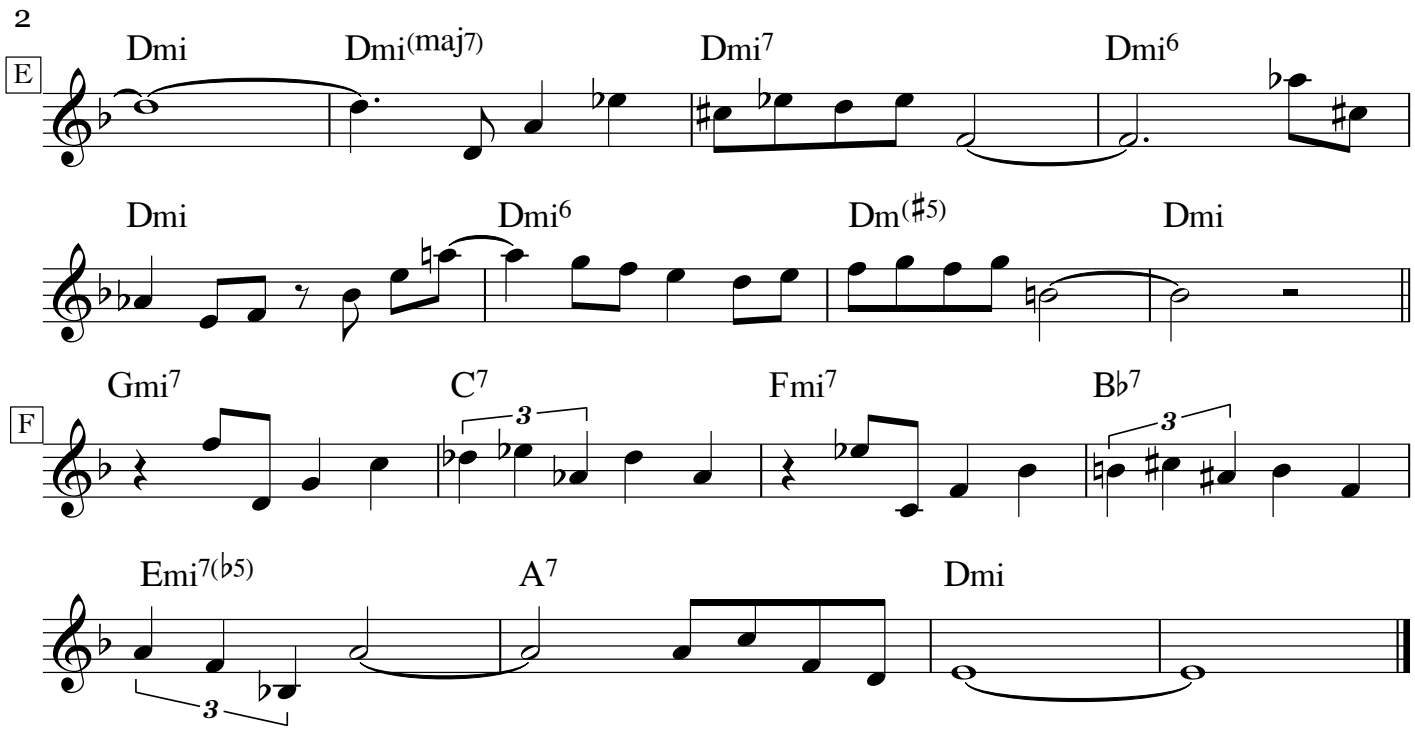
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George Russel 'Ezz-Thetics' (1961 - Riverside records)

George Russel (p), Don Ellis (tp), Dave Baker (tb), Eric Dolphy (as, cl.b)
Stephen Swallow (b), Joe Hunt (d)

George Russel




2
E
Dmi
Dmi(maj7)
Dmi7
Dmi6
Dmi
Dmi6
Dm(♯5)
Dmi
F
Gmi7
C7
Fmi7
B♭7
Emi7(♭5)
A7
Dmi

E flat instruments

Ezz-Thetics

George Russel 'Ezz-Thetics' (1961 - Riverside records)

George Russel (p), Don Ellis (tp), Dave Baker (tb), Eric Dolphy (as, cl.b)
Stephen Swallow (b), Joe Hunt (d)

George Russel




Emi7(♭5)
A7(♭9)
Dmi7
D
B7(♯11)
F♯mi7(♭5)
B7(♭9)
Emi7(♭5)
A7(♭9)
Ami
Ami(maj7)
Ami7
Ami6
E
Ami
Ami6
Am(♯5)
Ami
Dmi7
G7
Cmi7
F7
F
Bmi7(♭5)
E7
Ami

Fine & Mellow

Billie Holiday



Fine & Mellow

Billie Holiday



E flat instruments

Fine & Mellow

Billie Holiday



C instruments

Fingers

Thad Jones / Mel Lewis Orchestra 'Consummation' (1970 - Blue Note records)

Thad Jones



B flat instruments

Fingers

Thad Jones / Mel Lewis Orchestra 'Consummation' (1970 - Blue Note records)

Thad Jones



E flat instruments

Fingers

Thad Jones / Mel Lewis Orchestra 'Consummation' (1970 - Blue Note records)

Thad Jones



C instruments

Flamingo

Chris Cheek 'Blues Cruise' (2009 - Fresh Sound New Talent records)

feat. Chris Cheek (ts), Brad Mehldau (p), Larry Grenadier (b), Jorgy Rossy (d)

Ted Grouya
Edmund Anderson



B flat instruments

Flamingo

Chris Cheek 'Blues Cruise' (2009 - Fresh Sound New Talent records)

feat. Chris Cheek (ts), Brad Mehldau (p), Larry Grenadier (b), Jorgy Rossy (d)

Ted Grouya
Edmund Anderson



E flat instruments

Flamingo

Chris Cheek 'Blues Cruise' (2009 - Fresh Sound New Talent records)

feat. Chris Cheek (ts), Brad Mehldau (p), Larry Grenadier (b), Jorgy Rossy (d)

Ted Grouya
Edmund Anderson



C instruments

For Those Who Do

Mulgrew Miller 'Hand In Hand' (1993 - RCA records)

feat. Kenny Garrett (ss, as), Joe Henderson (ts), Eddie Henderson (tp, flg), Steve Nelson (vibes), Mulgrew Miller (p), Christian McBride (b), Lewis Nash (d)

Mulgrew Miller



B flat instruments

For Those Who Do

Mulgrew Miller 'Hand In Hand' (1993 - RCA records)

feat. Kenny Garrett (ss, as), Joe Henderson (ts), Eddie Henderson (tp, flg), Steve Nelson (vibes), Mulgrew Miller (p), Christian McBride (b), Lewis Nash (d)

Mulgrew Miller



E flat instruments

For Those Who Do

Mulgrew Miller 'Hand In Hand' (1993 - RCA records)

feat. Kenny Garrett (ss, as), Joe Henderson (ts), Eddie Henderson (tp, flg), Steve Nelson (vibes), Mulgrew Miller (p), Christian McBride (b), Lewis Nash (d)

Mulgrew Miller



C instruments

Four In One

Renée Rosnes 'For the Moment' (1990 - Blue Note)

Renee Rosnes (p), Joe Henderson (ts), Ira Coleman (b), Billy Drummond (dms)

Thelonious Monk



B flat instruments

Four In One

Renée Rosnes 'For the Moment' (1990 - Blue Note)

Renee Rosnes (p), Joe Henderson (ts), Ira Coleman (b), Billy Drummond (dms)

Thelonious Monk



E flat instruments

Four In One

Thelonious Monk

Renée Rosnes 'For the Moment' (1990 - Blue Note)

Renee Rosnes (p), Joe Henderson (ts), Ira Coleman (b), Billy Drummond (dms)



C instruments

Free

Ornette Coleman 'Change of the Century' (1960 - Atlantic records)

feat. Ornette Coleman (as), Don Cherry (pocket tp), Charlie Haden (b), Billy Higgins (d)

Ornette Coleman



solo open on F

B flat instruments

Free

Ornette Coleman 'Change of the Century' (1960 - Atlantic records)

feat. Ornette Coleman (as), Don Cherry (pocket tp), Charlie Haden (b), Billy Higgins (d)

Ornette Coleman



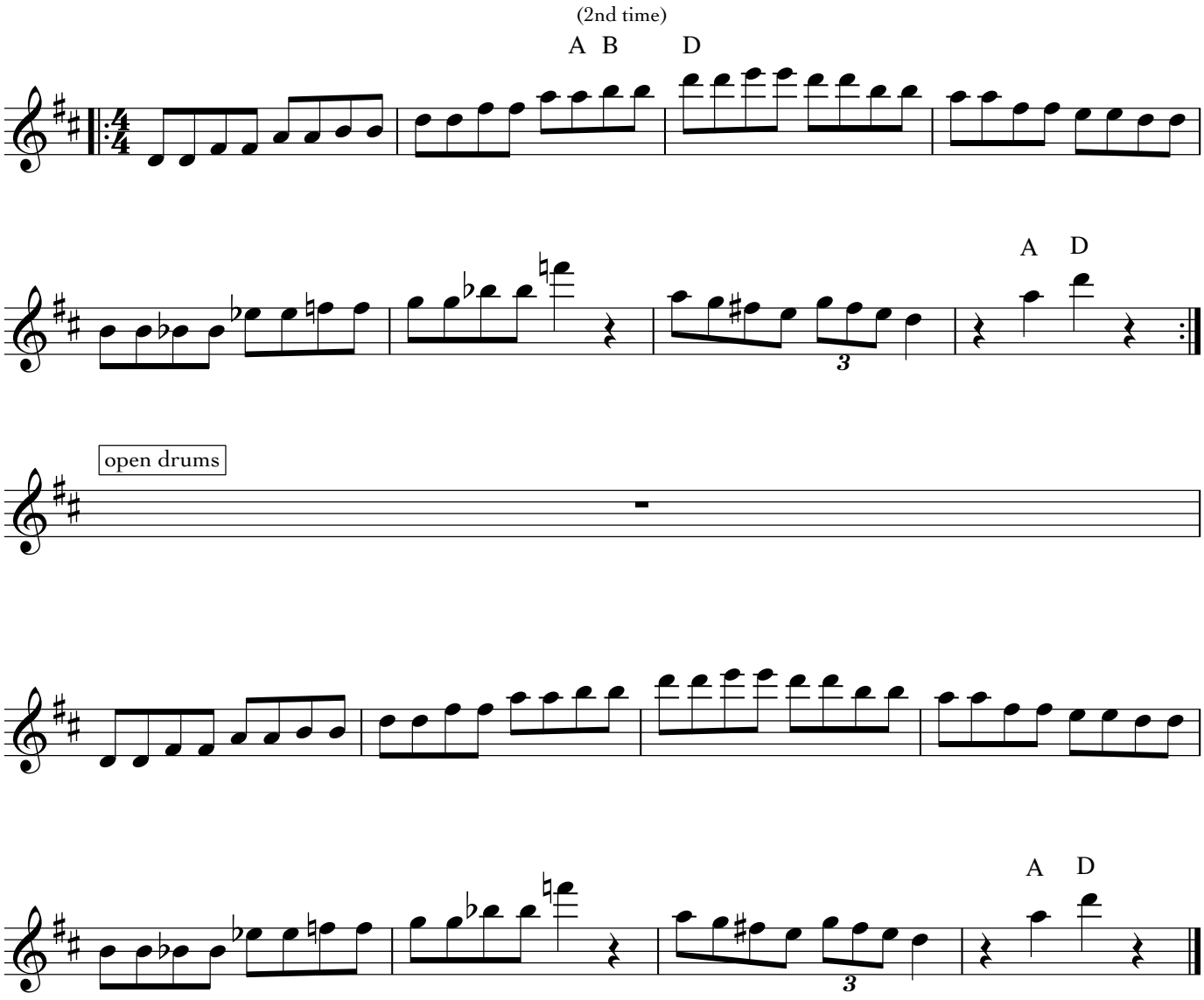
E flat instruments

Free

Ornette Coleman 'Change of the Century' (1960 - Atlantic records)

feat. Ornette Coleman (as), Don Cherry (pocket tp), Charlie Haden (b), Billy Higgins (d)

Ornette Coleman



solo open on D

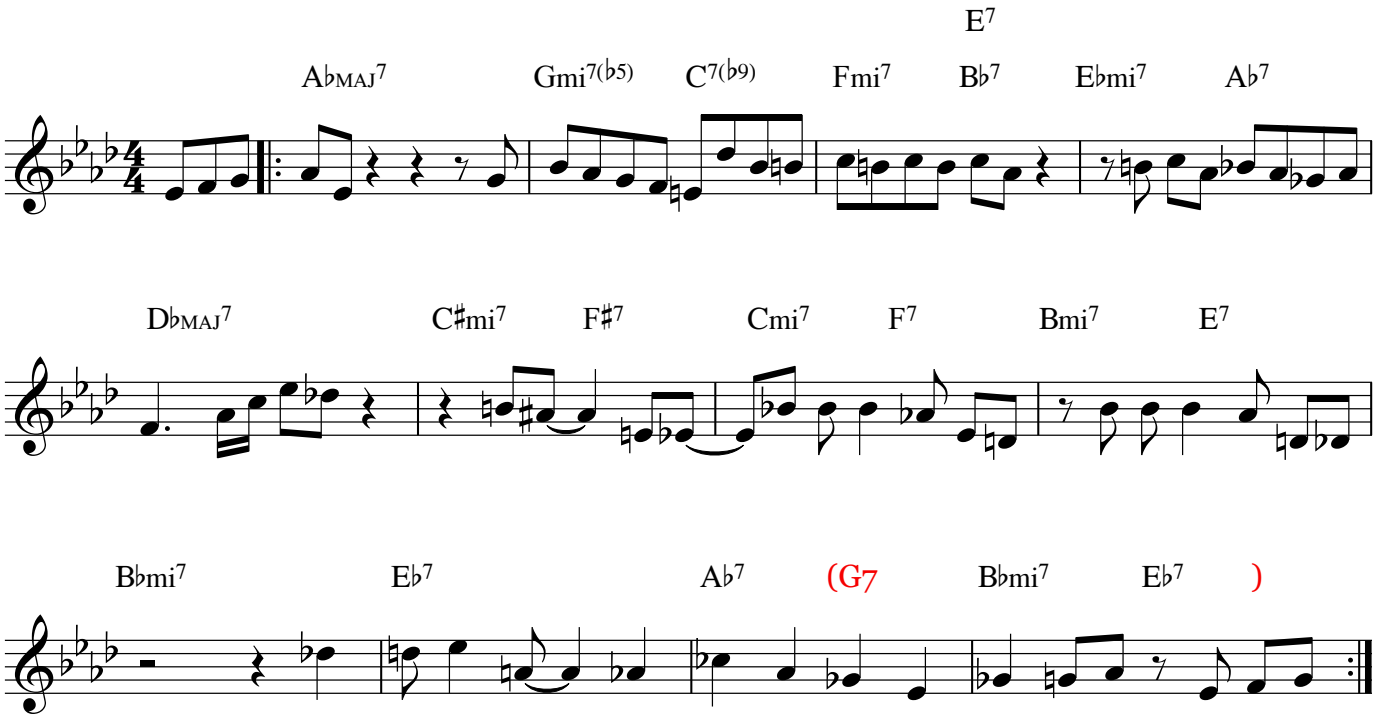
C instruments

Freight Trane

Tommy Flanagan

Kenny Burrell & John Coltrane (1993 - Prestige)

Kenny Burrell (gt), John Coltrane (ts), Tommy Flanagan (p), Paul Chambers (b), Jimmy Cobb (dms)



B flat instruments

Freight Trane

Kenny Burrell & John Coltrane (1993 - Prestige)

Kenny Burrell (gt), John Coltrane (ts), Tommy Flanagan (p), Paul Chambers (b), Jimmy Cobb (dms)

Tommy Flanagan



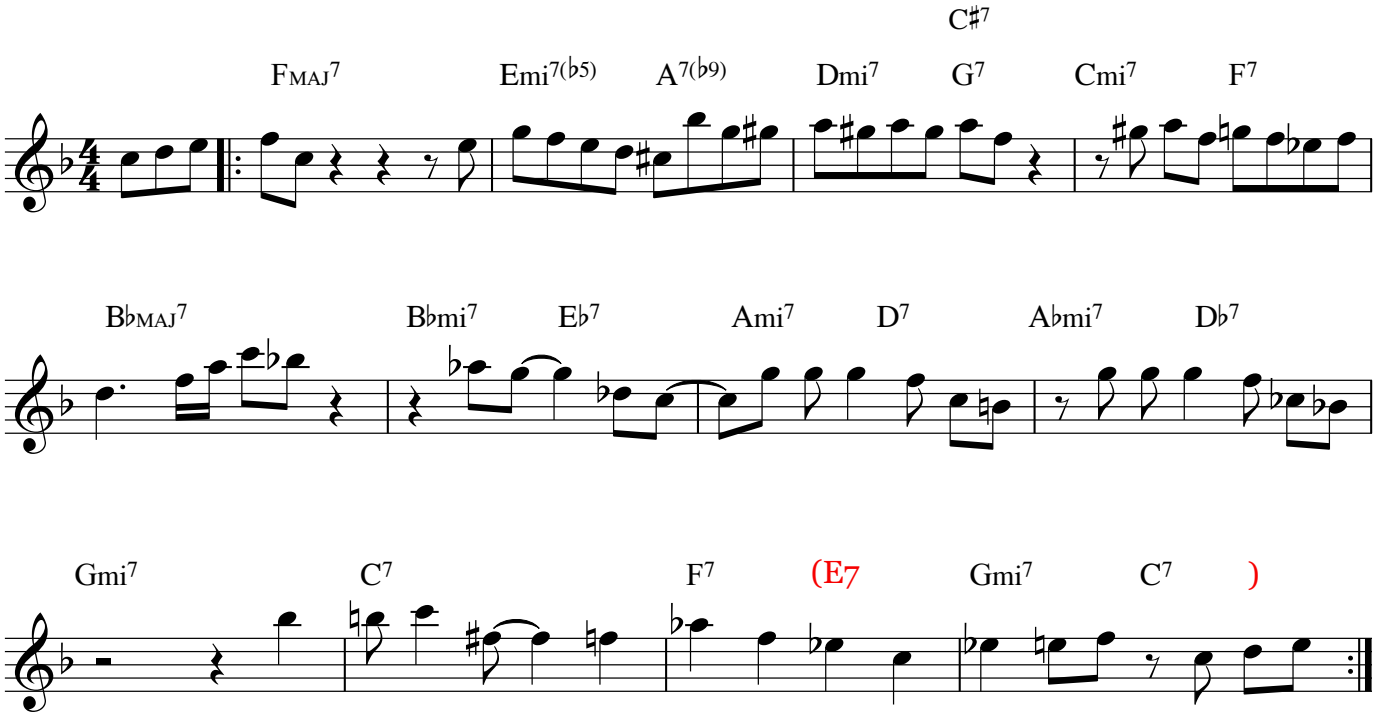
E flat instruments

Freight Trane

Kenny Burrell & John Coltrane (1993 - Prestige)

Kenny Burrell (gt), John Coltrane (ts), Tommy Flanagan (p), Paul Chambers (b), Jimmy Cobb (dms)

Tommy Flanagan



C instruments

Get Out Of Town

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Cole Porter



B flat instruments

Get Out Of Town

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Cole Porter



E flat instruments

Get Out Of Town

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Cole Porter



C instruments

Giggin'

Ornette Coleman 'Tomorrow is the Question' (1959 - Contemporary records)

feat. Ornette Coleman (as), Don Cherry (tp), Percy Heath (b), Shelly Manne (dms)

Ornette Coleman

Bb blues



B flat instruments

Giggin'

Ornette Coleman 'Tomorrow is the Question' (1959 - Contemporary records)

feat. Ornette Coleman (as), Don Cherry (tp), Percy Heath (b), Shelly Manne (dms)

Ornette Coleman

C blues



E flat instruments

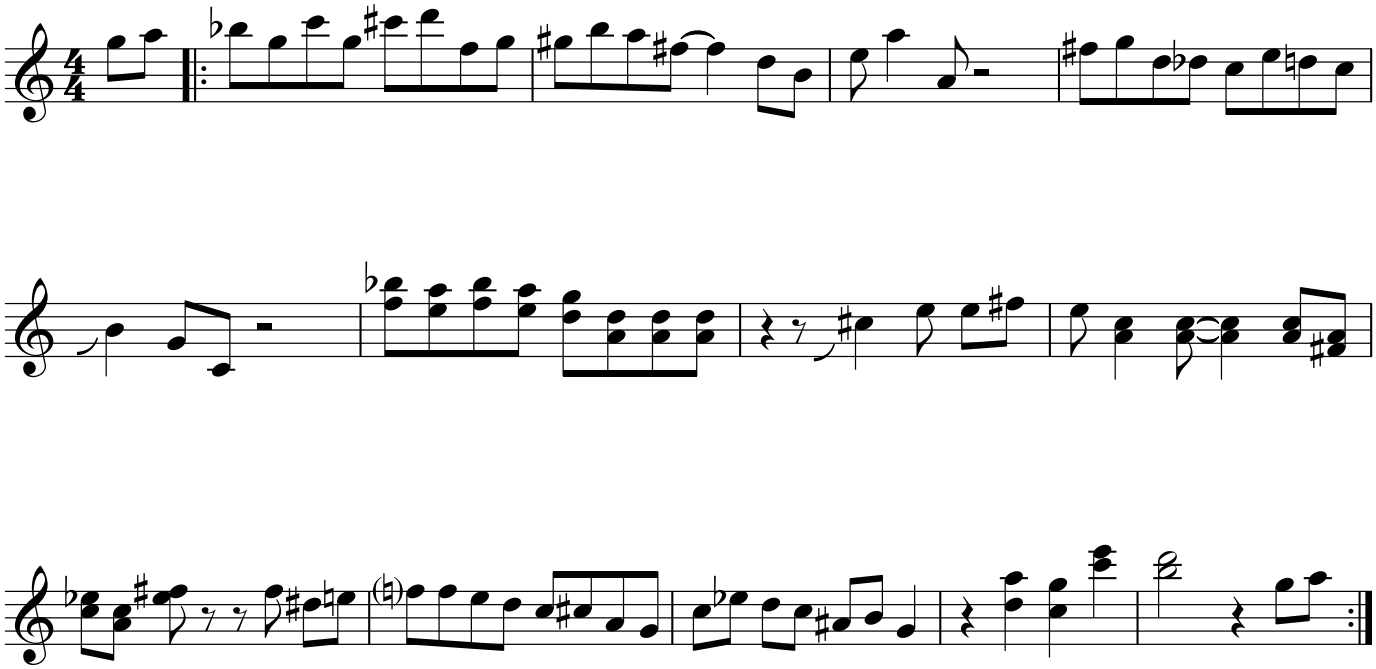
Giggin'

Ornette Coleman 'Tomorrow is the Question' (1959 - Contemporary records)

feat. Ornette Coleman (as), Don Cherry (tp), Percy Heath (b), Shelly Manne (dms)

Ornette Coleman

G blues



C instruments

Groove Merchant

Jerome Richardson



B flat instruments

Groove Merchant

Jerome Richardson



E flat instruments

Groove Merchant

Jerome Richardson



E flat instruments
8va bassa

Groove Merchant

Jerome Richardson



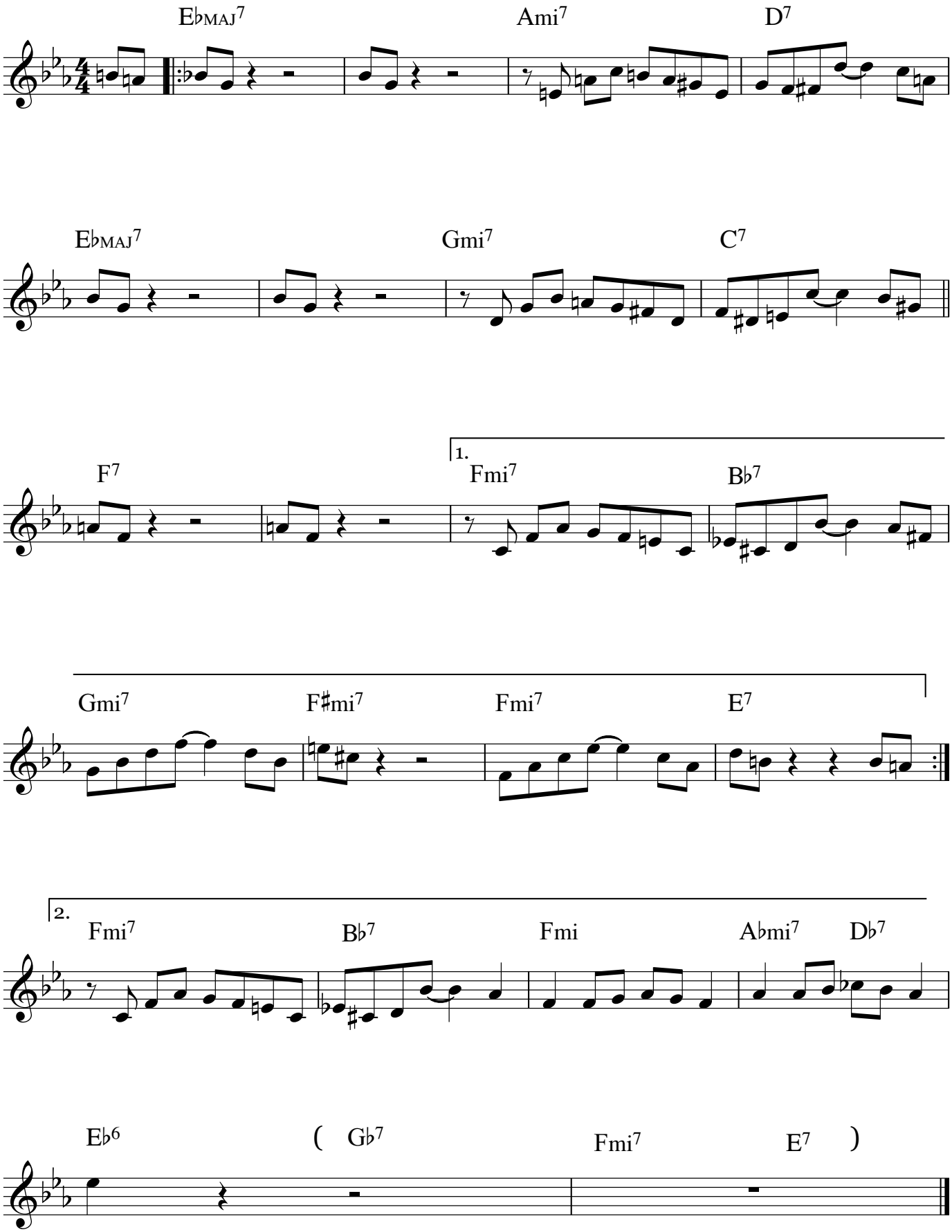
C instruments

Groovin' High

Charlie Parker 'Dial Sessions' (1953 - Definitive Records)

feat. Charlie Parker (tp), Herbie Williams (tp), Rollins Griffith (p), Jimmy Woode (b), Marquis Foster (d)

Dizzy Gillespie



B flat instruments

Groovin' High

Charlie Parker 'Dial Sessions' (1953 - Definitive Records)

feat. Charlie Parker (tp), Herbie Williams (tp), Rollins Griffith (p), Jimmy Woode (b), Marquis Foster (d)

Dizzy Gillespie



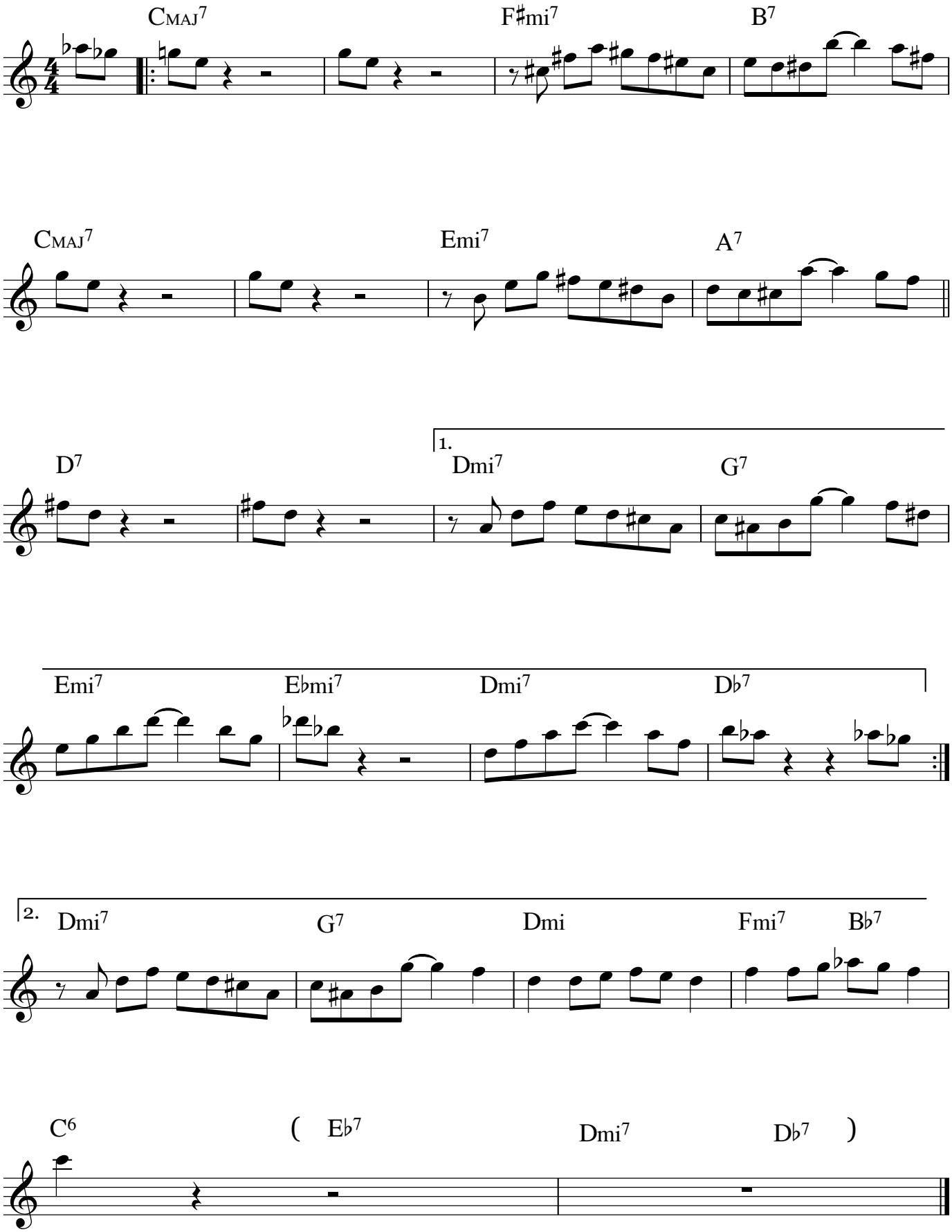
E flat instruments

Groovin' High

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Dizzy Gillespie



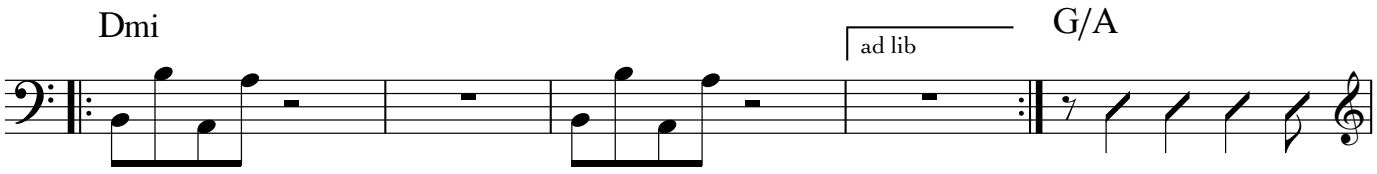
C instruments

Hand Jive

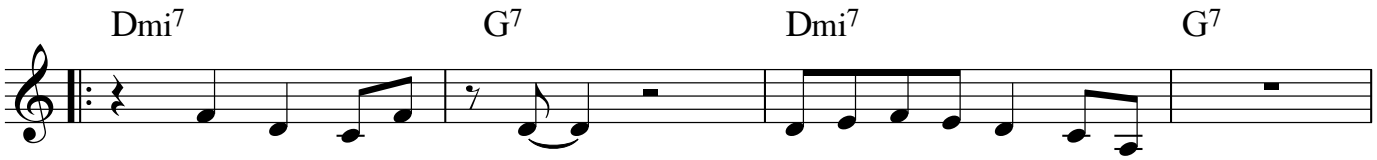
John Scofield 'Hand Jive' (1994 - Blue Note)
feat. John Scofield (g), Eddie Harris (ts), Larry Goldings (p), Dennis Irwin (b), Bill Stewart (d), Don Alias (perc.)

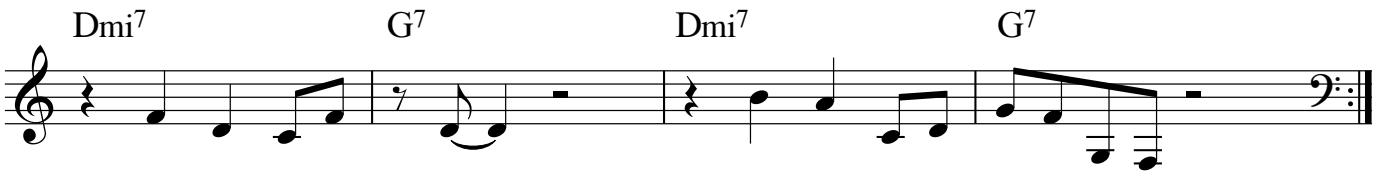
John Scofield

Introduction

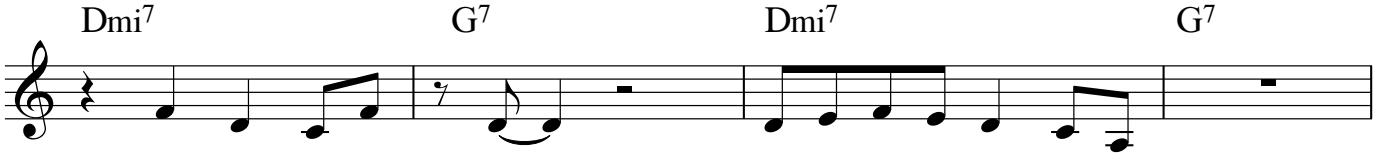


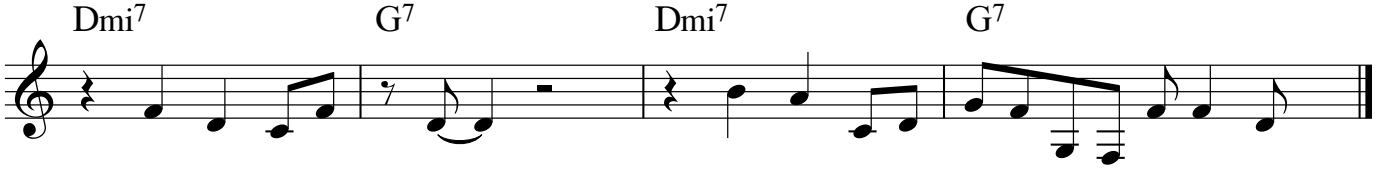
Melody











Solo on melody changes

B flat instruments

Hand Jive

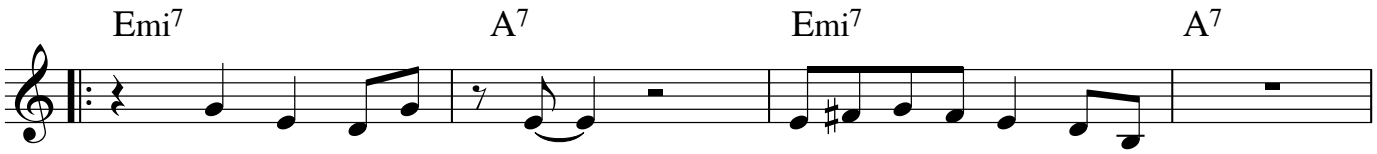
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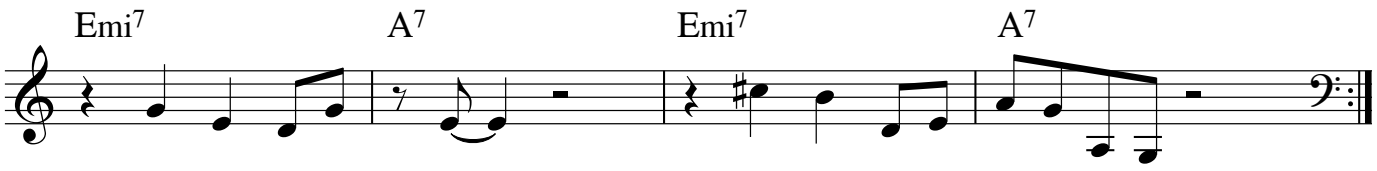
John Scofield

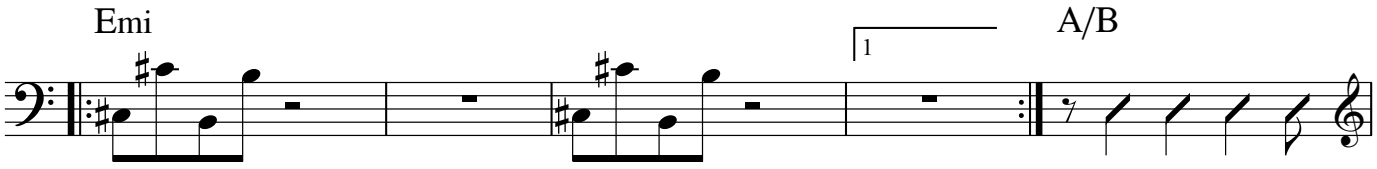
Introduction

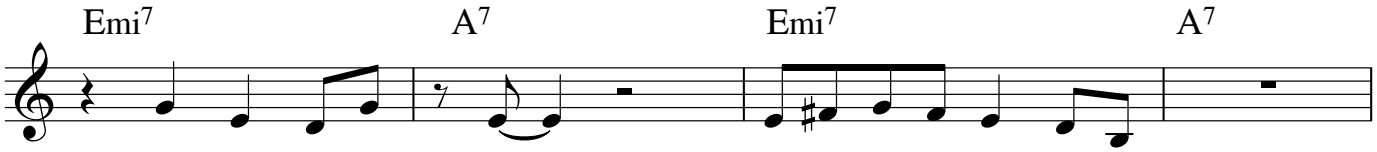


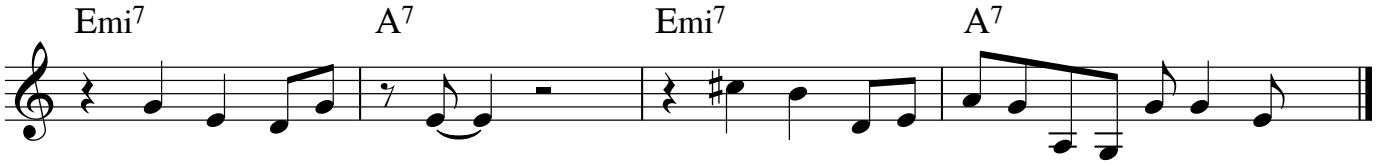
Melody











Solo on melody changes

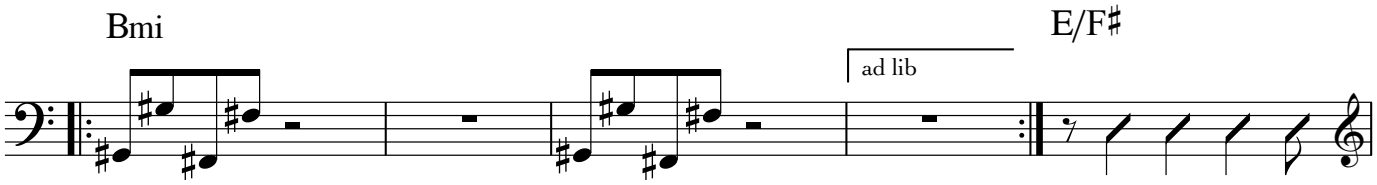
E flat instruments

Hand Jive

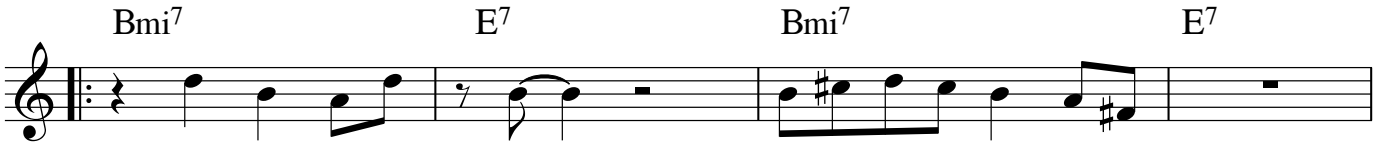
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feat. John Scofield (g), Eddie Harris (ts), Larry Goldings (p), Dennis Irwin (b), Bill Stewart (d), Don Alias (perc.)

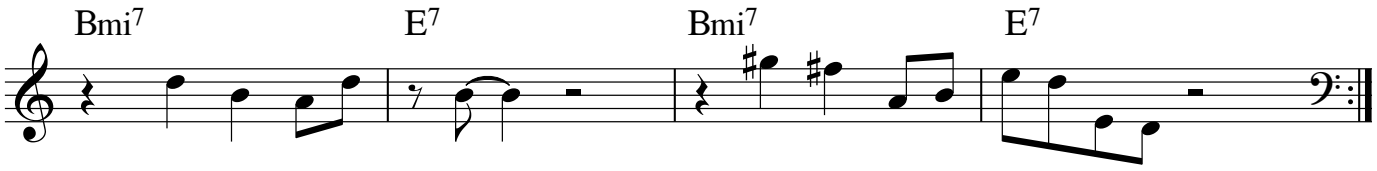
John Scofield

Introduction

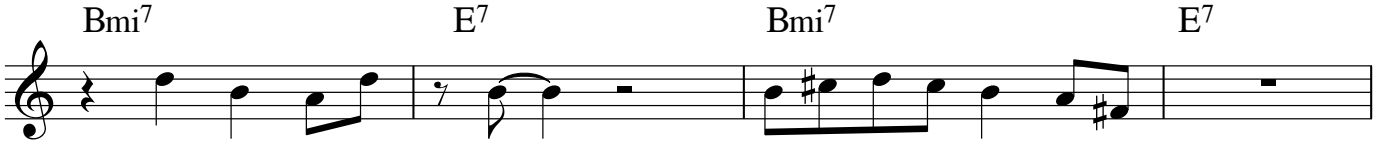


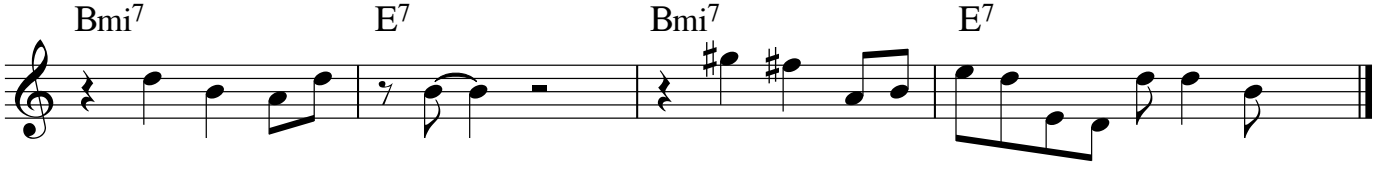
Melody











Solo on melody changes

C instruments

Hank's Tune

Donald Byrd 'Byrd's Eye View / The Transition Sessions' (1955 - Blue Note)

feat. Donald Byrd (tp), Joe Gordon (tp), Hank Mobley (ts), Horace Silver (p), Doug Watkins (b), Art Blakey (dms)

Donald Byrd



B flat instruments

Hank's Tune

Donald Byrd 'Byrd's Eye View / The Transition Sessions' (1955 - Blue Note)

feat. Donald Byrd (tp), Joe Gordon (tp), Hank Mobley (ts), Horace Silver (p), Doug Watkins (b), Art Blakey (dms)

Donald Byrd



E flat instruments

Hank's Tune

Donald Byrd 'Byrd's Eye View / The Transition Sessions' (1955 - Blue Note)

feat. Donald Byrd (tp), Joe Gordon (tp), Hank Mobley (ts), Horace Silver (p), Doug Watkins (b), Art Blakey (dms)

Donald Byrd



C instruments

Have You Met Miss Jones

George Garzone 'Four's & Two's' (1996 - NYC)

feat. George Garzone (ts), Joe Lovano (ts), Joey Calderazzo (p), John Lockwood (b), Bill Stewart (dms)

Richard Rodgers
Lorenz Hart



2


3
DMAJ7
A♭mi7
D♭7
G♭MAJ7
Gmi7
C7
C
FMAJ7
B♭7
Ami7
D7
Gmi7
C7
Ami7
D7
Gmi7
C7
F6
Gmi7
C7

B flat instruments

Have You Met Miss Jones

George Garzone 'Four's & Two's' (1996 - NYC)

feat. George Garzone (ts), Joe Lovano (ts), Joey Calderazzo (p), John Lockwood (b), Bill Stewart (dms)

Richard Rodgers
Lorenz Hart



2


3
EMAJ7
B♭mi7
E♭7
A♭MAJ7
Ami7
D7
C
GMAJ7
C7
Bmi7
E7
Ami7
D7
Bmi7
E7
Ami7
D7
G6
Ami7
D7

E flat instruments

Have You Met Miss Jones

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Richard Rodgers
Lorenz Hart



2


3
BMAJ7
Fmi7
B♭7
E♭MAJ7
Emi7
A7
C
DMAJ7
G7
F♯mi7
B7
Emi7
A7
F♯mi7
B7
Emi7
A7
D6
Emi7
A7

Here's That Rainy Day

Jerry Bergonzi 'Standard Gonz' (1991 - Blue Note)

feat. Jerry Bergonzi (ts), Joey Calderazzo (p), Dave Santoro (b), Adam Nussbaum (dms)

Jimmy Van Heusen



Here's That Rainy Day

Jerry Bergonzi 'Standard Gonz' (1991 - Blue Note)

feat. Jerry Bergonzi (ts), Joey Calderazzo (p), Dave Santoro (b), Adam Nussbaum (dms)

Jimmy Van Heusen



Here's That Rainy Day

Jerry Bergonzi 'Standard Gonz' (1991 - Blue Note)

feat. Jerry Bergonzi (ts), Joey Calderazzo (p), Dave Santoro (b), Adam Nussbaum (dms)

Jimmy Van Heusen



C instruments

Highschoolish

Walter Smith III 'III' (2010 - Criss Cross)

feat. Walter Smith III (ts), Ambrose Akinmusire (tp), Jason Moran (p)
Joe Sanders (b), Eric Harland (d)

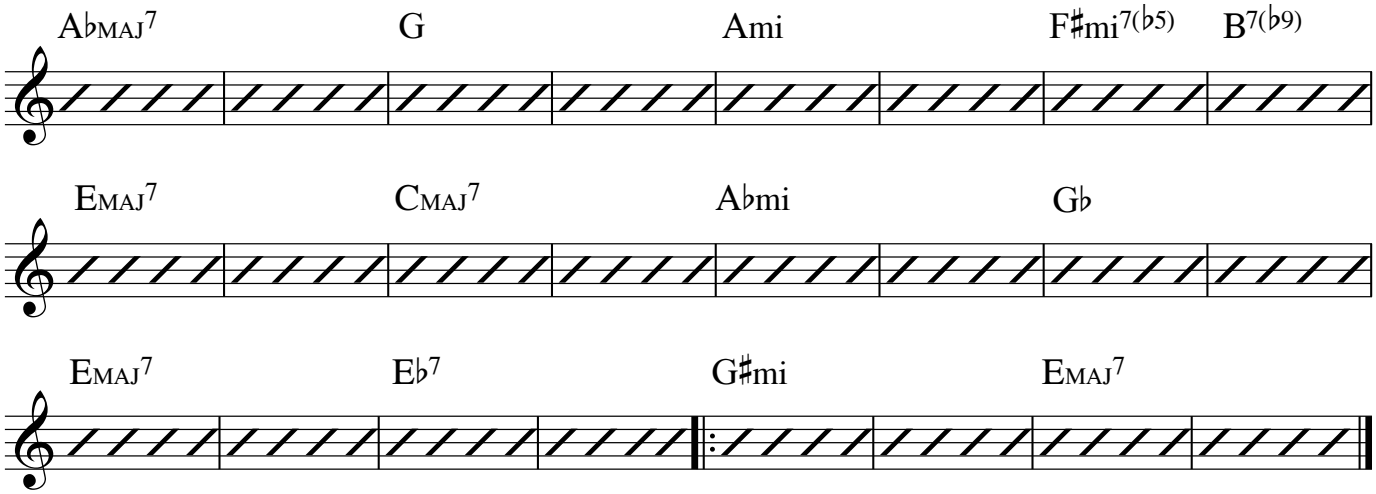
straight eights ♩ = ***130***

Walter Smith III

Intro drums 8 bars



solos changes



B flat instruments

Highschoolish

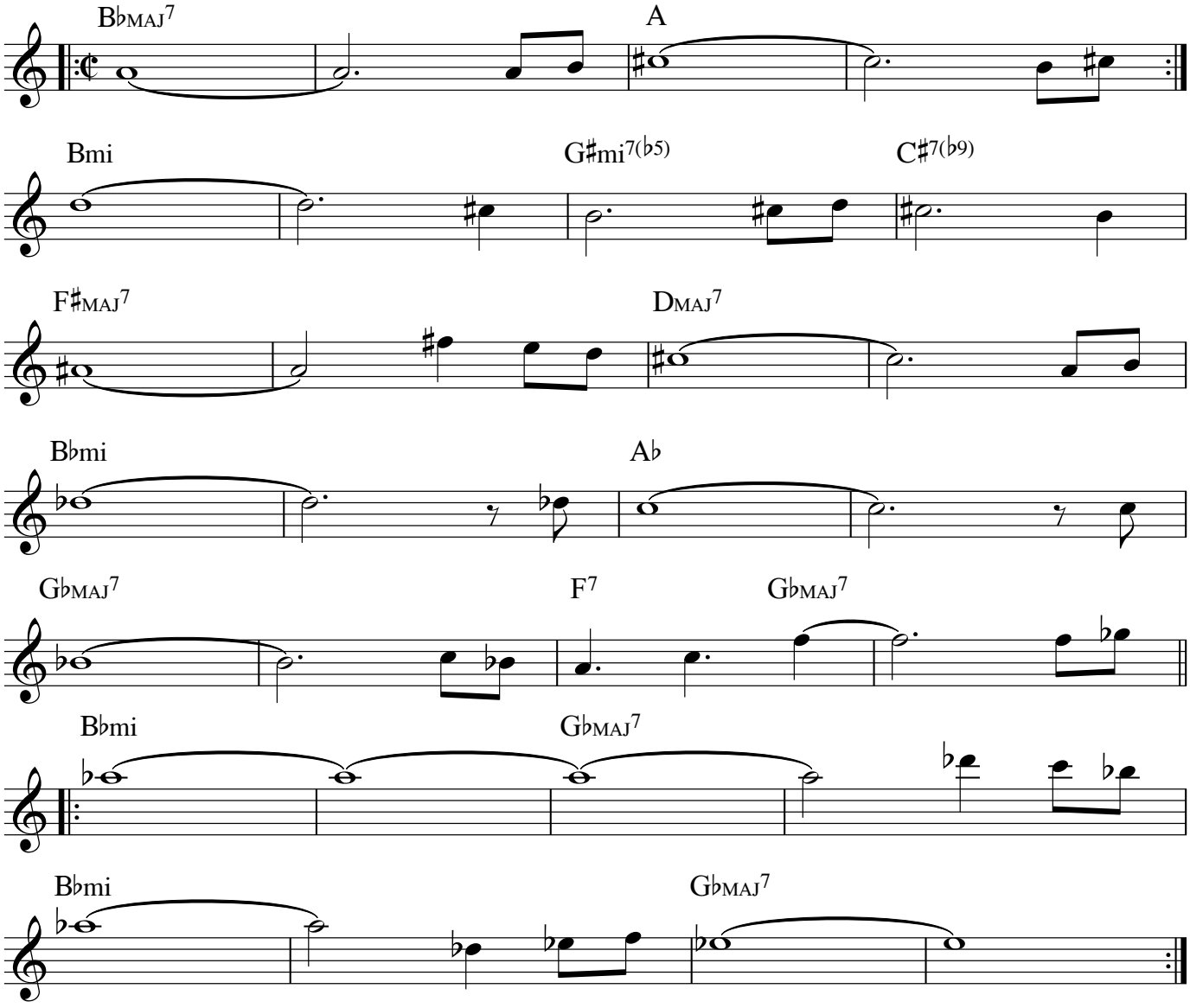
Walter Smith III 'III' (2010 - Criss Cross)

feat. Walter Smith III (ts), Ambrose Akinmusire (tp), Jason Moran (p)
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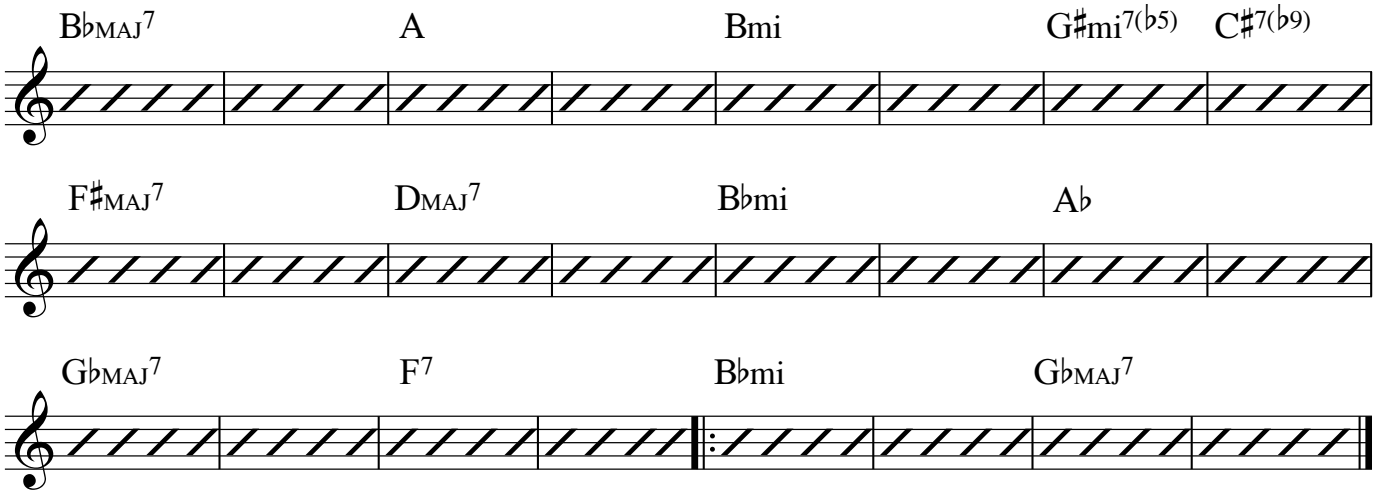
straight eights ♩ = ***130***

Walter Smith III

Intro drums 8 bars



solos changes



E flat instruments

Highschoolish

Walter Smith III 'III' (2010 - Criss Cross)

feat. Walter Smith III (ts), Ambrose Akinmusire (tp), Jason Moran (p)
Joe Sanders (b), Eric Harland (d)

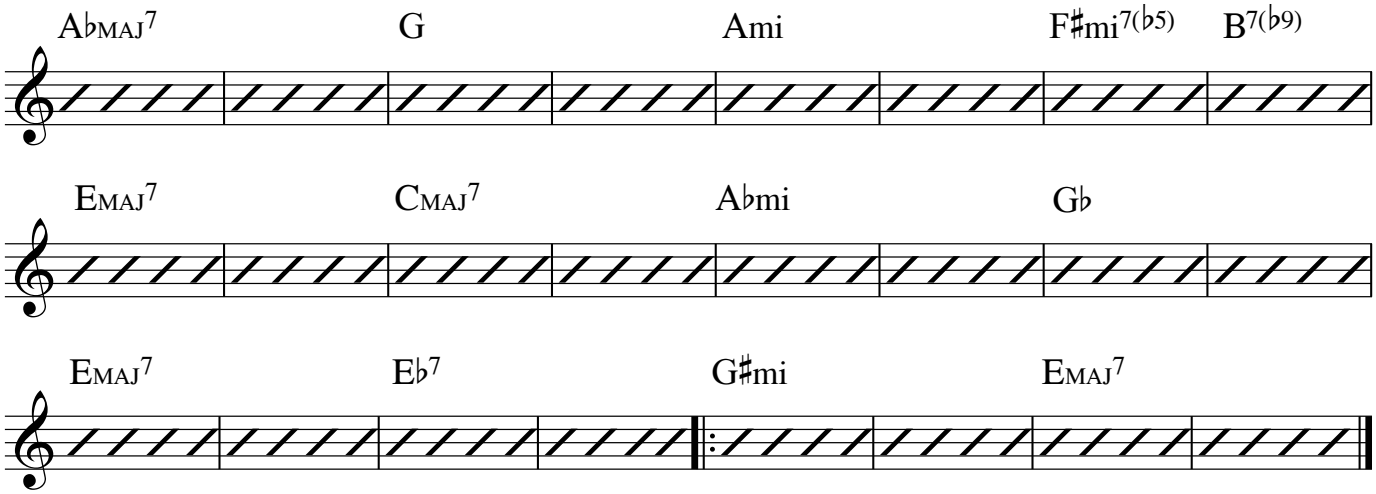
straight eights ♩ = ***130***

Walter Smith III

Intro drums 8 bars



solos changes



Hot Barbecue

George Benson '& Jack McDuff' (1977 - Universal Music International Ltda)

feat. George Benson (gt), Jack McDuff (organ), Red Holloway (ts), Joe Dukes (dms)

Jack McDuff



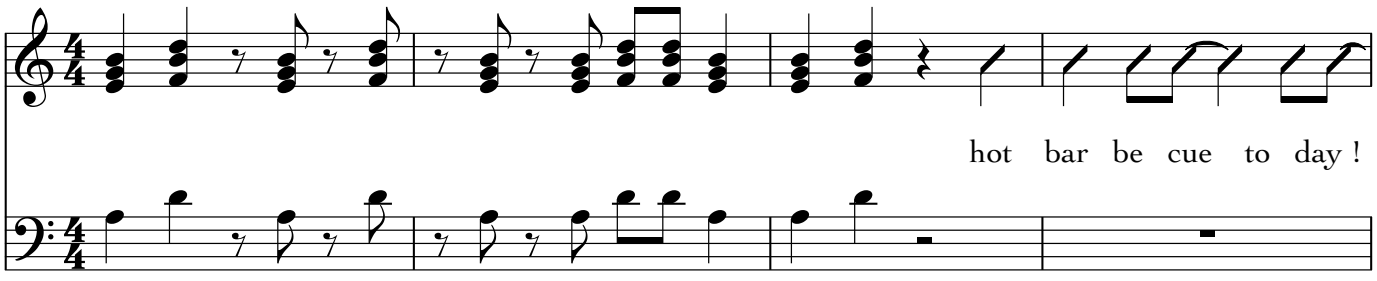
B flat instruments

Hot Barbecue

George Benson '& Jack McDuff' (1977 - Universal Music International Ltda)

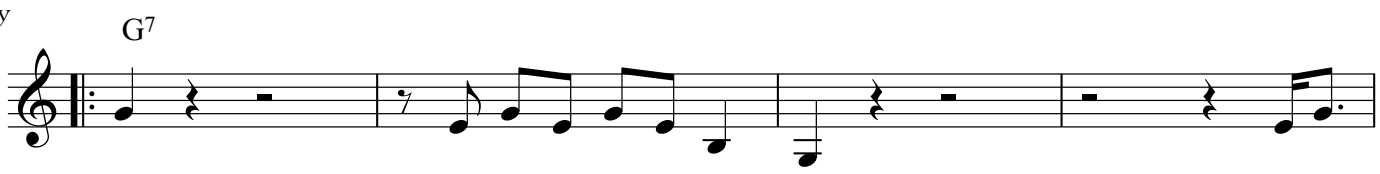
feat. George Benson (gt), Jack McDuff (organ), Red Holloway (ts), Joe Dukes (dms)

Jack McDuff



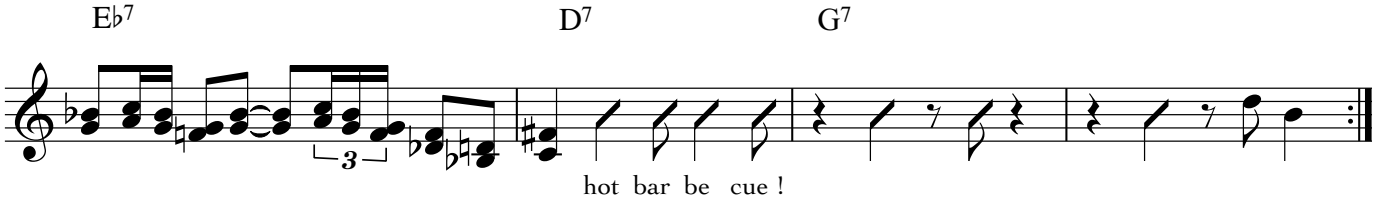


melody









E flat instruments

Hot Barbecue

George Benson '& Jack McDuff' (1977 - Universal Music International Ltda)

feat. George Benson (gt), Jack McDuff (organ), Red Holloway (ts), Joe Dukes (dms)

Jack McDuff



C instruments

How Deep Is The Ocean

Chet Baker 'Live in Montmartre vol.2 ' (1979/1989 - Steeplechase)

feat. Chet Baker (tp), Niels-Henning Orsted Pedersen (b), Doug Raney (g)

Irving Berlin



B flat instruments

How Deep Is The Ocean

Chet Baker 'Live in Montmartre vol.2 ' (1979/1989 - Steeplechase)

feat. Chet Baker (tp), Niels-Henning Orsted Pedersen (b), Doug Raney (g)

Irving Berlin



E flat instruments

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Chet Baker 'Live in Montmartre vol.2 ' (1979/1989 - Steeplechase)

feat. Chet Baker (tp), Niels-Henning Orsted Pedersen (b), Doug Raney (g)

Irving Berlin



C instruments

I Got Rhythm

George Gershwin



B flat instruments

I Got Rhythm

George Gershwin



E flat instruments

I Got Rhythm

George Gershwin



C instruments

I Let A Song Go Out Of My Heart

Thelonious Monk 'Plays Duke Ellington' (1955 - Riverside)

feat. Thelonious Monk (p), Oscar Pettiford (b), Kenny Clarke (d)

Duke Ellington



B flat instruments

I Let A Song Go Out Of My Heart

Thelonious Monk 'Plays Duke Ellington' (1955 - Riverside)

feat. Thelonious Monk (p), Oscar Pettiford (b), Kenny Clarke (d)

Duke Ellington



E flat instruments

I Let A Song Go Out Of My Heart

Thelonious Monk 'Plays Duke Ellington' (1955 - Riverside)

feat. Thelonious Monk (p), Oscar Pettiford (b), Kenny Clarke (d)

Duke Ellington



C instruments

I Never Knew

Stephen Riley 'Hold Em Joe' (1994 - Criss Cross)

feat. Stephen Riley (ts), Jay Anderson (b), Adam Nussbaum (d)

Ted Fio Rito



B flat instruments

I Never Knew

Stephen Riley 'Hold Em Joe' (1994 - Criss Cross)

feat. Stephen Riley (ts), Jay Anderson (b), Adam Nussbaum (d)

Ted Fio Rito



E flat instruments

I Never Knew

Stephen Riley 'Hold Em Joe' (1994 - Criss Cross)

feat. Stephen Riley (ts), Jay Anderson (b), Adam Nussbaum (d)

Ted Fio Rito



I Wish I Knew

Chris Cheek 'I Wish I Knew' (1997 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Kurt Rosenwinkel (gt), Chris Higgins (b), Jorge Rossy (dms)

Harry Warren



I Wish I Knew

Chris Cheek 'I Wish I Knew' (1997 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Kurt Rosenwinkel (gt), Chris Higgins (b), Jorge Rossy (dms)

Harry Warren



I Wish I Knew

Chris Cheek 'I Wish I Knew' (1997 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Kurt Rosenwinkel (gt), Chris Higgins (b), Jorge Rossy (dms)

Harry Warren



C instruments

I'll Be Seeing You

Walter Smith III 'Twio' (2018 - Whirlwind records)

feat. Walter Smith III (ts), Harish Raghavan (b), Eric Harland (d),
guest : Joshua Redmann (ts), Christian McBride (b)

Sammy Fain



Bb pedal optional ----------

B flat instruments

I'll Be Seeing You

Walter Smith III 'Twio' (2018 - Whirlwind records)

feat. Walter Smith III (ts), Harish Raghavan (b), Eric Harland (d),
guest : Joshua Redmann (ts), Christian McBride (b)

Sammy Fain



E flat instruments

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Walter Smith III 'Twio' (2018 - Whirlwind records)

feat. Walter Smith III (ts), Harish Raghavan (b), Eric Harland (d),
guest : Joshua Redmann (ts), Christian McBride (b)

Sammy Fain



Bb pedal optional ----------

C instruments

I'll Take Less

John Scofield 'Hand Jive' (*1994 - Blue Note)*
John Scofield (gt), Eddie Harris (ts), Larry Goldings (p, organ), Dennis Irwin (b), Bill Stewart (dms), Don Alias (perc)

John Scofield



B flat instruments

I'll Take Less

John Scofield 'Hand Jive' (*1994 - Blue Note)*

John Scofield (gt), Eddie Harris (ts), Larry Goldings (p, organ), Dennis Irwin (b), Bill Stewart (dms), Don Alias (perc)

John Scofield



E flat instruments

I'll Take Less

John Scofield 'Hand Jive' (*1994 - Blue Note)*
John Scofield (gt), Eddie Harris (ts), Larry Goldings (p, organ),
Dennis Irwin (b), Bill Stewart (dms), Don Alias (perc)

John Scofield



C instruments

If Ever I Would Leave You

Bobby Hutcherson 'The Kicker' (1963 - Blue Note)

feat. Bobby Hutcherson (vibes), Joe Henderson (ts), Grant Green (g), Duke Pearson (p), Bob Cranshaw (b), Hal Harewood (d)

Frederick Loewe




2
C
Cmi7
F7
B♭MAJ7
Dmi7
G7
Cmi7
F7
B♭MAJ7
5
Fmi7
B♭7
E♭MAJ7
A♭7
Dmi7
G7
Cmi7
F7
B♭MAJ7
stop chorus
G♭MAJ7
BMAJ7(♯11)
CMAJ7

B flat instruments

If Ever I Would Leave You

Bobby Hutcherson 'The Kicker' (1963 - Blue Note)

feat. Bobby Hutcherson (vibes), Joe Henderson (ts), Grant Green (g), Duke Pearson (p), Bob Cranshaw (b), Hal Harewood (d)

Frederick Loewe




2
C
Dmi7
G7
CMAJ7
Emi7
A7
Dmi7
G7
CMAJ7
Gmi7
C7
5
FMAJ7
B♭7
Emi7
A7
Dmi7
G7
CMAJ7
stop chorus

A♭MAJ7
D♭MAJ7(♯11)
DMAJ7

E flat instruments

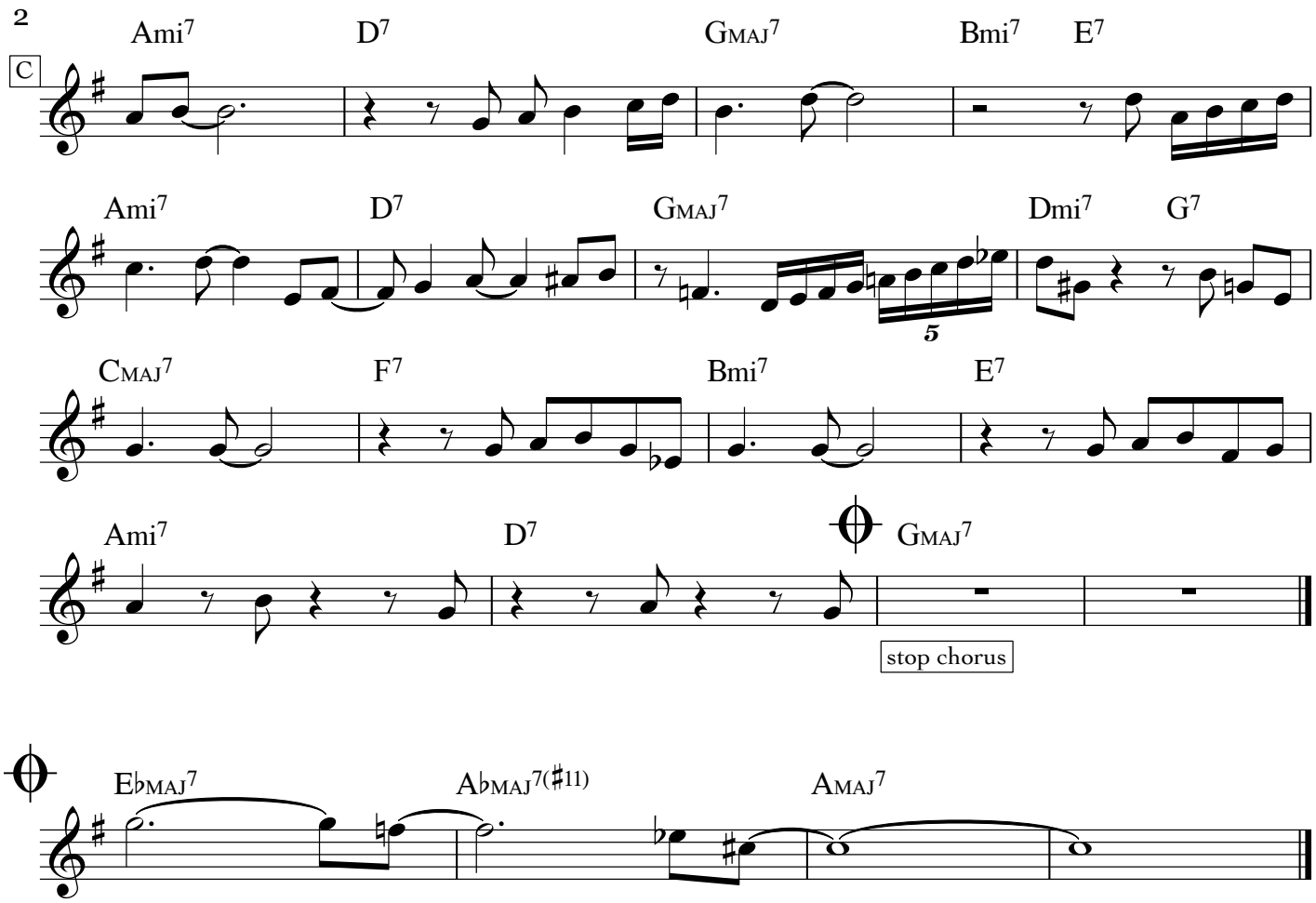
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feat. Bobby Hutcherson (vibes), Joe Henderson (ts), Grant Green (g), Duke Pearson (p), Bob Cranshaw (b), Hal Harewood (d)

Frederick Loewe




2
C
Ami7
D7
GMAJ7
Bmi7
E7
Ami7
D7
GMAJ7
Dmi7
G7
5
CMAJ7
F7
Bmi7
E7
Ami7
D7
GMAJ7
stop chorus

EbMAJ7
AbMAJ7(#11)
AMAJ7

C instruments

In Love In Vain

Rich Perry 'Beautiful Love' (1995 - Steeplechase)

feat. Rich Perry (ts), Jay Anderson (b), Victor Lewis (d)

Jerome Kern



B flat instruments

In Love In Vain

Rich Perry 'Beautiful Love' (1995 - Steeplechase)

feat. Rich Perry (ts), Jay Anderson (b), Victor Lewis (d)

Jerome Kern



E flat instruments

In Love In Vain

Rich Perry 'Beautiful Love' (1995 - Steeplechase)

feat. Rich Perry (ts), Jay Anderson (b), Victor Lewis (d)

Jerome Kern



C instruments

It Ain't Necessarily So

Joe Henderson 'Porgy & Bess' (1997 - Verve Records)
feat. Joe Henderson (ts), Conrad Herwig (tb), John Scofield (gt),
Stefon Harris (vibes), Tommy Flanagan (p),
Dave Holland (b), Jack DeJohnette (dms), Sting (vocal)

George Gershwin

Introduction



Melody



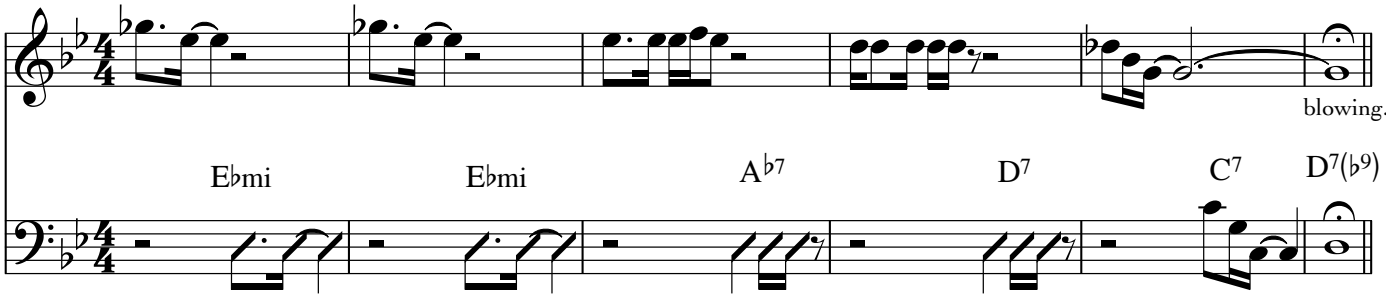
B flat instruments

It Ain't Necessarily So

Joe Henderson 'Porgy & Bess' (1997 - Verve Records)
feat. Joe Henderson (ts), Conrad Herwig (tb), John Scofield (gt),
Stefon Harris (vibes), Tommy Flanagan (p),
Dave Holland (b), Jack DeJohnette (dms), Sting (vocal)

George Gershwin

Introduction



Melody



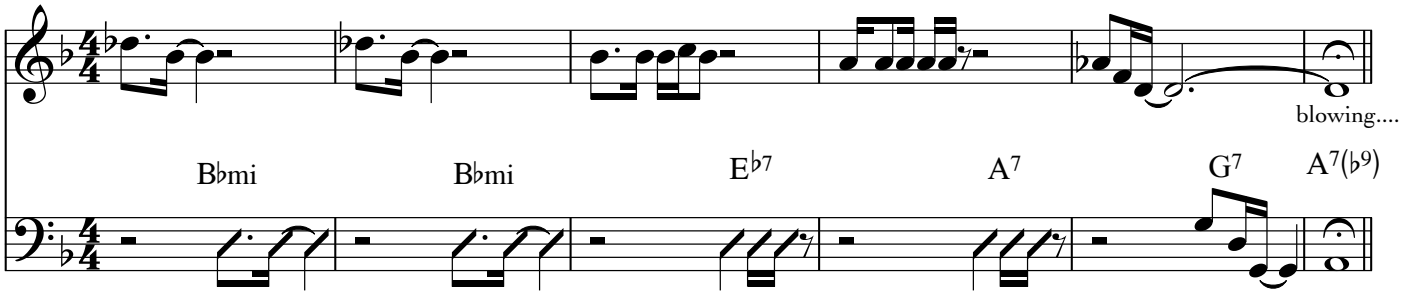
E flat instruments

It Ain't Necessarily So

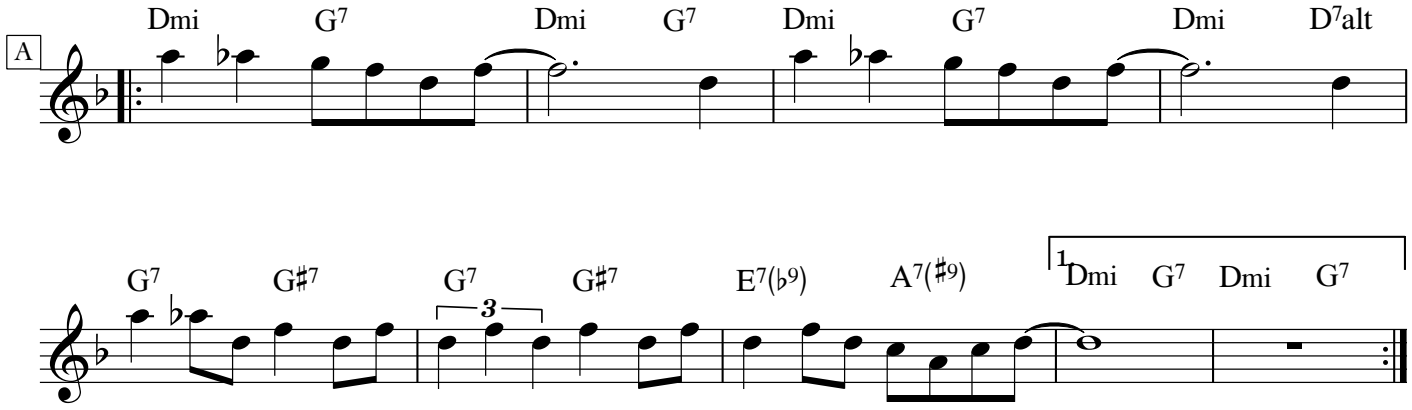
Joe Henderson 'Porgy & Bess' (1997 - Verve Records)
feat. Joe Henderson (ts), Conrad Herwig (tb), John Scofield (gt),
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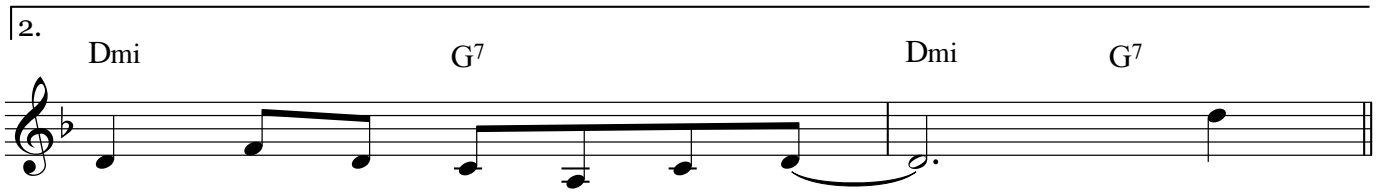
George Gershwin

Introduction



Melody









C instruments

It Don't Mean A Thing

(If It Ain't Got That Swing)

Duke Ellington



B flat instruments

It Don't Mean A Thing

(If It Ain't Got That Swing)

Duke Ellington



E flat instruments

It Don't Mean A Thing

(If It Ain't Got That Swing)

Duke Ellington



C instruments

It's Alright With Me

Sonny Rollins 'Work Time' (1956 - Prestige)

feat. Sonny Rollins (ts), Ray Bryant (p), George Morrow (b), Max Roach (d)

Cole Porter



B flat instruments

It's Alright With Me

Sonny Rollins 'Work Time' (1956 - Prestige)

feat. Sonny Rollins (ts), Ray Bryant (p), George Morrow (b), Max Roach (d)

Cole Porter



E flat instruments

It's Alright With Me

Sonny Rollins 'Work Time' (1956 - Prestige)

feat. Sonny Rollins (ts), Ray Bryant (p), George Morrow (b), Max Roach (d)

Cole Porter



C instruments

Jitterburg Waltz

Fats Waller 'Fats Waller & His Rhythm' (1942 - Victor records)

feat. Thomas 'Fats' Waller (organ), John "Bugs" Hamilton, Courtney Williams, Joe Thomas (tp)
George Wilson, Herb Flemming (tb), Gene "Honeybear" Cedric (cl, ts)
George James, Lawrence Fields (as), Bob Carroll (ts) Al Casey (g)
Cedric Wallace (b), Arthur Trappier (d)

Fats Waller



B flat instruments

Jitterburg Waltz

Fats Waller 'Fats Waller & His Rhythm' (1942 - Victor records)

feat. Thomas 'Fats' Waller (organ), John "Bugs" Hamilton, Courtney Williams, Joe Thomas (tp)
George Wilson, Herb Flemming (tb), Gene "Honeybear" Cedric (cl, ts)
George James, Lawrence Fields (as), Bob Carroll (ts) Al Casey (g)
Cedric Wallace (b), Arthur Trappier (d)

Fats Waller



E flat instruments

Jitterburg Waltz

Fats Waller 'Fats Waller & His Rhythm' (1942 - Victor records)

feat. Thomas 'Fats' Waller (organ), John "Bugs" Hamilton, Courtney Williams, Joe Thomas (tp)
George Wilson, Herb Flemming (tb), Gene "Honeybear" Cedric (cl, ts)
George James, Lawrence Fields (as), Bob Carroll (ts) Al Casey (g)
Cedric Wallace (b), Arthur Trappier (d)

Fats Waller



C instruments

Jones

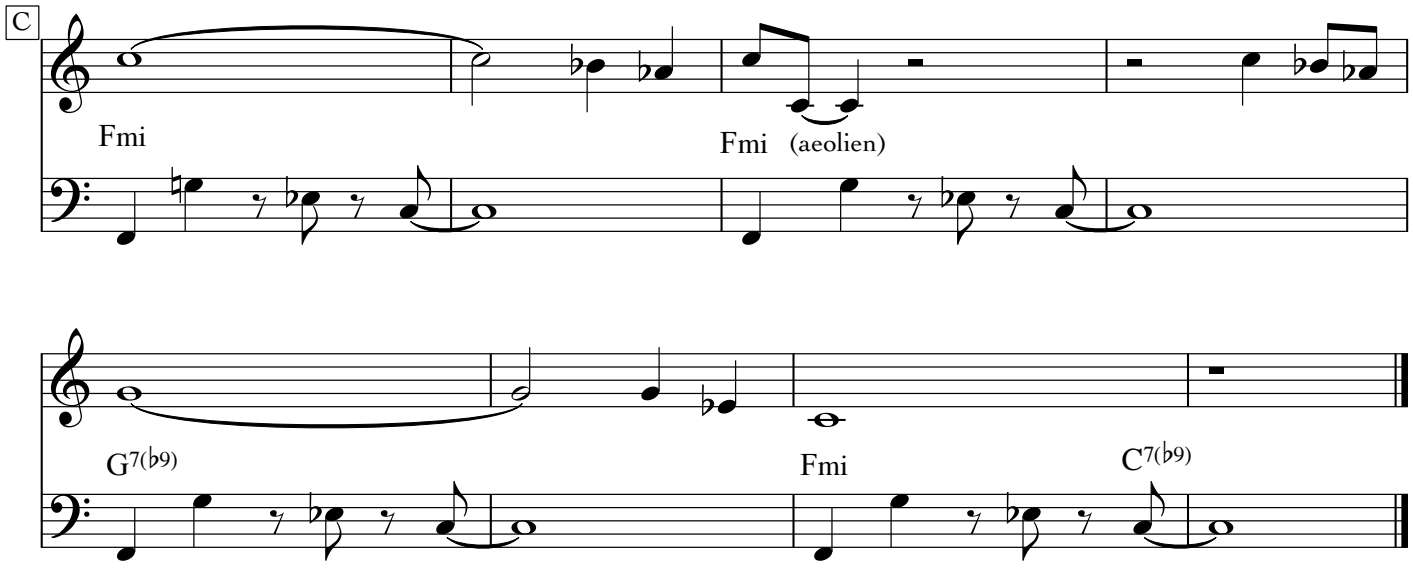
Jerry Bergonzi 'Lineage' (1989 - Red Records)

feat. Jerry Bergonzi (ts), Mulgrew Miller (p), Dave Santoto (b), Adam Nussbaum (dms)

Jerry Bergonzi



2



B flat instruments

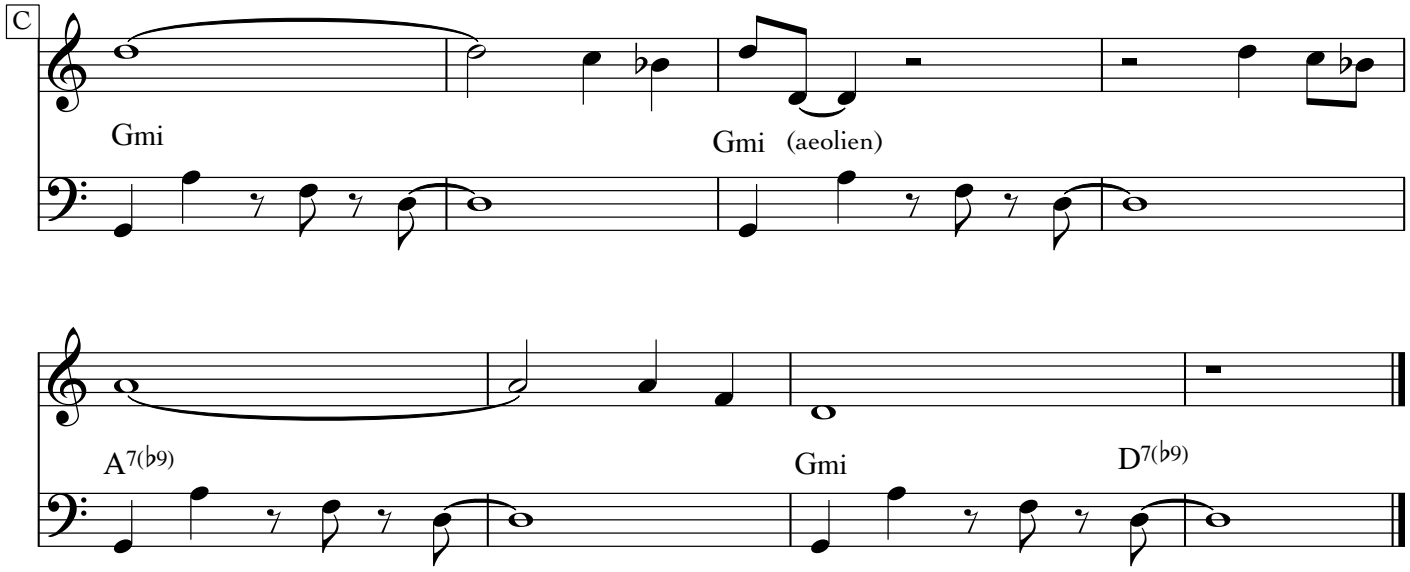
Jones

Jerry Bergonzi 'Lineage' (1989 - Red Records)

feat. Jerry Bergonzi (ts), Mulgrew Miller (p), Dave Santoto (b), Adam Nussbaum (dms)

Jerry Bergonzi




C
Gmi
Gmi (aeolien)

A7(♭9)
Gmi
D7(♭9)

E flat instruments

Jones

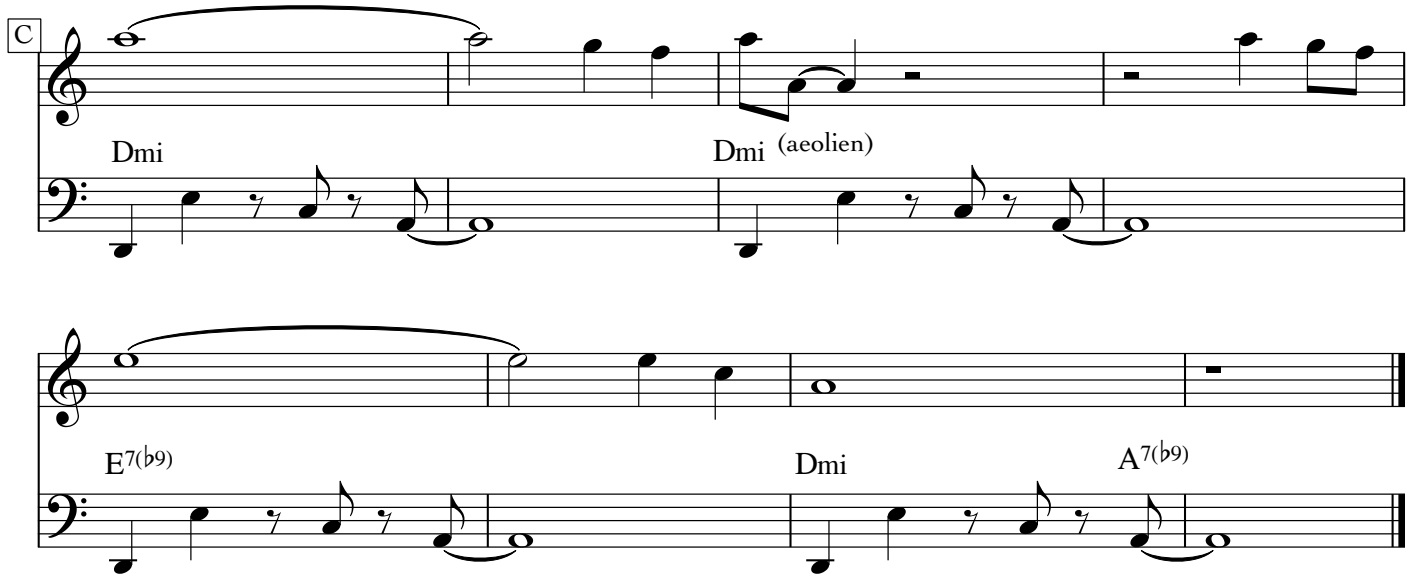
Jerry Bergonzi 'Lineage' (1989 - Red Records)

feat. Jerry Bergonzi (ts), Mulgrew Miller (p), Dave Santoto (b), Adam Nussbaum (dms)

Jerry Bergonzi



2



C instruments

Lennie Groove

Mark Turner 'In This World' (1998 - Warner Bros)

feat. Mark Turner (ts), Kurt Rosenwinkel (g), Brad Mehldau (p), Larry Grenadier (b), Brian Blade (d), Jorge Rossy (d)

Mark Turner



2


Dmi(maj7)
F7(♯9)
B♭mi(maj7)
A♭mi(maj7)
B
Gmi(maj7)
Emi(maj7)
D♭MAJ7
C7(♯11)
B7(♯9 ♯5)
A♭mi7
G7(♯9 ♯5)
Ami7
B7(♯9 ♯5)
G♭7(♯9 ♯5)
Bmi(maj7)
3
3
to solos
3
3
3

B flat instruments

Lennie Groove

Mark Turner 'In This World' (1998 - Warner Bros)

feat. Mark Turner (ts), Kurt Rosenwinkel (g), Brad Mehldau (p), Larry Grenadier (b), Brian Blade (d), Jorge Rossy (d)

Mark Turner



2


Emi(maj7)
G7(♯9)
Cmi(maj7)
B♭mi(maj7)
B
Ami(maj7)
F♯mi(maj7)
E♭MAJ7
D7(♯11)
D♭7(♯9 ♯5)
B♭mi7
A7(♯9 ♯5)
Bmi7
D♭7(♯9 ♯5)
A♭7(♯9 ♯5)
C♯mi(maj7)
3
3
3
3
to solos
3
3
3

E flat instruments

Lennie Groove

Mark Turner 'In This World' (1998 - Warner Bros)

feat. Mark Turner (ts), Kurt Rosenwinkel (g), Brad Mehldau (p), Larry Grenadier (b), Brian Blade (d), Jorge Rossy (d)

Mark Turner



2


B
Bmi(maj7)
D7(♯9)
Gmi(maj7)
Fmi(maj7)
Emi(maj7)
C♯mi(maj7)
B♭MAJ7
A7(♯11)
A♭7(♯9 ♯5)
Fmi7
E7(♯9 ♯5)
F♯mi7
A♭7(♯9 ♯5)
E♭7(♯9 ♯5)
A♭mi(maj7)
3
3
to solos
3
3
3
3

C instruments

Let's Call This

Thelonius Monk



B flat instruments

Let's Call This

Thelonius Monk



E flat instruments

Let's Call This

Thelonius Monk



C instruments

Limbo

Michel Petrucciani 'Power of Three' (1986 - Blue Note)

feat. Michel Petrucciani (pno), Jim Hall (gt), Wayne Shorter (ts)

Wayne Shorter



B flat instruments

Limbo

Michel Petrucciani 'Power of Three' (1986 - Blue Note)

feat. Michel Petrucciani (pno), Jim Hall (gt), Wayne Shorter (ts)

Wayne Shorter



E flat instruments

Limbo

Michel Petrucciani 'Power of Three' (1986 - Blue Note)

feat. Michel Petrucciani (pno), Jim Hall (gt), Wayne Shorter (ts)

Wayne Shorter



C instruments

Little Melonae

M.T.B 'Consenting Adults' (1994 - Criss Cross)

feat. Mark Turner (ts), Brad Mehldau (p), Peter Bernstein (gt), Larry Grenadier (b), Leon Parker (dms)

Jackie Mac Lean



B flat instruments

Little Melonae

M.T.B 'Consenting Adults' (1994 - Criss Cross)

feat. Mark Turner (ts), Brad Mehldau (p), Peter Bernstein (gt), Larry Grenadier (b), Leon Parker (dms)

Jackie Mac Lean



E flat instruments

Little Melonae

M.T.B 'Consenting Adults' (1994 - Criss Cross)

feat. Mark Turner (ts), Brad Mehldau (p), Peter Bernstein (gt),
Larry Grenadier (b), Leon Parker (dms)

Jackie Mac Lean



C instruments

Loud-Zee

Jerry Bergonzi 'Vertical Reality' (1994 - Musidisc)

feat. Jerry Bergonzi (ts), Mike Stern (gt), Andy Laverne (p), George Mraz (b), Billy Hart (dms)

Jerry Bergonzi



B flat instruments

Loud-Zee

Jerry Bergonzi 'Vertical Reality' (1994 - Musidisc)

feat. Jerry Bergonzi (ts), Mike Stern (gt), Andy Laverne (p), George Mraz (b), Billy Hart (dms)

Jerry Bergonzi



E flat instruments

Loud-Zee

Jerry Bergonzi 'Vertical Reality' (1994 - Musidisc)

feat. Jerry Bergonzi (ts), Mike Stern (gt), Andy Laverne (p), George Mraz (b), Billy Hart (dms)

Jerry Bergonzi



C instruments

Love Walked In

Rich Perry 'At The Kitano 2' (2008 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

George Gershwin



B flat instruments

Love Walked In

Rich Perry 'At The Kitano 2' (2008 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

George Gershwin



E flat instruments

Love Walked In

Rich Perry 'At The Kitano 2' (2008 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

George Gershwin



C instruments

Low Key Lightly

Chris Cheek 'Blues Cruise' (2005 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Brad Mehldau (p), Larry Grenadier (b), Jorge Rossy (dms)

Duke Ellington



B flat instruments

Low Key Lightly

Chris Cheek 'Blues Cruise' (2005 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Brad Mehldau (p), Larry Grenadier (b), Jorge Rossy (dms)

Duke Ellington



E flat instruments

Low Key Lightly

Chris Cheek 'Blues Cruise' (2005 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Brad Mehldau (p), Larry Grenadier (b), Jorge Rossy (dms)

Duke Ellington



C instruments

Lyresto

Kenny Burrell & John Coltrane (1963 - Decca Records)

feat. John Coltrane (ts), Kenny Burrell (gt), Tommy Flanagan (p), Paul Chambers (b), Jimmy Cobb (dms)

Kenny Burrell



B flat instruments

Lyresto

Kenny Burrell & John Coltrane (1963 - Decca Records)

feat. John Coltrane (ts), Kenny Burrell (gt), Tommy Flanagan (p), Paul Chambers (b), Jimmy Cobb (dms)

Kenny Burrell



E flat instruments

Lyresto

Kenny Burrell & John Coltrane (1963 - Decca Records)

feat. John Coltrane (ts), Kenny Burrell (gt), Tommy Flanagan (p), Paul Chambers (b), Jimmy Cobb (dms)

Kenny Burrell



C instruments

Mc Coy

Jerry Bergonzi 'Standard Gonz' (1991 - Somethin' Else Records)

feat. Jerry Bergonzi (ts), Joey Calderazzo (p), Dave Santoro (b), Adam Nussbaum (dms)

Jerry Bergonzi



B flat instruments

Mc Coy

Jerry Bergonzi 'Standard Gonz' (1991 - Somethin' Else Records)

feat. Jerry Bergonzi (ts), Joey Calderazzo (p), Dave Santoro (b), Adam Nussbaum (dms)

Jerry Bergonzi



E flat instruments

Mc Coy

Jerry Bergonzi 'Standard Gonz' (1991 - Somethin' Else Records)

feat. Jerry Bergonzi (ts), Joey Calderazzo (p), Dave Santoro (b), Adam Nussbaum (dms)

Jerry Bergonzi



C instruments

Miles Ahead

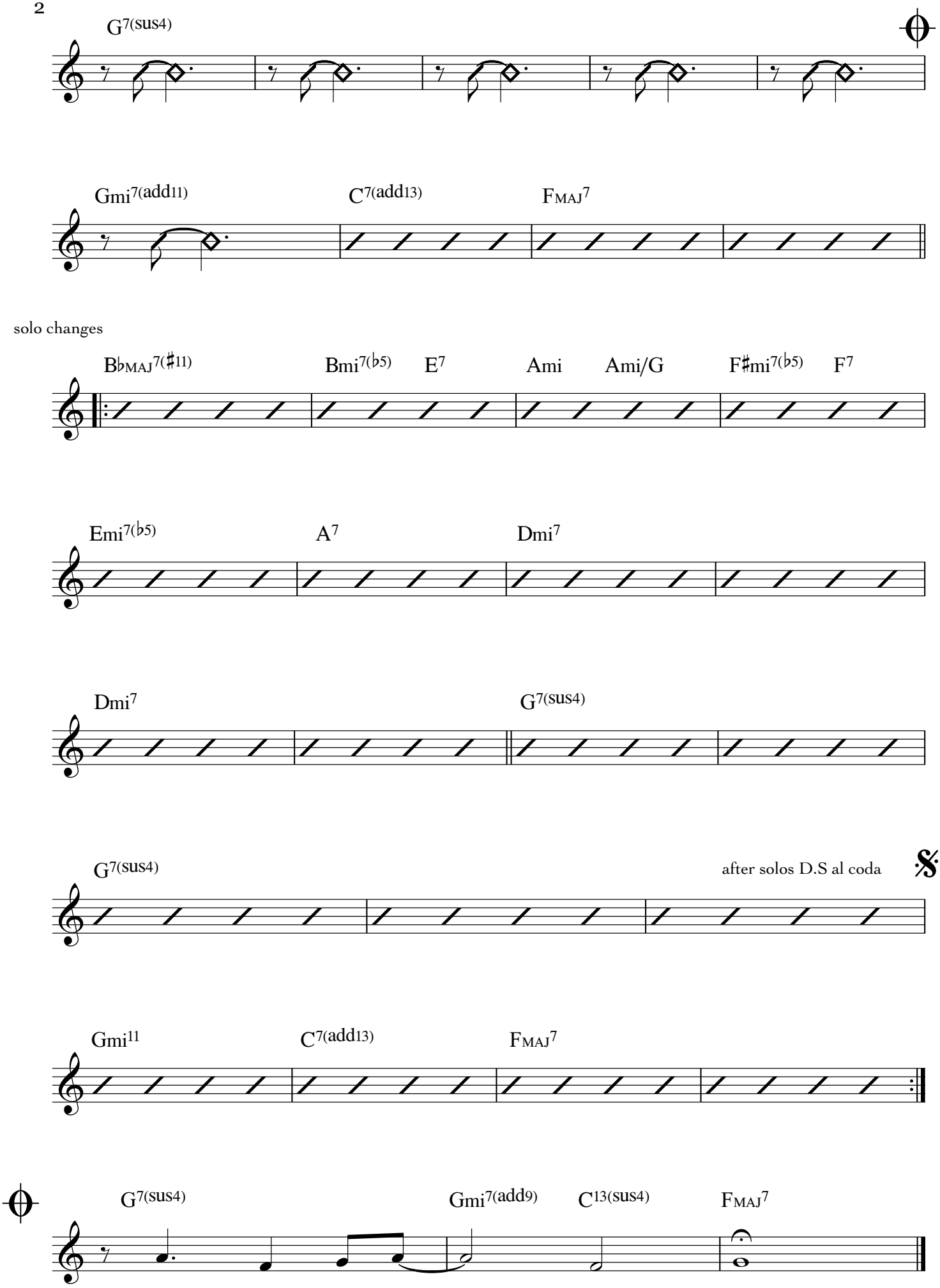
Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

Miles Davis
Gil Evans



2


G7(sus4)
Gmi7(add11)
C7(add13)
FMAJ7
solo changes
B♭MAJ7(♯11)
Bmi7(♭5)
E7
Ami
Ami/G
F♯mi7(♭5)
F7
Emi7(♭5)
A7
Dmi7
Dmi7
G7(sus4)
G7(sus4)
after solos D.S al coda
Gmi11
C7(add13)
FMAJ7
G7(sus4)
Gmi7(add9)
C13(sus4)
FMAJ7

B flat instruments

Miles Ahead

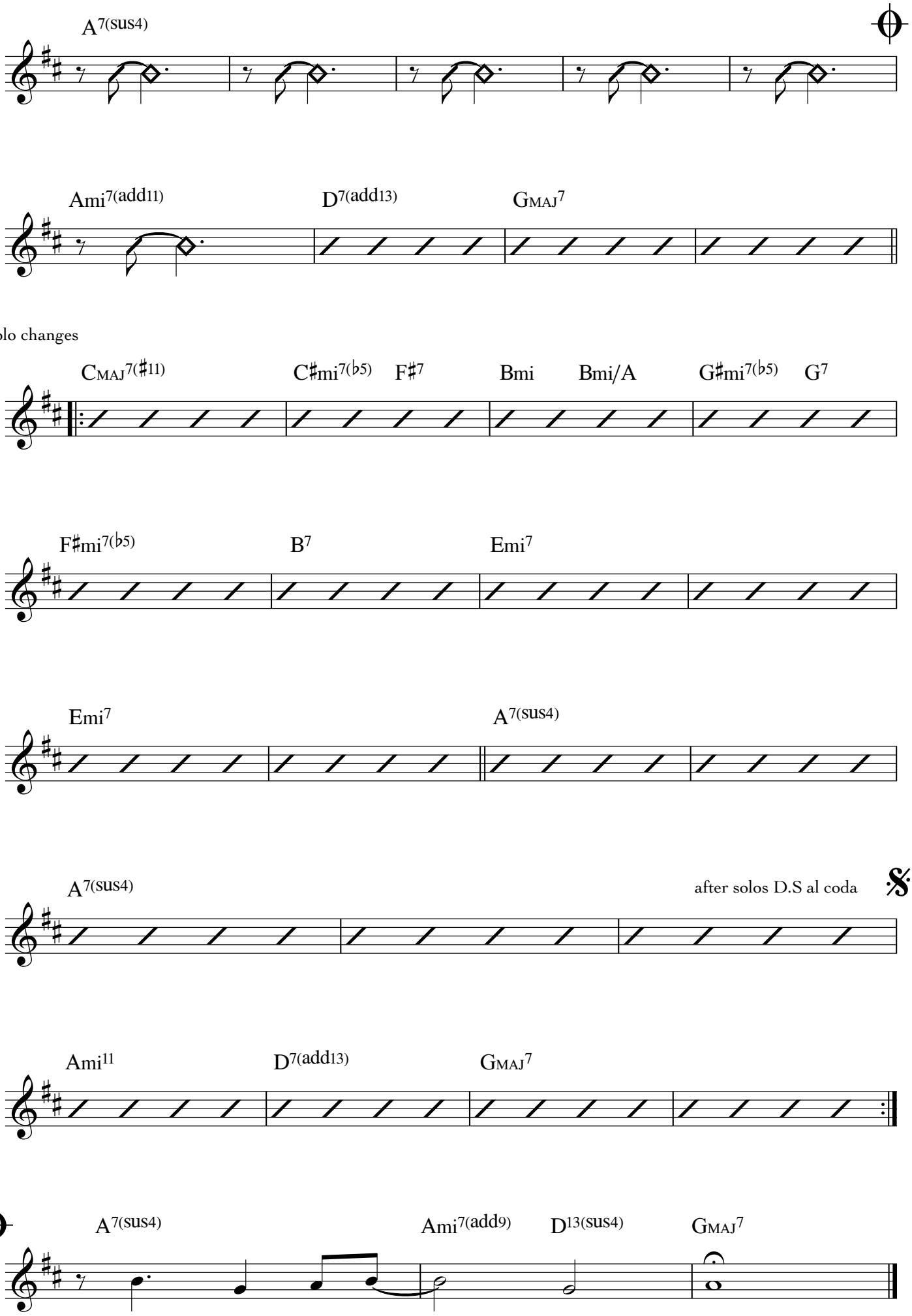
Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

Miles Davis
Gil Evans



2


A7(sus4)
Ami7(add11)
D7(add13)
GMAJ7
solo changes
CMAJ7(♯11)
C♯mi7(♭5)
F♯7
Bmi
Bmi/A
G♯mi7(♭5)
G7
F♯mi7(♭5)
B7
Emi7
Emi7
A7(sus4)
A7(sus4)
after solos D.S al coda
Ami11
D7(add13)
GMAJ7
A7(sus4)
Ami7(add9)
D13(sus4)
GMAJ7

E flat instruments

Miles Ahead

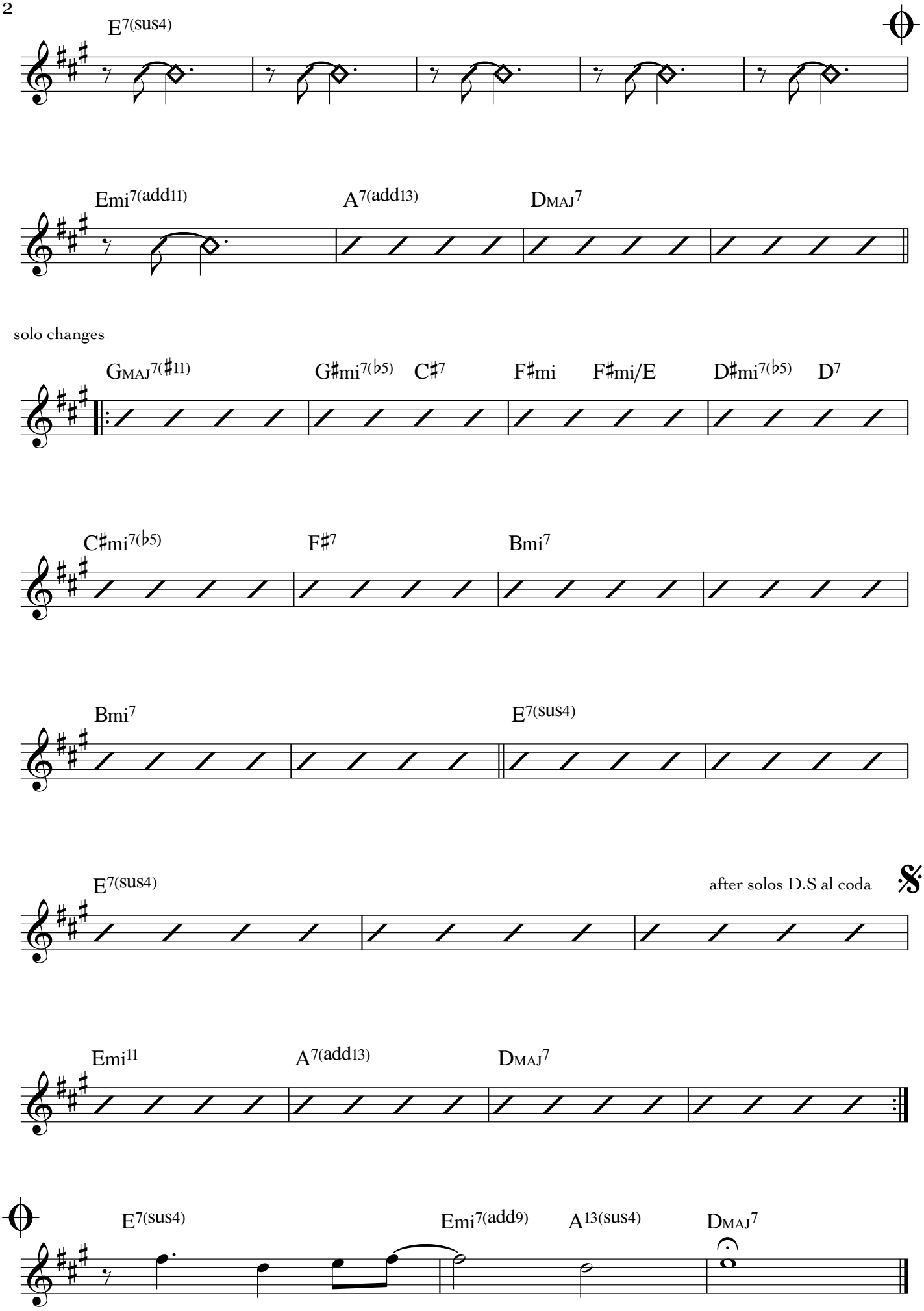
Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

Miles Davis
Gil Evans



2


E7(sus4)
Emi7(add11)
A7(add13)
DMAJ7
solo changes
GMAJ7(♯11)
G♯mi7(♭5)
C♯7
F♯mi
F♯mi/E
D♯mi7(♭5)
D7
C♯mi7(♭5)
F♯7
Bmi7
Bmi7
E7(sus4)
E7(sus4)
after solos D.S al coda
Emi11
A7(add13)
DMAJ7
E7(sus4)
Emi7(add9)
A13(sus4)
DMAJ7

C instruments

Milestones

Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

John Lewis

Introduction



B flat instruments

Milestones

Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

John Lewis



E flat instruments

Milestones

Joe Henderson 'So Near, So Far' Musings for Miles (1992 - Verve)

feat. Joe Henderson (ts), John Scofield (gt), Dave Holland (b), Al Foster (dms)

John Lewis

Introduction



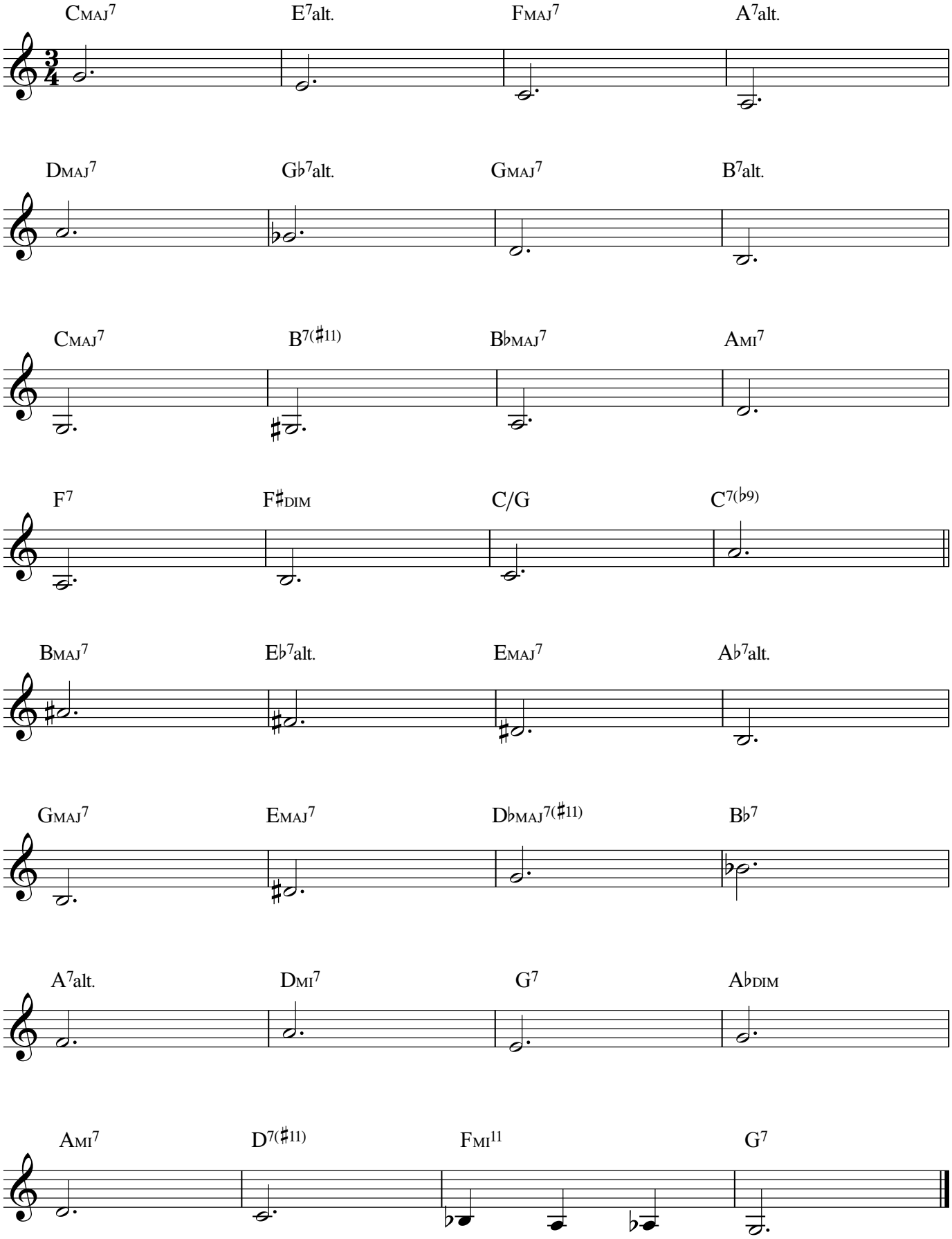
C instruments

Mirror Mirror

Joe Henderson 'Mirror Mirror' (1980 - MPS Records)

feat. Joe Henderson (ts), Chick Corea (p), Ron Carter (b), Billy Higgins (dms)

Chick Corea



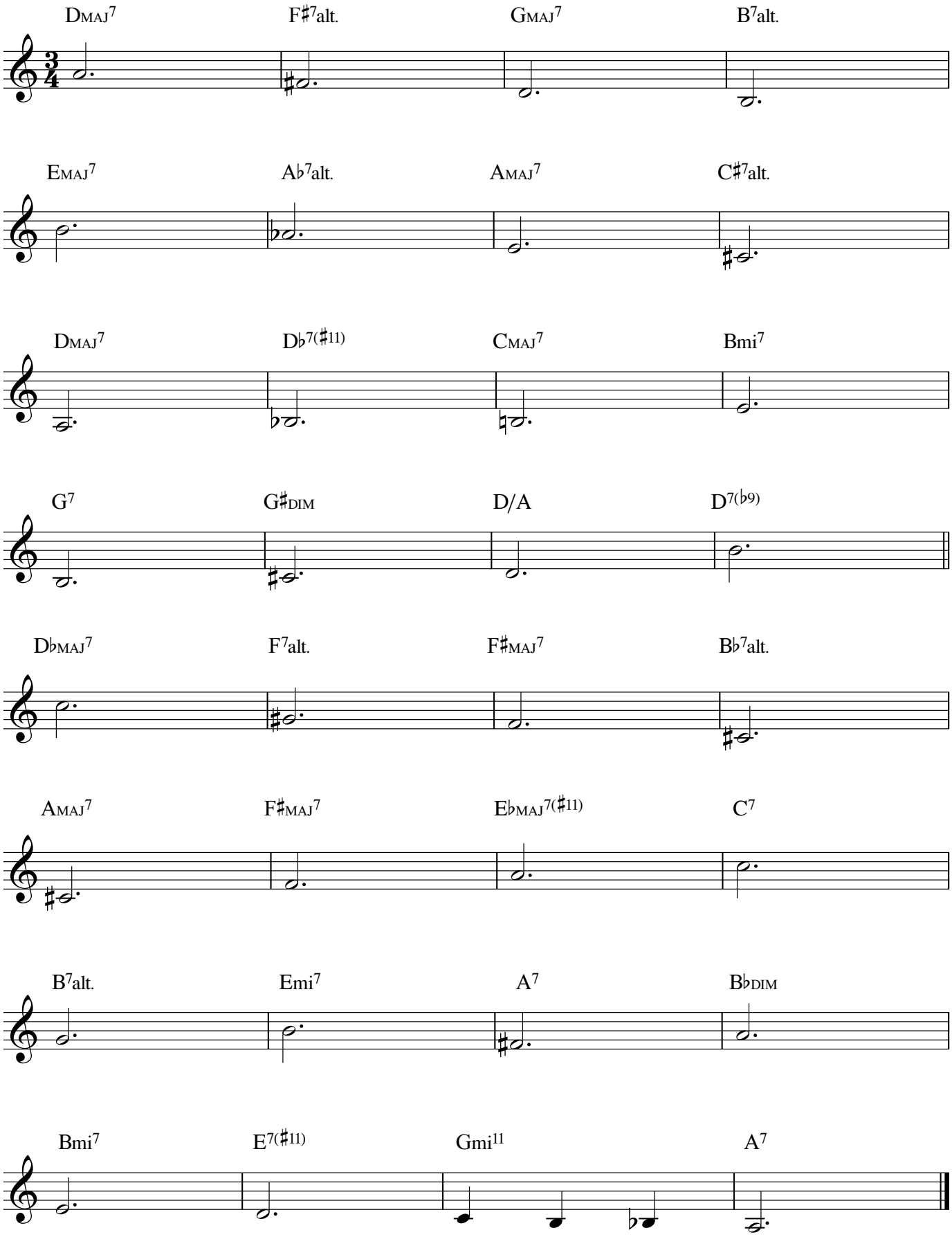
B flat instruments

Mirror Mirror

Joe Henderson 'Mirror Mirror' (1980 - MPS Records)

feat. Joe Henderson (ts), Chick Corea (p), Ron Carter (b), Billy Higgins (dms)

Chick Corea



E flat instruments

Mirror Mirror

Joe Henderson 'Mirror Mirror' (1980 - MPS Records)

feat. Joe Henderson (ts), Chick Corea (p), Ron Carter (b), Billy Higgins (dms)

Chick Corea



C instruments

Mohawk

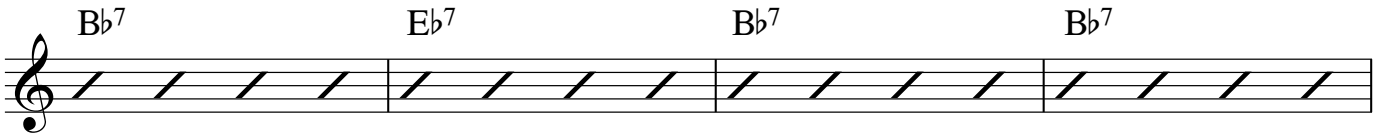
Charlie Parker

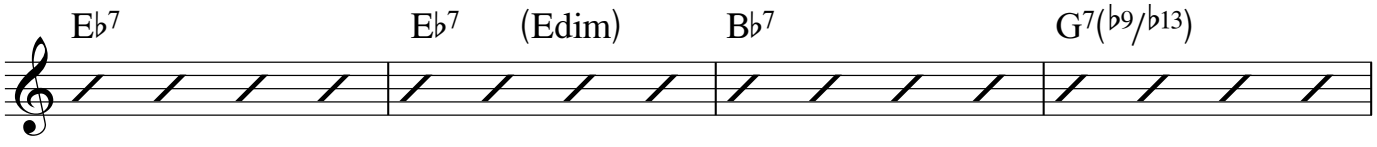


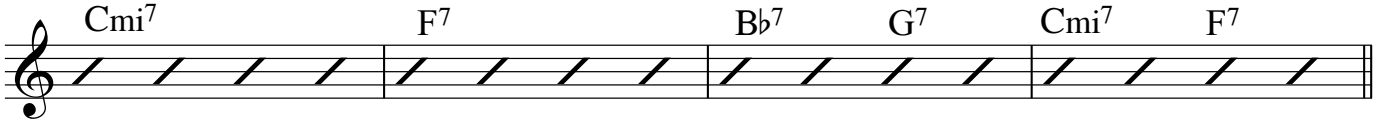




solo changes







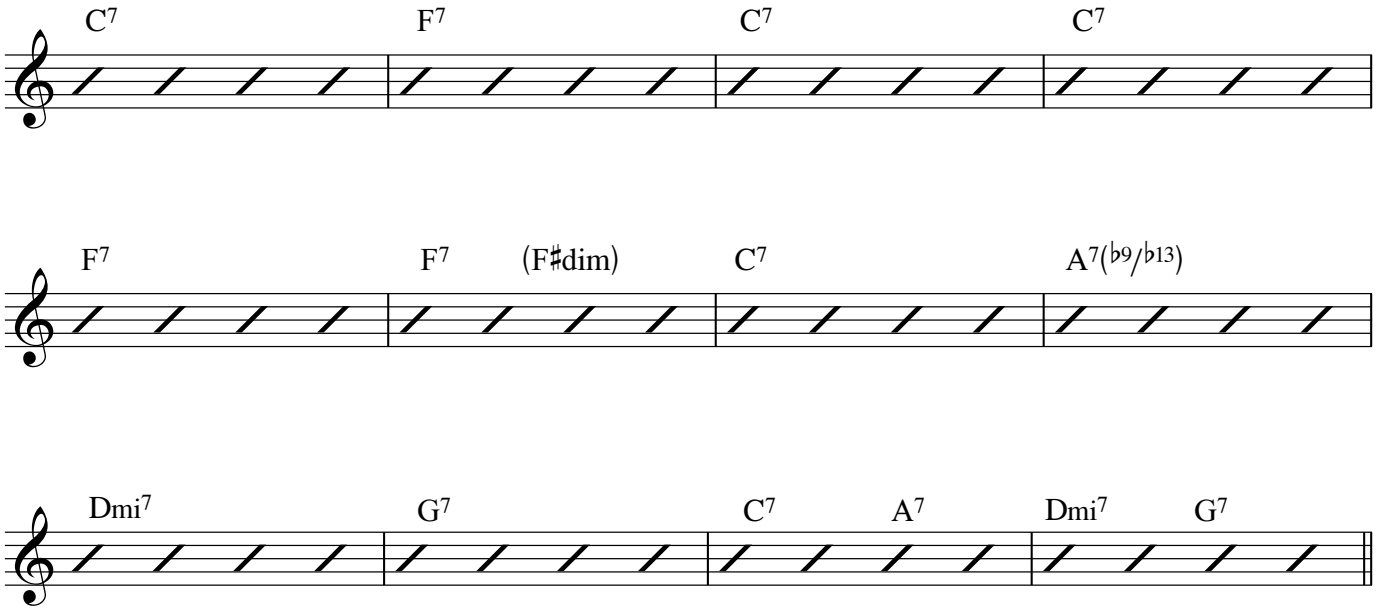
B flat instruments

Mohawk

Charlie Parker



solo changes



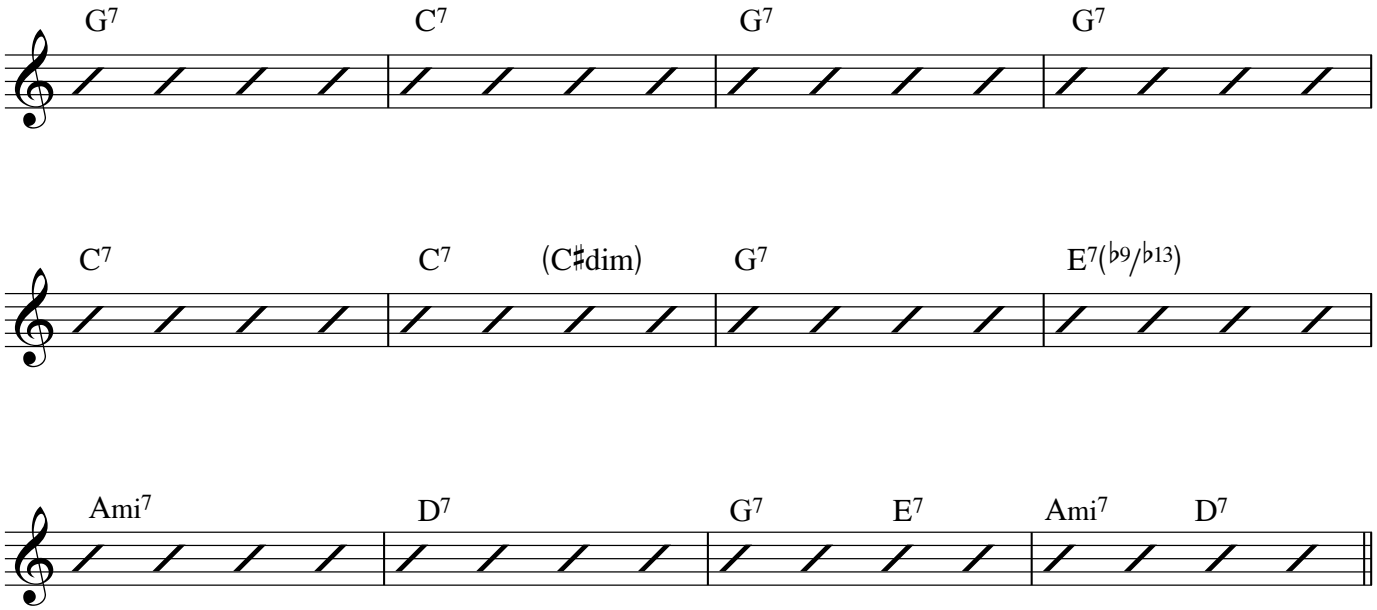
E flat instruments

Mohawk

Charlie Parker



solo changes



C instruments

Moose The Mooche

Charlie Parker 'All Stars' (1947 - Savoy records)

Miles Davis (tp), Charlie Parker (as), Bud Powell (p), Tommy Potter (b), Max Roach (d)

Charlie Parker



B flat instruments

Moose The Mooche

Charlie Parker 'All Stars' (1947 - Savoy records)

Miles Davis (tp), Charlie Parker (as), Bud Powell (p), Tommy Potter (b), Max Roach (d)

Charlie Parker



E flat instruments

Moose The Mooche

Charlie Parker 'All Stars' (1947 - Savoy records)

Miles Davis (tp), Charlie Parker (as), Bud Powell (p), Tommy Potter (b), Max Roach (d)

Charlie Parker



C instruments

Motion

Stan Getz 'Early Getz' (1953 - Prestige records)

Stan Getz (ts), Jimmy Raney (g), Hall Overton (p), Red Mitchell (b), Frank Isola (d)

Jimmy Raney



B flat instruments

Motion

Stan Getz 'Early Getz' (1953 - Prestige records)

Stan Getz (ts), Jimmy Raney (g), Hall Overton (p), Red Mitchell (b), Frank Isola (d)

Jimmy Raney



E flat instruments

Motion

Stan Getz 'Early Getz' (1953 - Prestige records)

Stan Getz (ts), Jimmy Raney (g), Hall Overton (p), Red Mitchell (b), Frank Isola (d)

Jimmy Raney



C instruments

Mr Sandman

Stephen Riley "Hard-Beat" (2011 - Steeplechase)

feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Pat Ballard



B flat instruments

Mr Sandman

Stephen Riley "Hard-Beat" (2011 - Steeplechase)

feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Pat Ballard

Intro



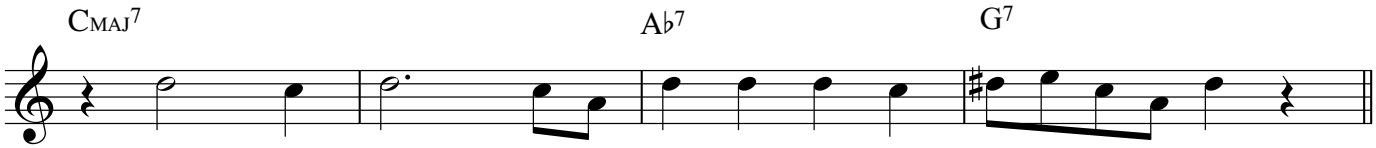
Melody

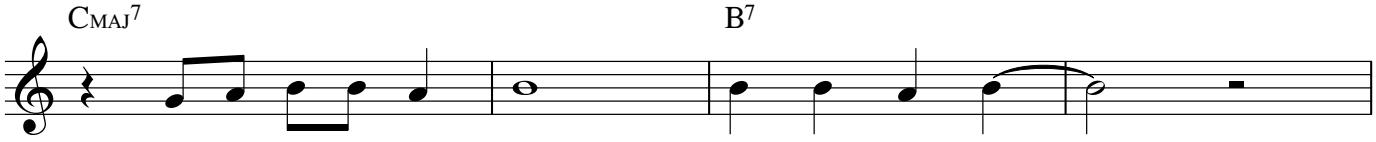


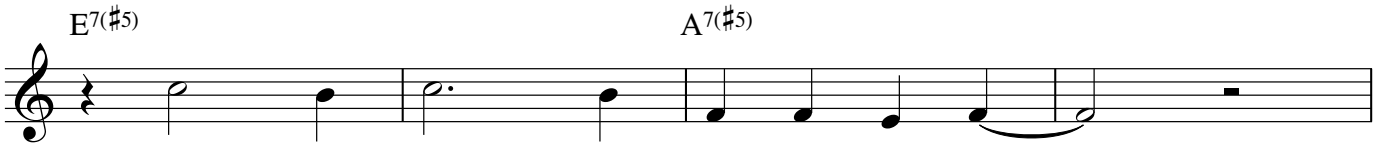


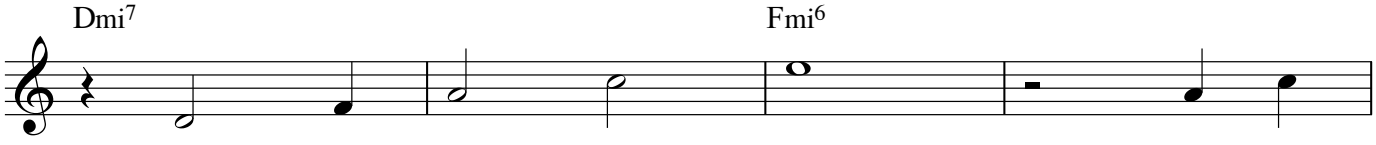


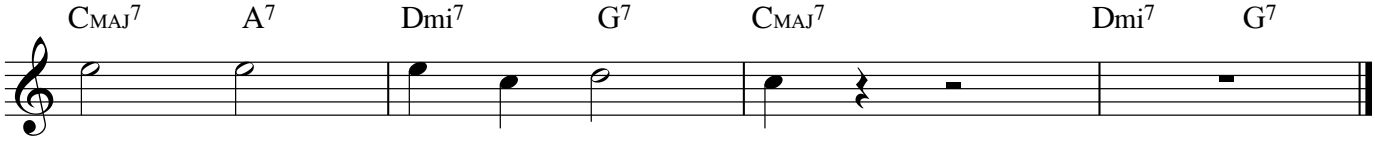
(Emi7 Eb7 Dmi7)











E flat instruments

Mr Sandman

Stephen Riley "Hard-Beat" (2011 - Steeplechase)

feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Pat Ballard



C instruments

Mrs Parker of K.C

(Bird's Mother)

Eric Dolphy 'Far Cry' (1960 - Prestige records)

feat. Eric Dolphy (as, fl, bcl.), Booker Little (tp), Jaki Byard (p), Ron Carter (b), Roy Haynes (dms)

Eric Dolphy

Bb blues



B flat instruments

Mrs Parker of K.C

(Bird's Mother)

Eric Dolphy 'Far Cry' (1960 - Prestige records)

feat. Eric Dolphy (as, fl, bcl.), Booker Little (tp), Jaki Byard (p), Ron Carter (b), Roy Haynes (dms)

Eric Dolphy

C blues



E flat instruments

Mrs Parker of K.C

(Bird's Mother)

Eric Dolphy 'Far Cry' (1960 - Prestige records)

feat. Eric Dolphy (as, fl, bcl.), Booker Little (tp), Jaki Byard (p), Ron Carter (b), Roy Haynes (dms)

Eric Dolphy

G blues



My Ideal

Sam Yahel 'Searchin' (1996 - Sony records)

feat. Sam Yahel (organ), Peter Bernstein (g), Ryan Kisor (tp), Eric Alexander (ts), Joe Strasser (d)

Richard Whiting



My Ideal

Sam Yahel 'Searchin' (1996 - Sony records)

feat. Sam Yahel (organ), Peter Bernstein (g), Ryan Kisor (tp), Eric Alexander (ts), Joe Strasser (d)

Richard Whiting

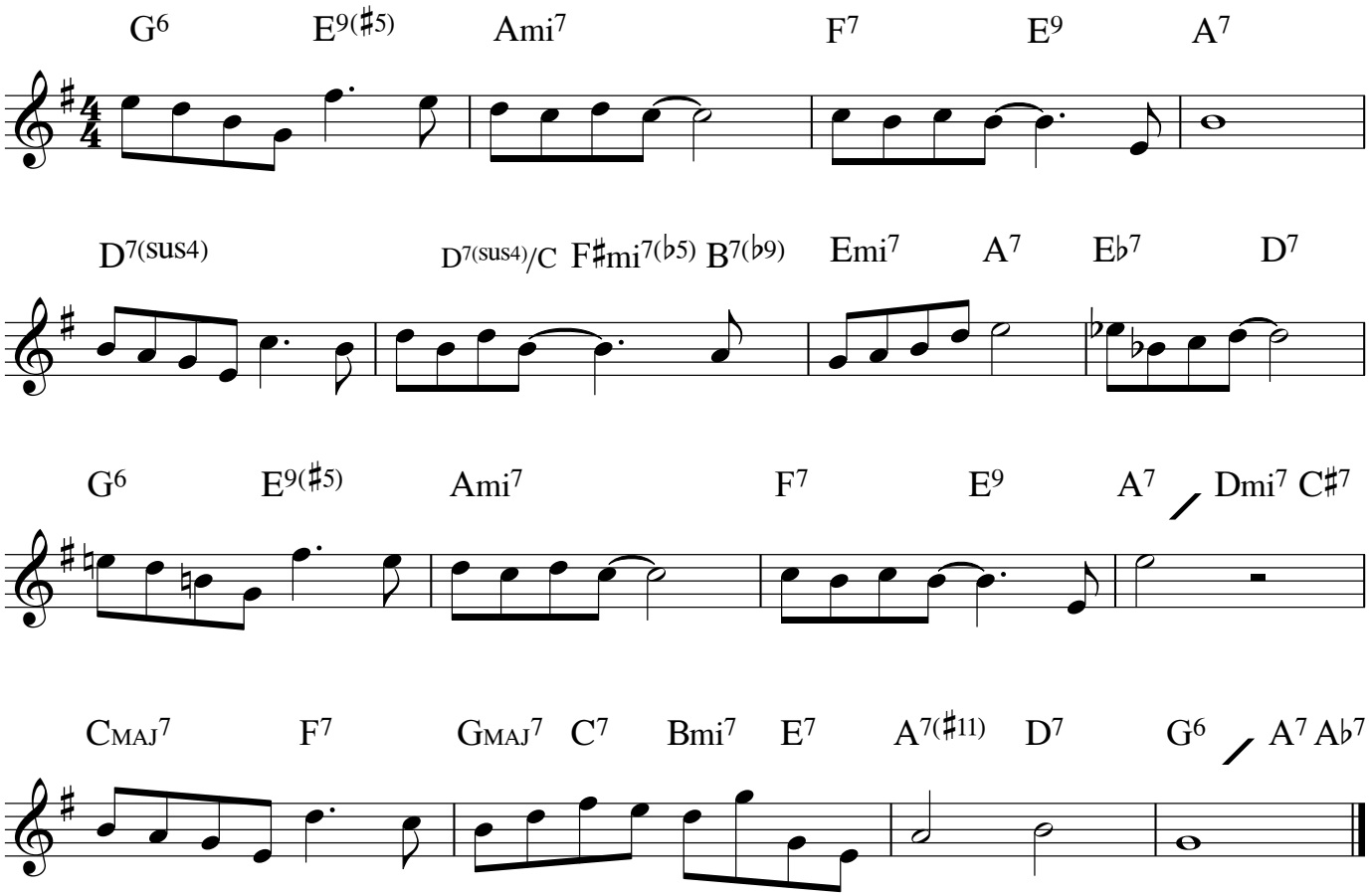


My Ideal

Sam Yahel 'Searchin' (1996 - Sony records)

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My Ideal

Sam Yahel 'Searchin' (1996 - Sony records)

feat. Sam Yahel (organ), Peter Bernstein (g), Ryan Kisor (tp), Eric Alexander (ts), Joe Strasser (d)

Richard Whiting



C instrument

My Little Suede Shoes

Rich Perry 'Nocturne' (2014 - Steeplechase)

feat. Rich Perry (ts), Nate Radley (gt), John Hebert (b), Jeff Hirshfield (dms)

Charlie Parker



B flat instrument

My Little Suede Shoes

Rich Perry 'Nocturne' (2014 - Steeplechase)

feat. Rich Perry (ts), Nate Radley (gt), John Hebert (b), Jeff Hirshfield (dms)

Charlie Parker



E flat instrument

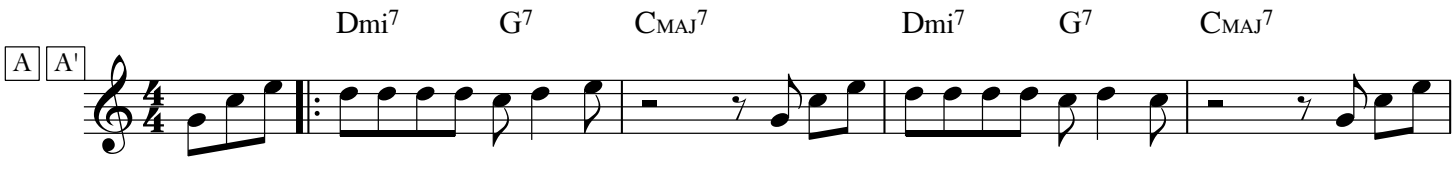
My Little Suede Shoes

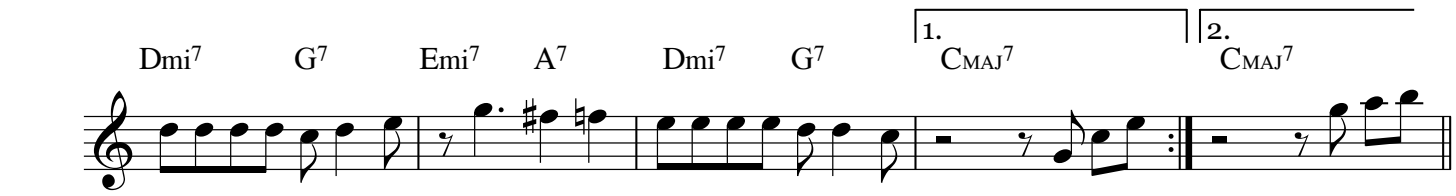
Rich Perry 'Nocturne' (2014 - Steeplechase)

feat. Rich Perry (ts), Nate Radley (gt), John Hebert (b), Jeff Hirshfield (dms)

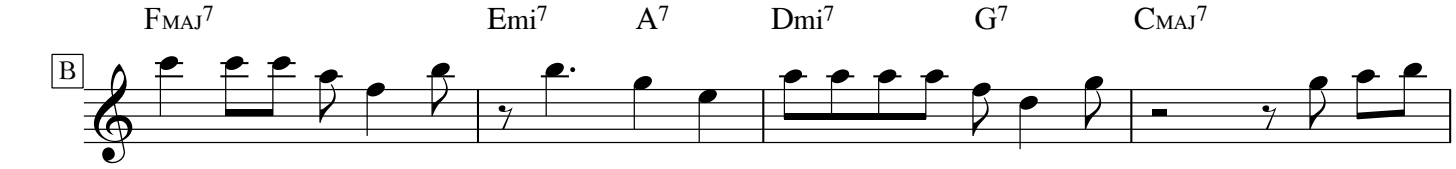
Charlie Parker

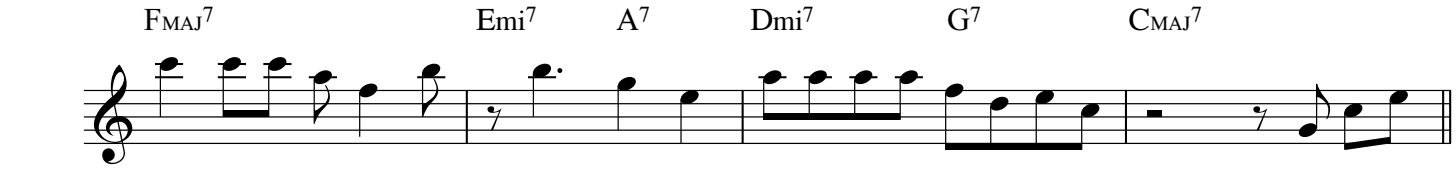
A A'





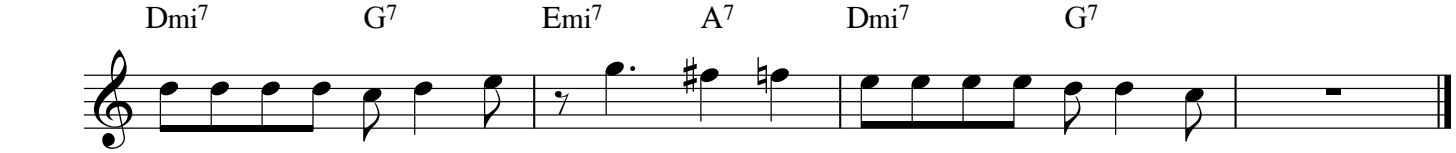
B





C





C instruments

My Man's Gone Now

Joe Henderson 'Porgy & Bess' (1997 - Verve Records)

feat. Joe Henderson (ts), Conrad Herwig (tb), John Scofield (gt),Stefon Harris (vibes), Tommy Flanagan (p), Dave Holland (b), Jack DeJohnette (dms)

George Gershwin



A A' B A (for solos, 16 bars each letter)

2

solo changes



B flat instruments

My Man's Gone Now

Joe Henderson 'Porgy & Bess' (1997 - Verve Records)

feat. Joe Henderson (ts), Conrad Herwig (tb), John Scofield (gt),Stefon Harris (vibes), Tommy Flanagan (p), Dave Holland (b), Jack DeJohnette (dms)

George Gershwin



A A' B A (for solos, 16 bars each letter)

2

solo changes



E flat instruments

My Man's Gone Now

Joe Henderson 'Porgy & Bess' (1997 - Verve Records)

feat. Joe Henderson (ts), Conrad Herwig (tb), John Scofield (gt),Stefon Harris (vibes), Tommy Flanagan (p), Dave Holland (b), Jack DeJohnette (dms)

George Gershwin



A A' B A (for solos, 16 bars each letter)

2

solo changes



after solos > Melody A A' B A

ad lib & fade

C instruments

No More

Lucky Thomson 'Lucky Thomson plays Jerome Kern and No More' (1963 - Moodsville)

feat. Lucky Thomson (ts), Hank Jones (p), Wendell Marshall (b), Dave Bailey (d)

Jerome Kern



B flat instruments

No More

Lucky Thomson 'Lucky Thomson plays Jerome Kern and No More' (1963 - Moodsville)

feat. Lucky Thomson (ts), Hank Jones (p), Wendell Marshall (b), Dave Bailey (d)

Jerome Kern



E flat instruments

No More

Lucky Thomson 'Lucky Thomson plays Jerome Kern and No More' (1963 - Moodsville)

feat. Lucky Thomson (ts), Hank Jones (p), Wendell Marshall (b), Dave Bailey (d)

Jerome Kern



C instruments

Old Folks

Miles Davis 'Someday my Prince will come' (1961 - Columbia records)

feat. Miles Davis (tp), Hank Mobley (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (dms)

Eric Blau



B flat instruments

Old Folks

Eric Blau

Miles Davis 'Someday my Prince will come' (1961 - Columbia records)

feat. Miles Davis (tp), Hank Mobley (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (dms)



E flat instruments

Old Folks

Miles Davis 'Someday my Prince will come' (1961 - Columbia records)

feat. Miles Davis (tp), Hank Mobley (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (dms)

Eric Blau



C instruments

On The Sunny Side Of The Street

Jimmy McHugh



B flat instruments

On The Sunny Side Of The Street

Jimmy McHugh



E flat instruments

On The Sunny Side Of The Street

Jimmy McHugh



C instruments

One

Jesse Van Ruller 'Circles' (2002 - Criss Cross)

feat. Jesse Van Ruller (gt), Seamus Blake (ts), Sam Yahel (organ), Bill Stewart (dms)

Jesse Van Ruller

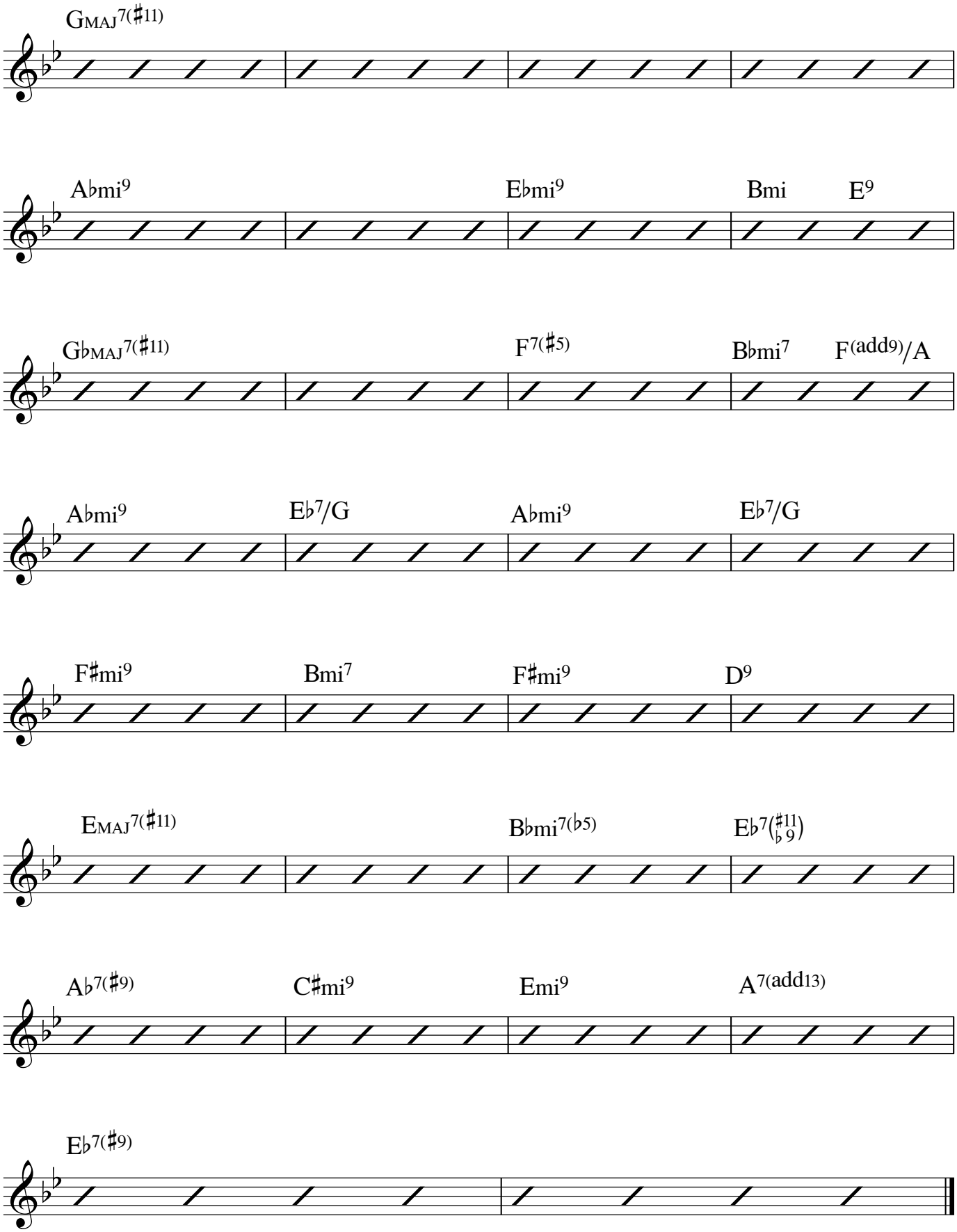


One (C p2)

Jesse Van Ruller 'Circles' (2002 - Criss Cross)

feat. Jesse Van Ruller (gt), Seamus Blake (ts), Sam Yahel (organ), Bill Stewart (dms)

solo changes



B flat instruments

One

Jesse Van Ruller 'Circles' (2002 - Criss Cross)

feat. Jesse Van Ruller (gt), Seamus Blake (ts), Sam Yahel (organ), Bill Stewart (dms)

Jesse Van Ruller

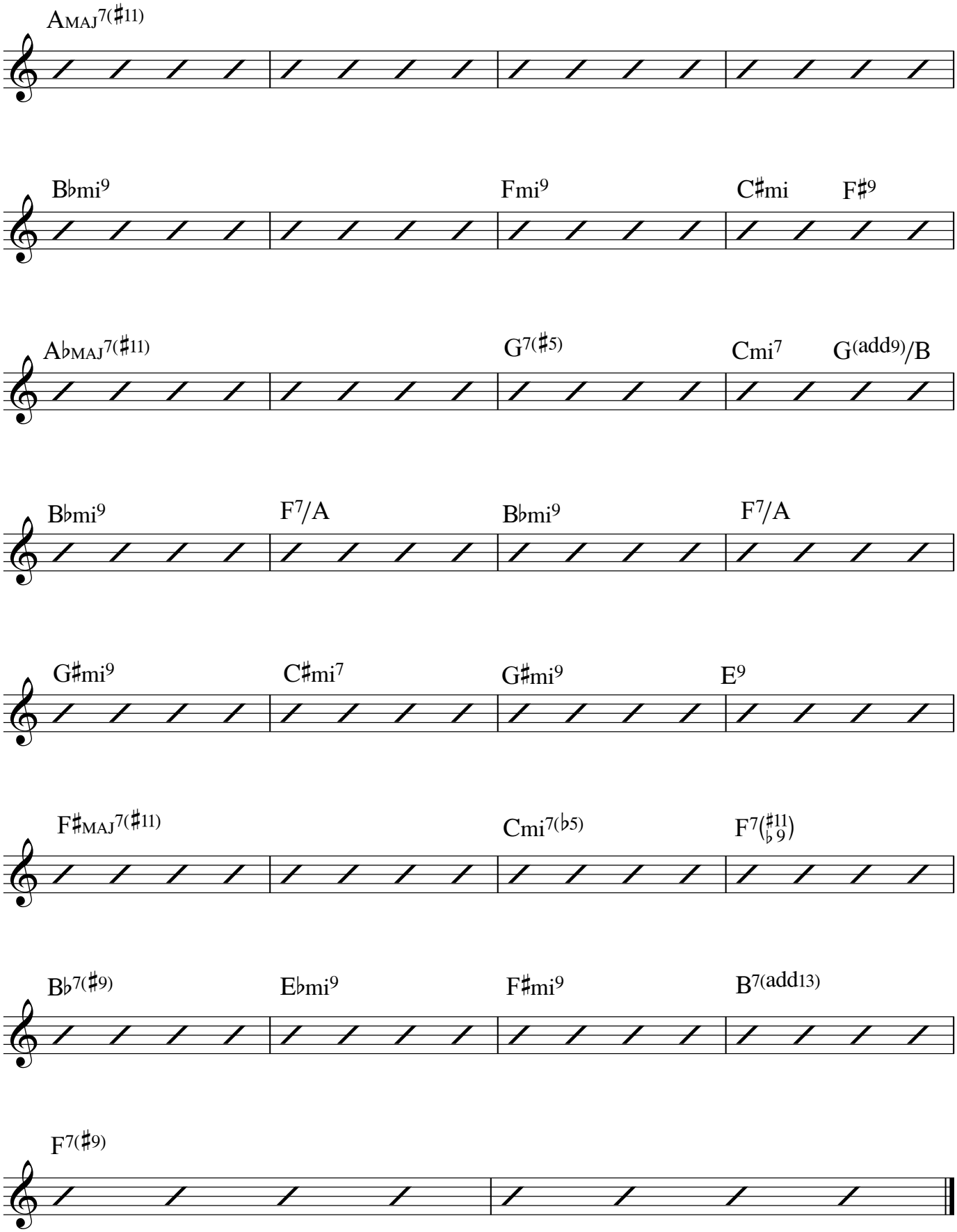


One (B flat p2)

Jesse Van Ruller 'Circles' (2002 - Criss Cross)

feat. Jesse Van Ruller (gt), Seamus Blake (ts), Sam Yahel (organ), Bill Stewart (dms)

solo changes



E flat instruments

One

Jesse Van Ruller 'Circles' (2002 - Criss Cross)

feat. Jesse Van Ruller (gt), Seamus Blake (ts), Sam Yahel (organ), Bill Stewart (dms)

Jesse Van Ruller

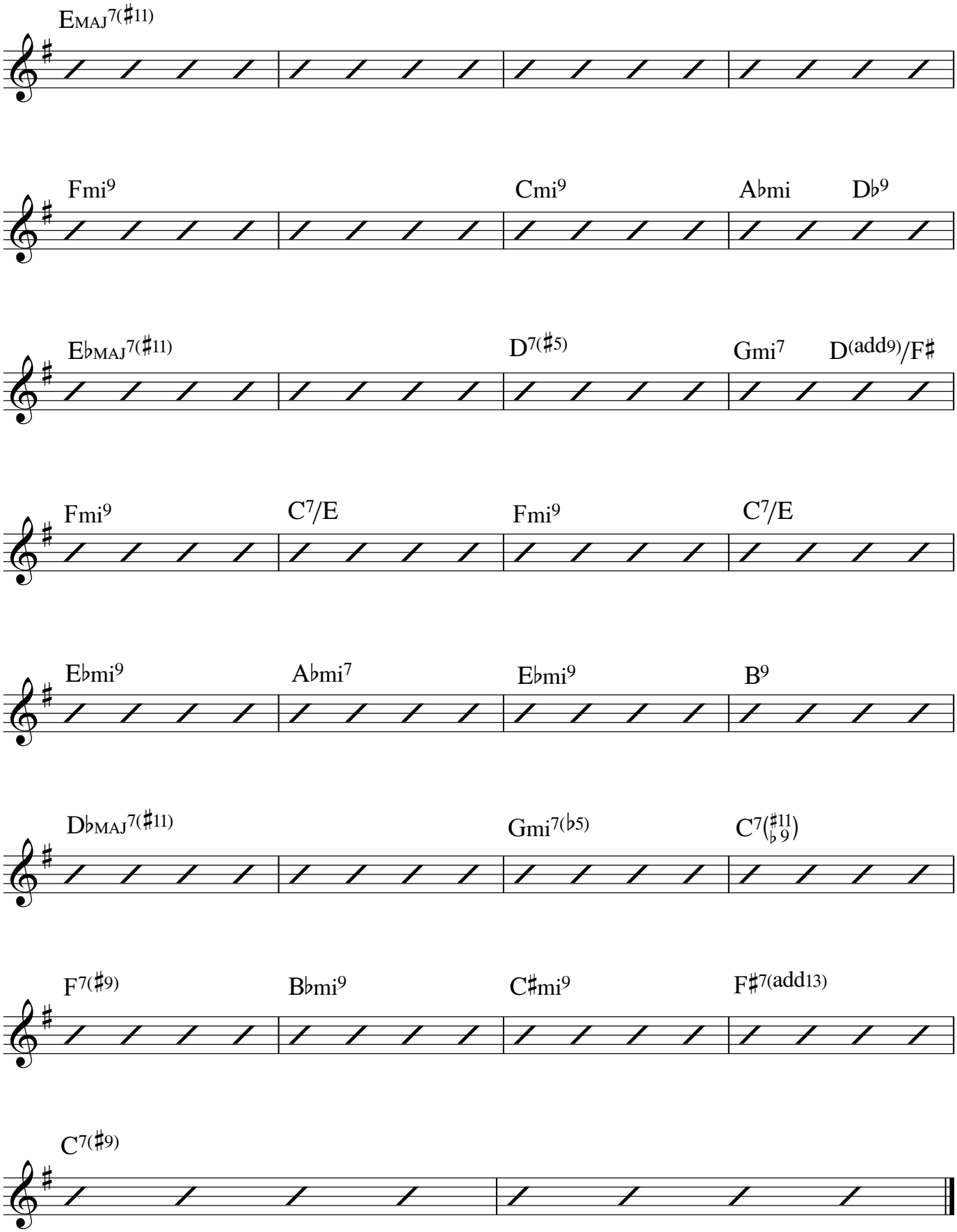


One (E flat p2)

Jesse Van Ruller 'Circles' (2002 - Criss Cross)

feat. Jesse Van Ruller (gt), Seamus Blake (ts), Sam Yahel (organ), Bill Stewart (dms)

solo changes



C instruments

Out Of The Night

Joe Henderson 'Page One' (1963 Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Butch Warren (b), Pete LaRoca (dms)

Joe Henderson



B flat instruments

Out Of The Night

Joe Henderson 'Page One' (1963 Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Butch Warren (b), Pete LaRoca (dms)

Joe Henderson



E flat instruments

Out Of The Night

Joe Henderson 'Page One' (1963 Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Butch Warren (b), Pete LaRoca (dms)

Joe Henderson



C instruments

Outra Vez

A.C Jobim



Forme A A B A

B flat instruments

Outra Vez

A.C Jobim



Forme A A B A

E flat instruments

Outra Vez

A.C Jobim



Forme A A B A

C instruments

Punjab

Joe Henderson 'In'& Out' (1964 - Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Richard Davis (b), Elvin Jones (dms)

4/4 with implied 2 feel

Joe Henderson

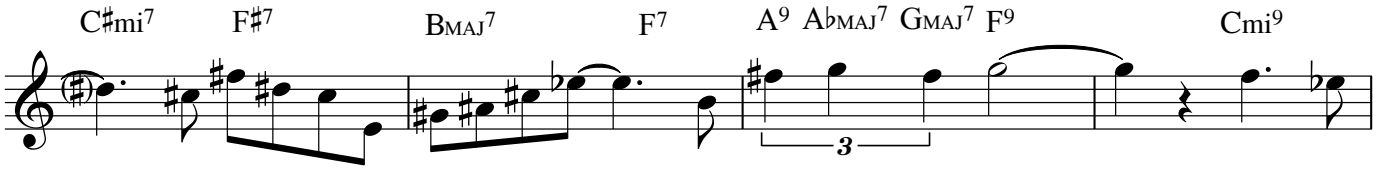


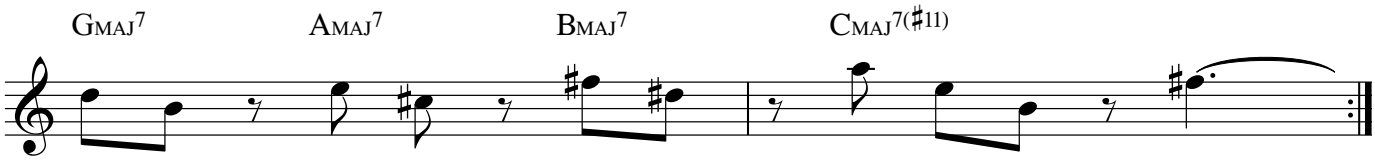
Melody









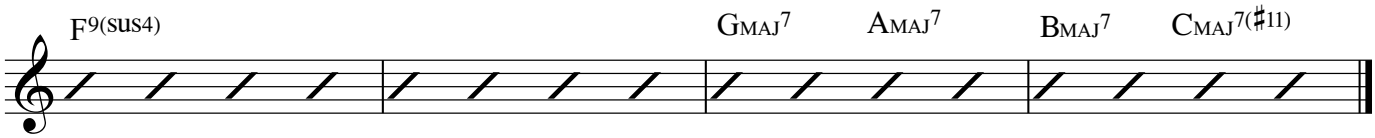


solo changes









B flat instruments

Punjab

Joe Henderson 'In'& Out' (1964 - Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Richard Davis (b), Elvin Jones (dms)

4/4 with implied 2 feel

Joe Henderson

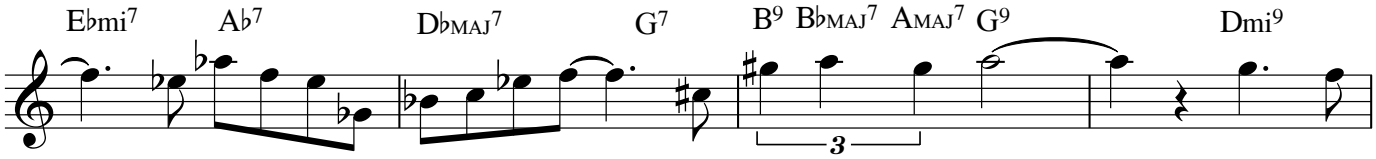


Melody





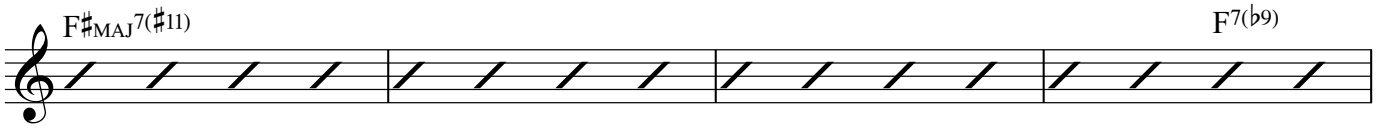






solo changes









E flat instruments

Punjab

Joe Henderson 'In'& Out' (1964 - Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Richard Davis (b), Elvin Jones (dms)

4/4 with implied 2 feel

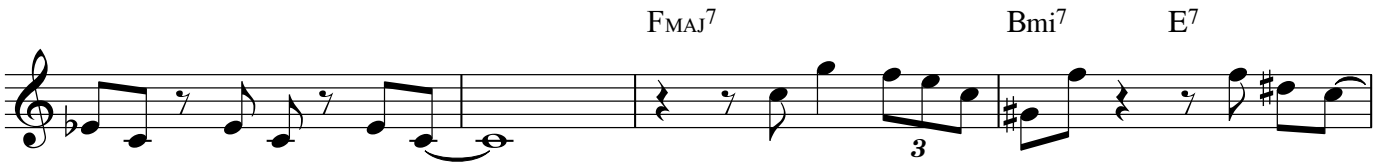
Joe Henderson



Melody







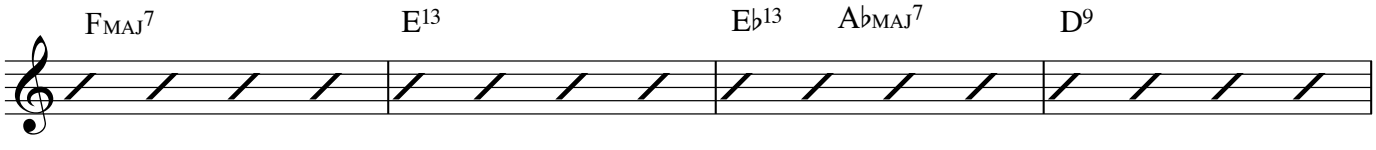


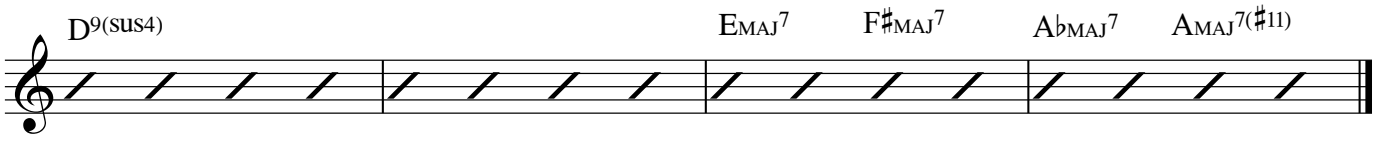


solo changes









C instruments

Rainy Blues

Jackie McLean 'Tippin the Scales' (1979 Blue Note japanese)

feat. Jackie McLean (as), Sonny Clark (p), Butch Warren (b), Art Taylor (d)

Jackie Mc Lean

F Blues



B flat instruments

Rainy Blues

Jackie McLean 'Tippin the Scales' (1979 Blue Note japanese)

feat. Jackie McLean (as), Sonny Clark (p), Butch Warren (b), Art Taylor (d)

Jackie Mc Lean

G Blues



E flat instruments

Rainy Blues

Jackie McLean 'Tippin the Scales' (1979 Blue Note japanese)

feat. Jackie McLean (as), Sonny Clark (p), Butch Warren (b), Art Taylor (d)

Jackie Mc Lean

D Blues



C instruments

Ray's Idea

Steve Grossman 'Live at Cafe Praga' (1990 - Timeless)

feat. Steve Grossman (ts), Fred Henke (p), Gilbert Rovere (b), Charles Bellonzi (dms

Ray Brown



Interlude debut grille (A)



B flat instruments

Ray's Idea

Steve Grossman 'Live at Cafe Praga' (1990 - Timeless)

feat. Steve Grossman (ts), Fred Henke (p), Gilbert Rovere (b), Charles Bellonzi (dms)

Ray Brown



Interlude debut grille (A)



E flat instruments

Ray's Idea

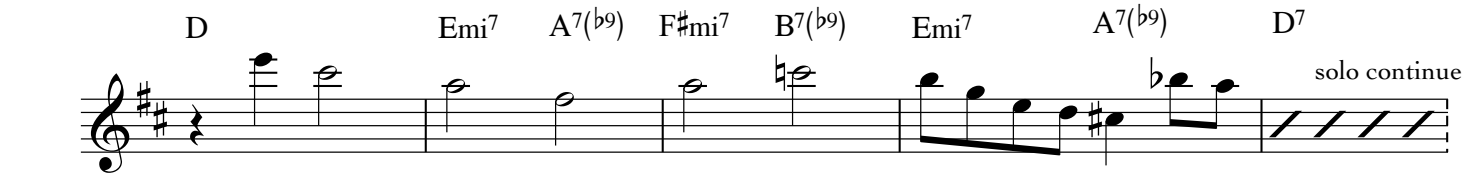
Steve Grossman 'Live at Cafe Praga' (1990 - Timeless)

feat. Steve Grossman (ts), Fred Henke (p), Gilbert Rovere (b), Charles Bellonzi (dms

Ray Brown



Interlude debut grille (A)



C instruments

RE- Person I Knew

Paul Motian 'Bill Evans' (1990 - Polydor / 2004 - Winter & Winter)

feat. Paul Motian (dms), Joe Lovano (ts), Bill Frisell (gt), Marc Johnson (b)

Bill Evans



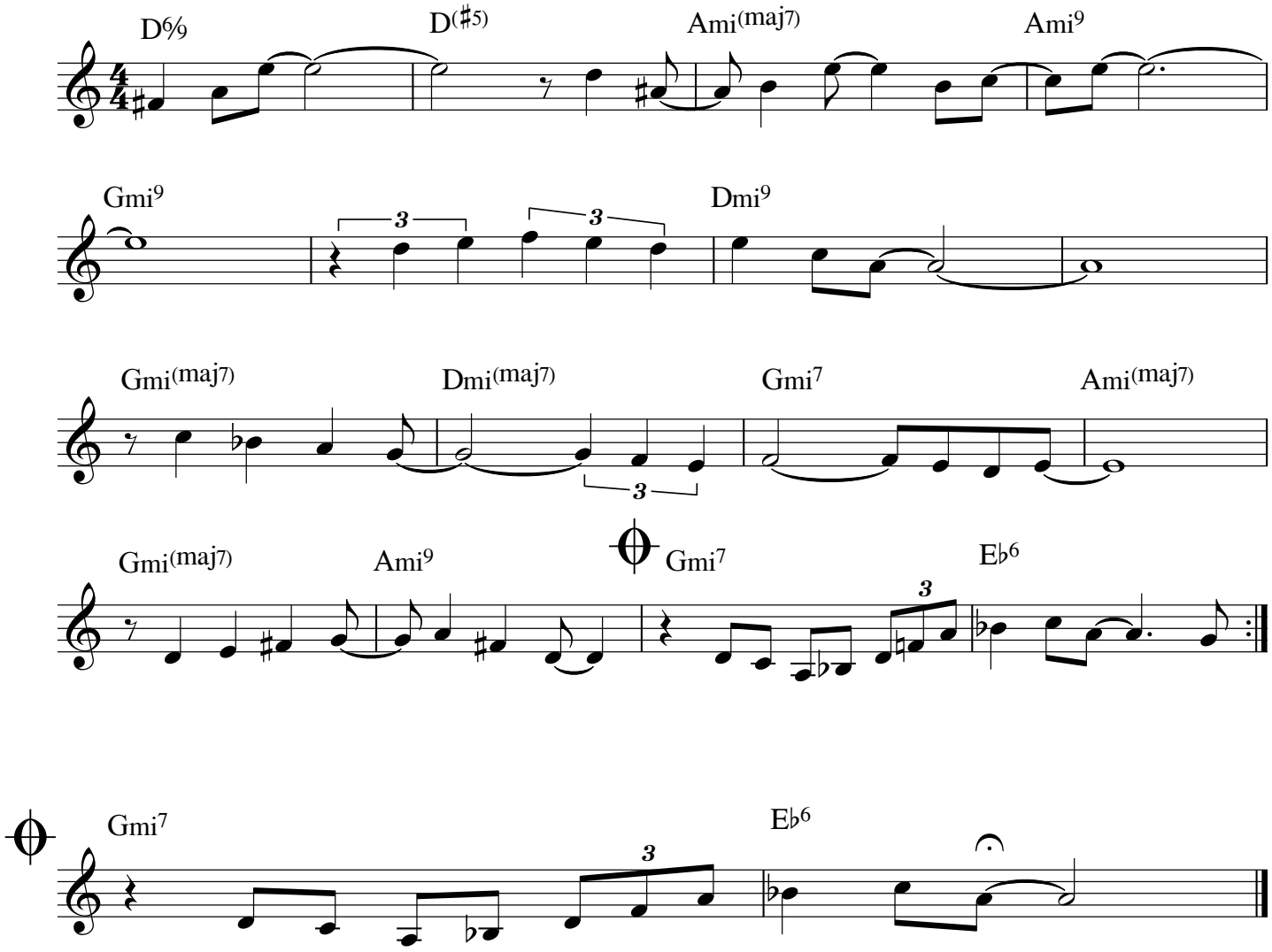
B flat instruments

RE- Person I Knew

Paul Motian 'Bill Evans' (1990 - Polydor / 2004 - Winter & Winter)

feat. Paul Motian (dms), Joe Lovano (ts), Bill Frisell (gt), Marc Johnson (b)

Bill Evans



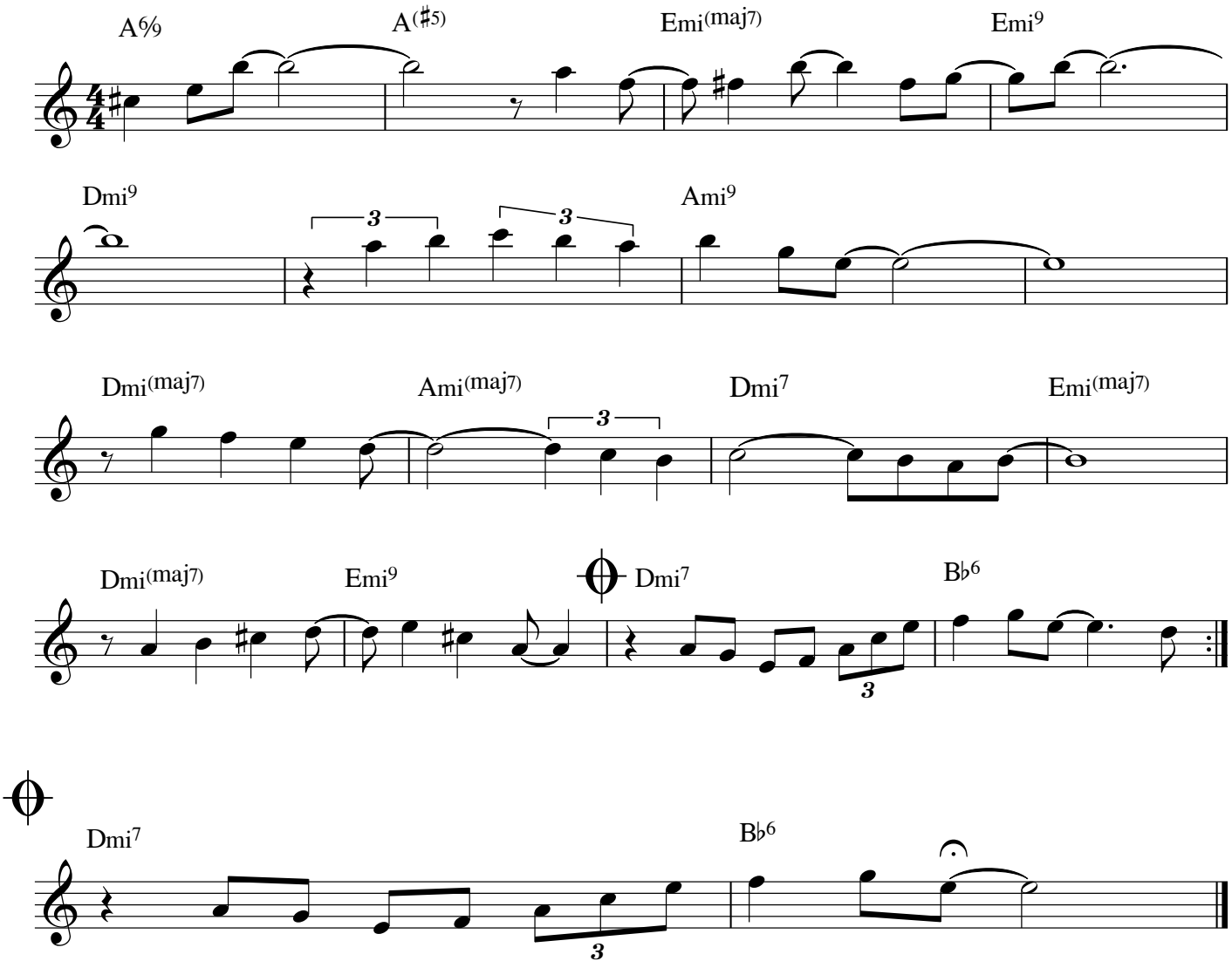
E flat instruments

RE- Person I Knew

Paul Motian 'Bill Evans' (1990 - Polydor / 2004 - Winter & Winter)

feat. Paul Motian (dms), Joe Lovano (ts), Bill Frisell (gt), Marc Johnson (b)

Bill Evans



C instruments

Ready & Able

George Benson 'The George Benson CookBook' (1966 - Columbia Legacy)

feat. George Benson (gt), Lonnie Smith (organ), Ron Cuber (bs), Marion Booker (dms)

Grizzly Bear



B flat instruments

Ready & Able

George Benson 'The George Benson CookBook' (1966 - Columbia Legacy)

feat. George Benson (gt), Lonnie Smith (organ), Ron Cuber (bs), Marion Booker (dms)

Grizzly Bear



E flat instruments

Ready & Able

George Benson 'The George Benson CookBook' (1966 - Columbia Legacy)

feat. George Benson (gt), Lonnie Smith (organ), Ron Cuber (bs), Marion Booker (dms)

Grizzly Bear



C instruments

Recorda-Me

Joe Henderson 'Page One' (1963 - Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Butch Warren (b), Pete LaRoca (dms)

Joe Henderson



B flat instruments

Recorda-Me

Joe Henderson 'Page One' (1963 - Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Butch Warren (b), Pete LaRoca (dms)

Joe Henderson



E flat instruments

Recorda-me

Joe Henderson 'Page One' (1963 - Blue Note)

feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Butch Warren (b), Pete LaRoca (dms)

Joe Henderson



C instruments

Sandu

Clifford Brown 'Study in Brown' (1955 - EmArcy from Mercury records)

feat. Clifford Brown (tp), Harold Land (ts), Richie Powell (p), George Marrow (b), Max Roach (dms)

Clifford Brown



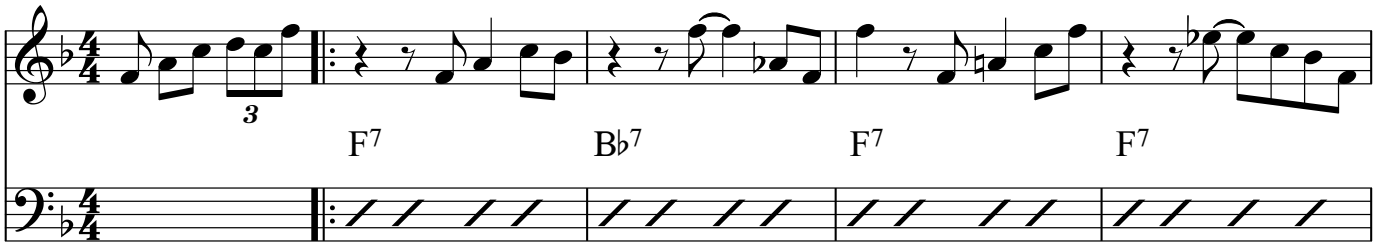
B flat instruments

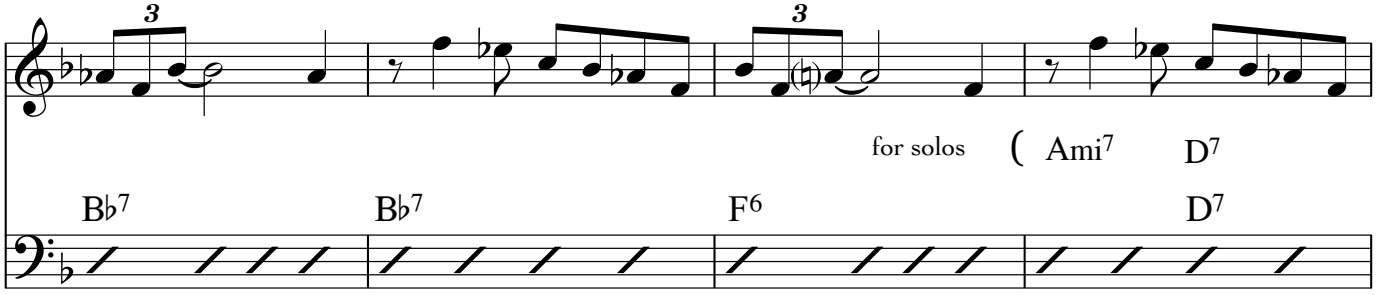
Sandu

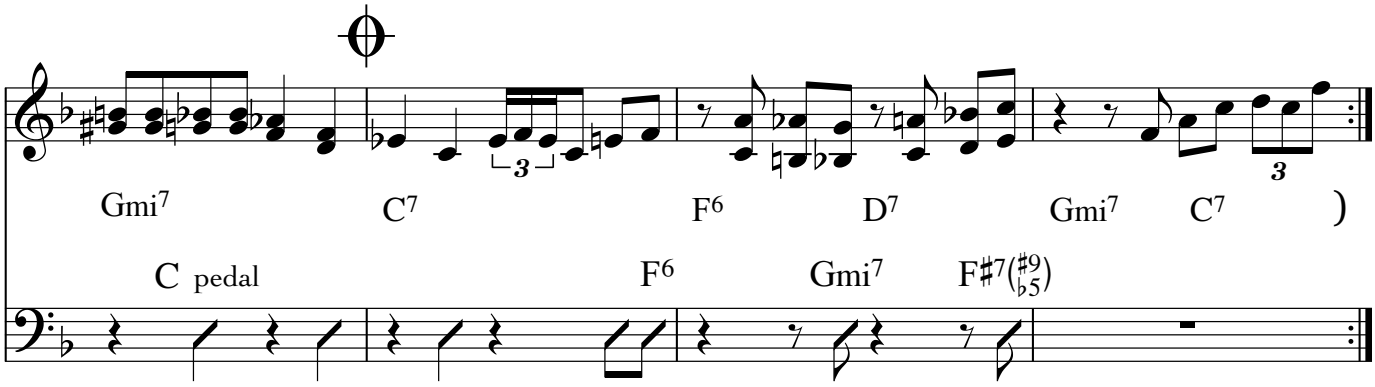
Clifford Brown 'Study in Brown' (1955 - EmArcy from Mercury records)

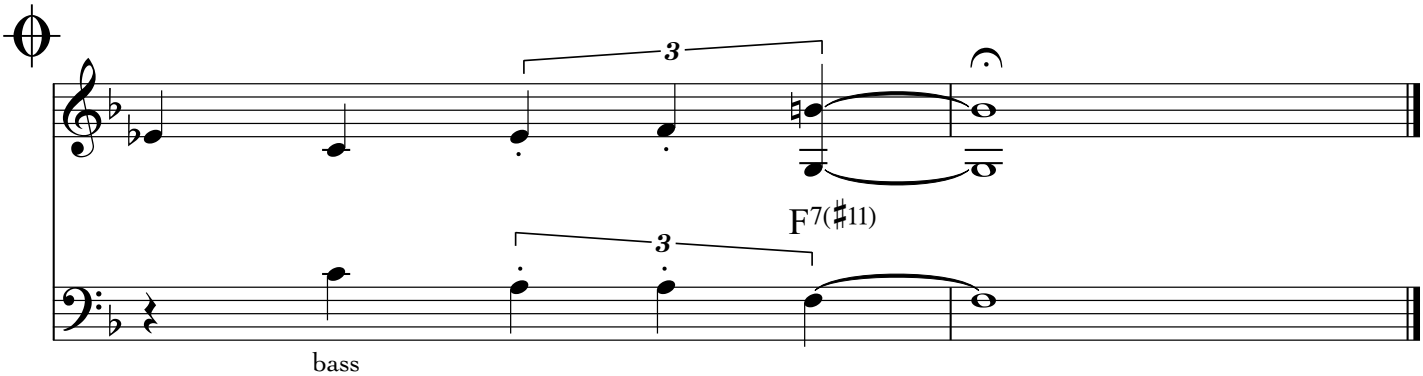
feat. Clifford Brown (tp), Harold Land (ts), Richie Powell (p), George Marrow (b), Max Roach (dms)

Clifford Brown









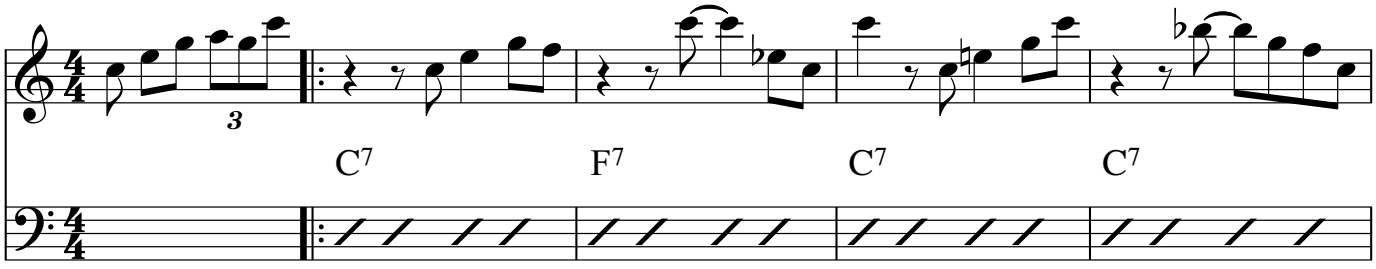
E flat instruments

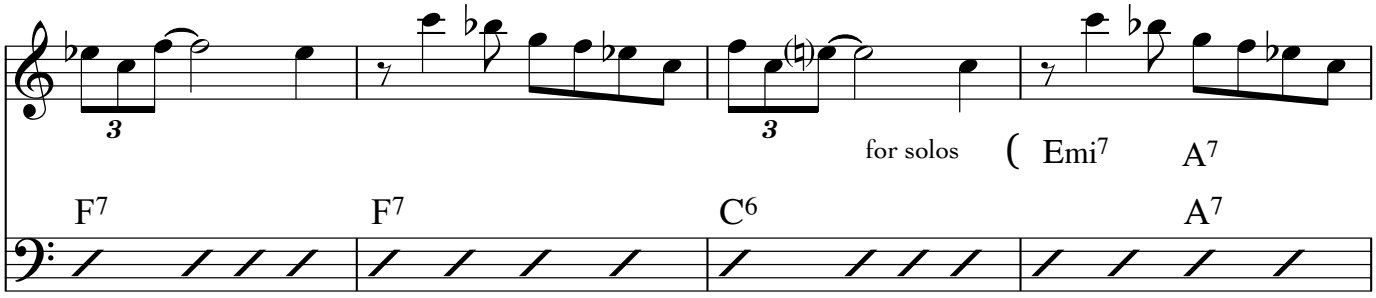
Sandu

Clifford Brown 'Study in Brown' (1955 - EmArcy from Mercury records)

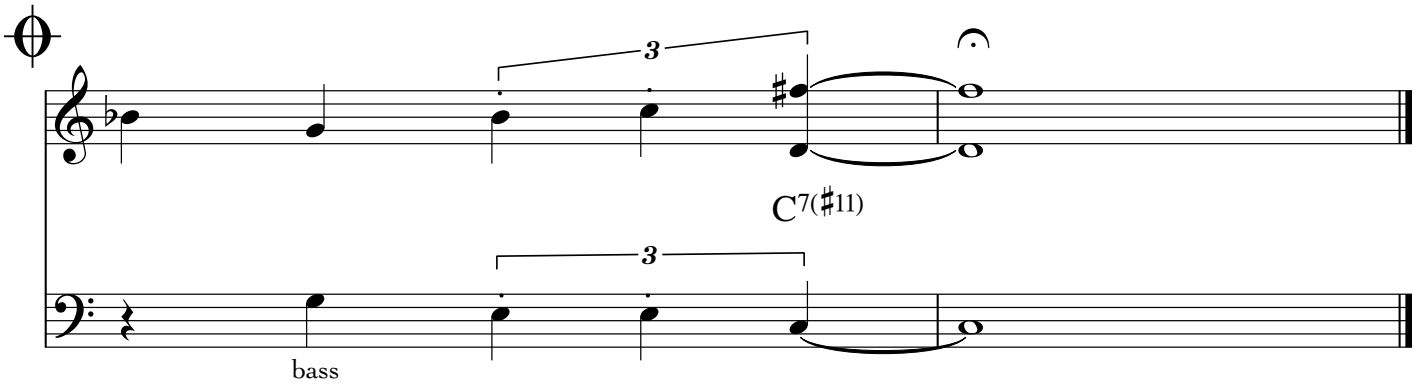
feat. Clifford Brown (tp), Harold Land (ts), Richie Powell (p), George Marrow (b), Max Roach (dms)

Clifford Brown









C instruments

Search For Peace

Mc Coy Tyner 'The Real Mc Coy' (1967 - Blue Note)

feat. Joe Henderson (ts), Mc Coy Tyner (p), Ron Carter (b), Elvin Jones (d)

Mac Coy Tyner



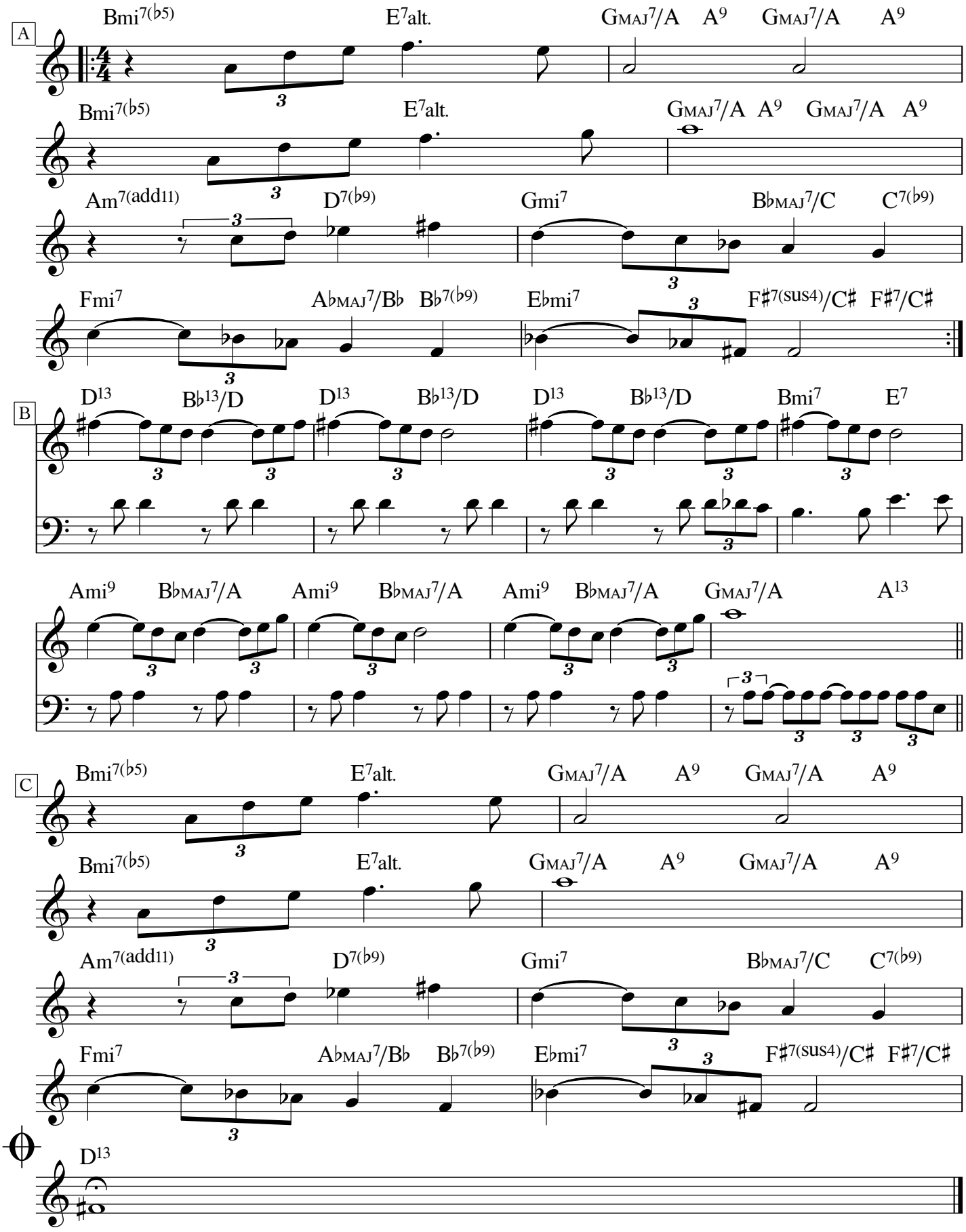
B flat instruments

Search For Peace

Mc Coy Tyner 'The Real Mc Coy' (1967 - Blue Note)

feat. Joe Henderson (ts), Mc Coy Tyner (p), Ron Carter (b), Elvin Jones (d)

Mac Coy Tyner



E flat instruments

Search For Peace

Mc Coy Tyner 'The Real Mc Coy' (1967 - Blue Note)

feat. Joe Henderson (ts), Mc Coy Tyner (p), Ron Carter (b), Elvin Jones (d)

Mac Coy Tyner



C instruments

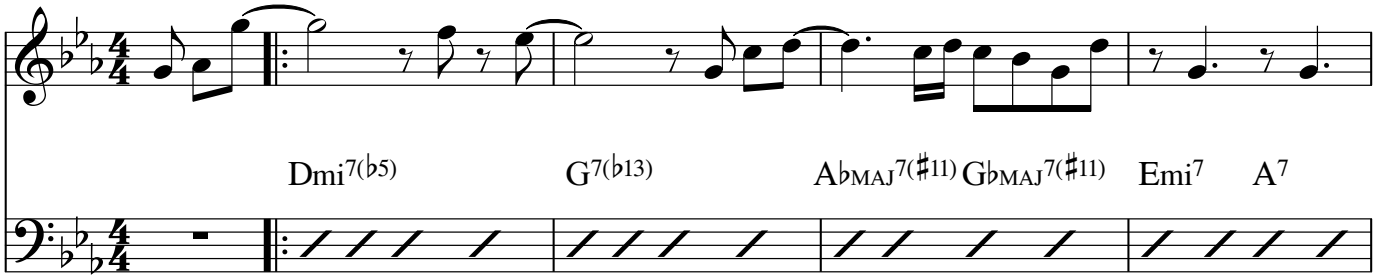
Serenity

Joe Henderson 'An Evening with Joe Henderson' (1987 - Red records)

feat. Joe Henderson (ts), Charlie Haden (b), Al Foster (dms)

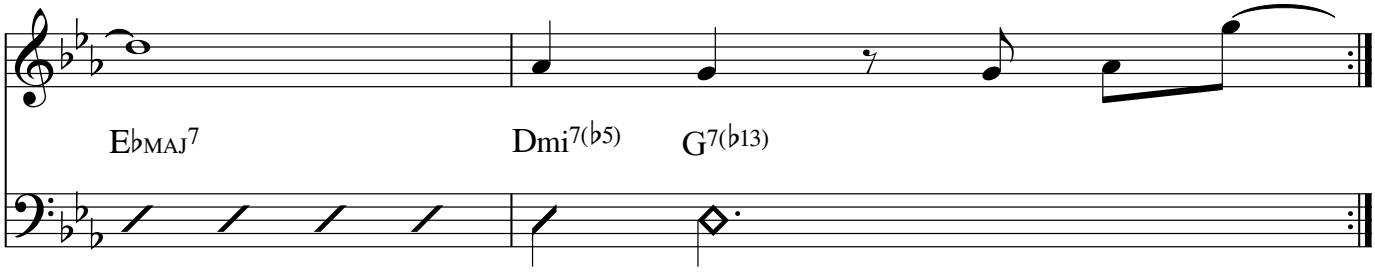
Joe Henderson

Half Time feel for Melody









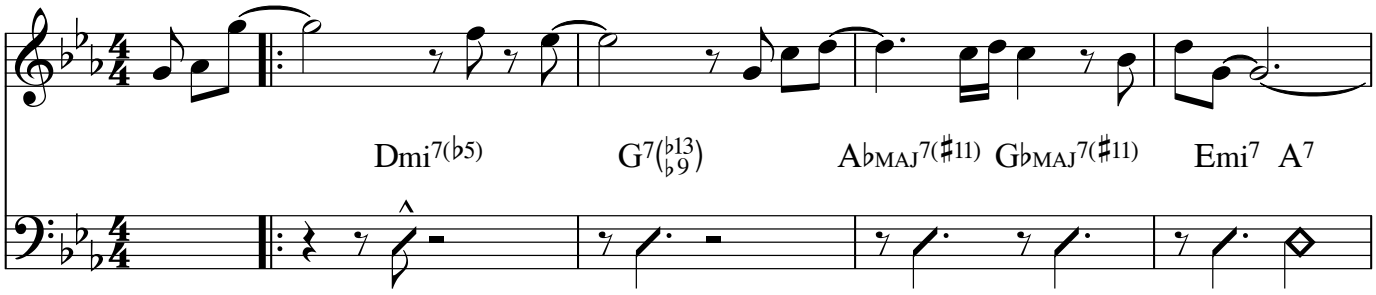
C instruments

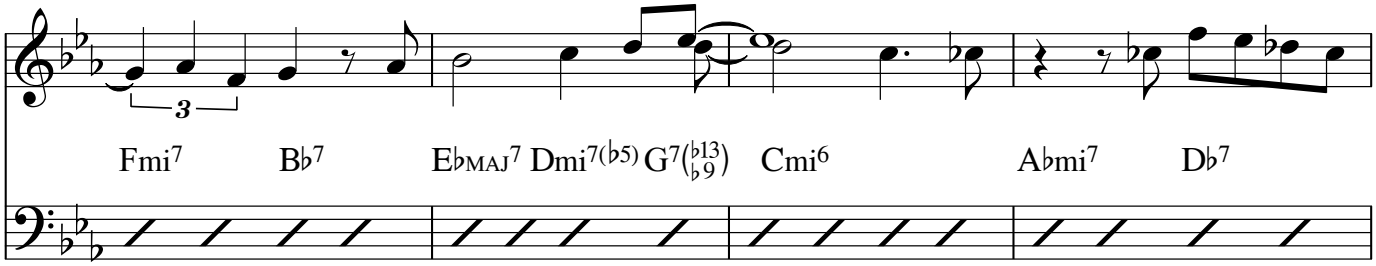
Serenity

Joe Henderson 'In'& Out' (1964 - Blue Note)

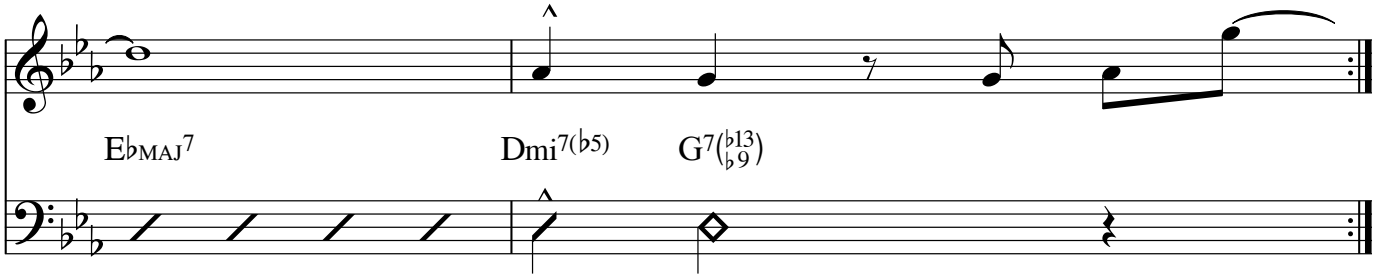
feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Richard Davis (b), Elvin Jones (dms)

Joe Henderson









B flat instruments

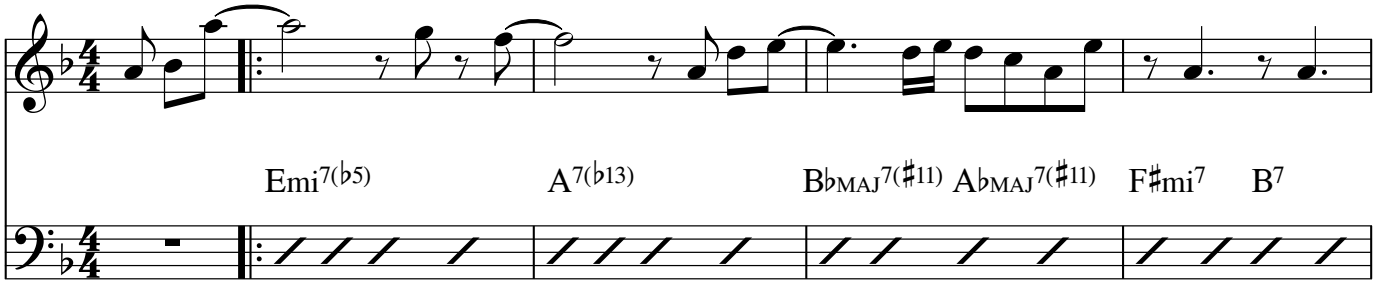
Serenity

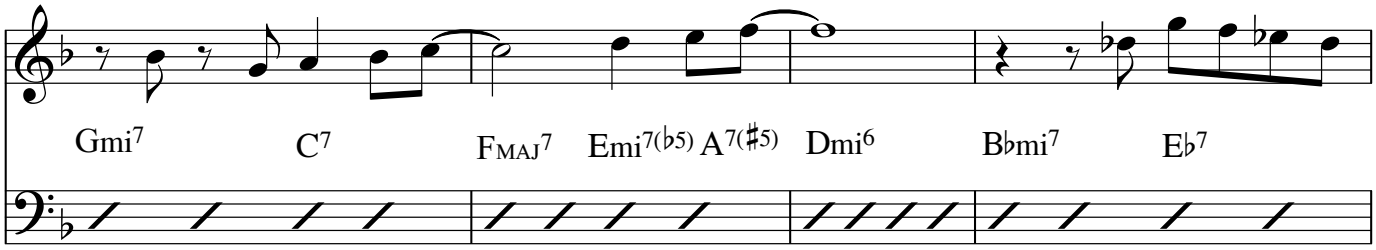
Joe Henderson 'An Evening with Joe Henderson' (1987 - Red records)

feat. Joe Henderson (ts), Charlie Haden (b), Al Foster (dms)

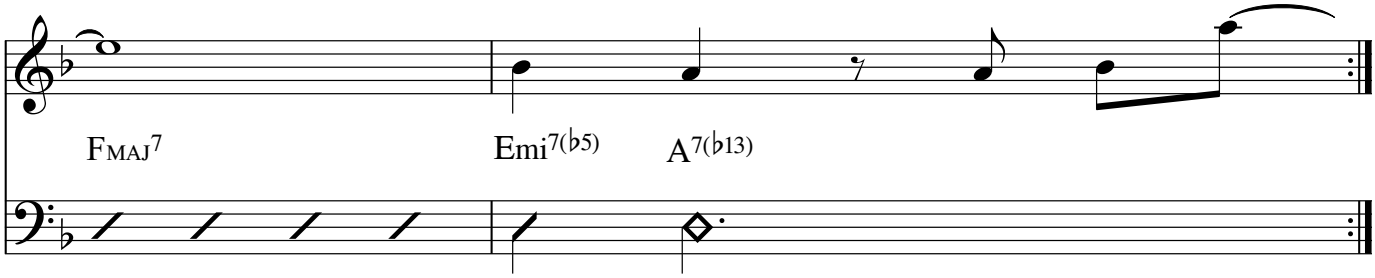
Joe Henderson

Half Time feel for Melody









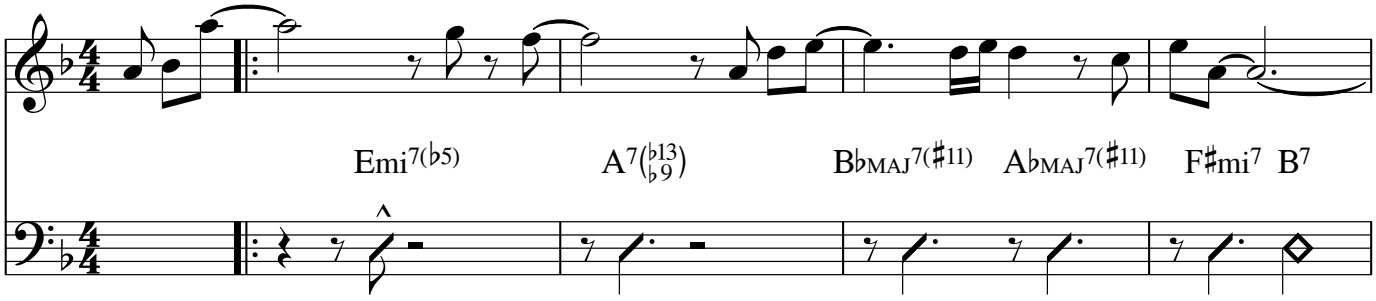
B flat instruments

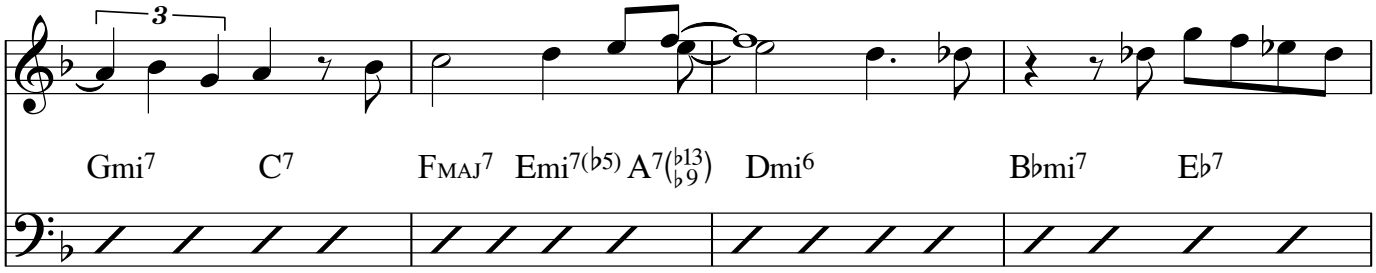
Serenity

Joe Henderson 'In'& Out' (1964 - Blue Note)

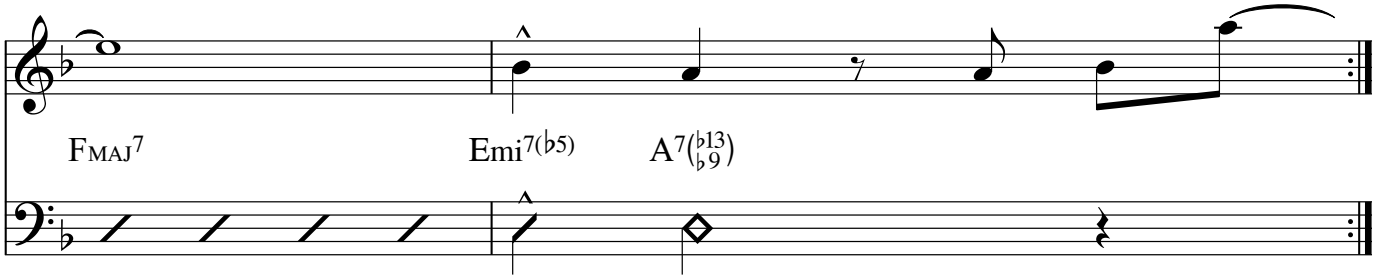
feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Richard Davis (b), Elvin Jones (dms)

Joe Henderson









E flat instruments

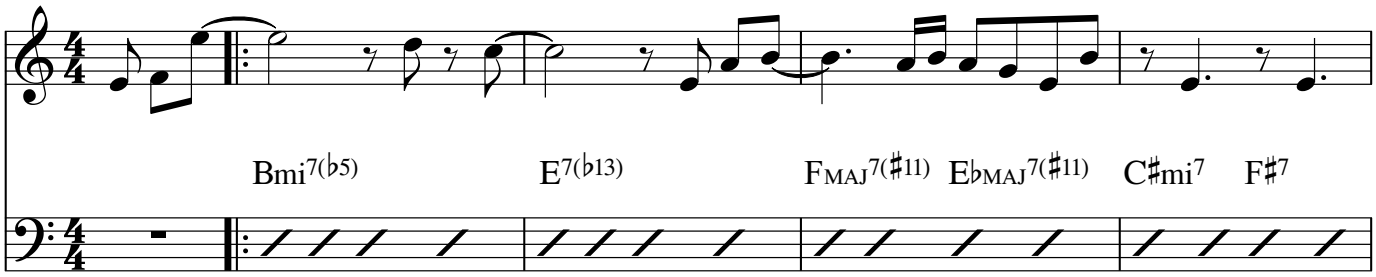
Serenity

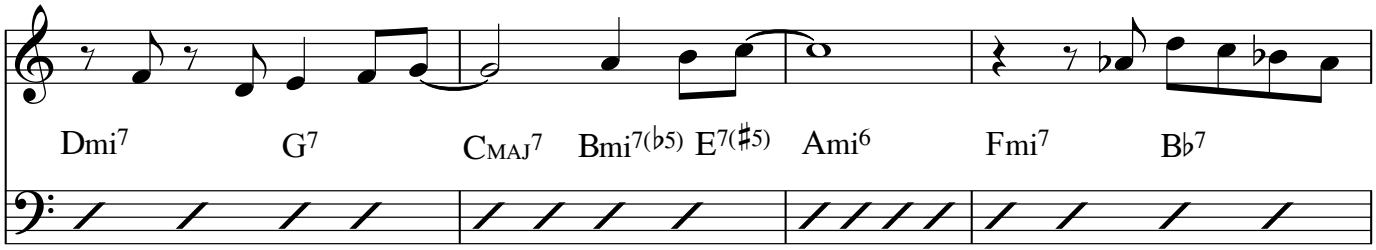
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feat. Joe Henderson (ts), Charlie Haden (b), Al Foster (dms)

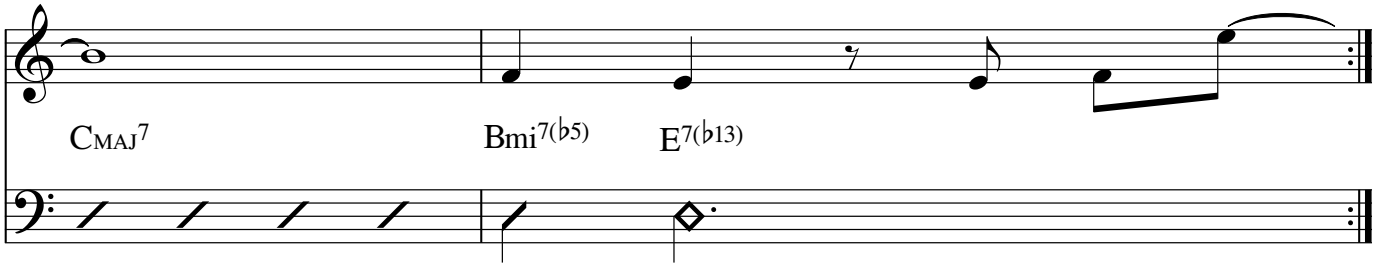
Joe Henderson

Half Time feel for Melody









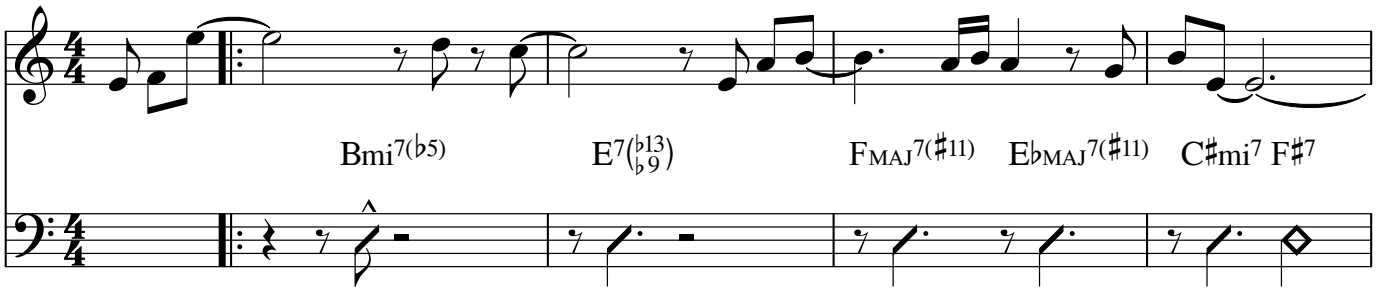
E flat instruments

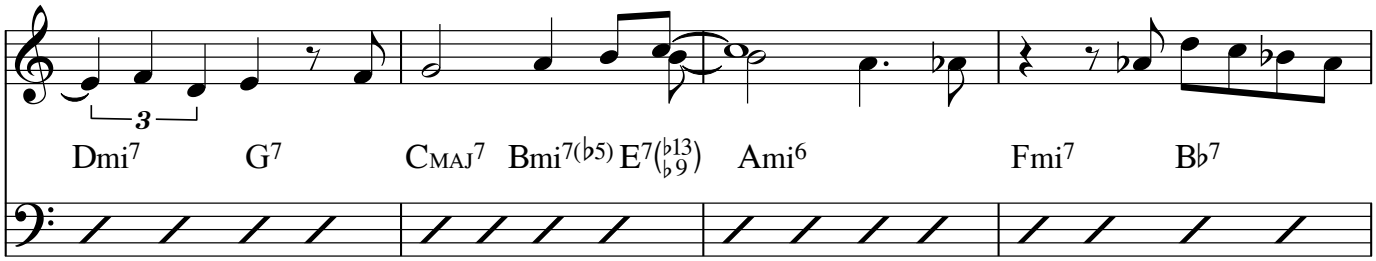
Serenity

Joe Henderson 'In'& Out' (1964 - Blue Note)

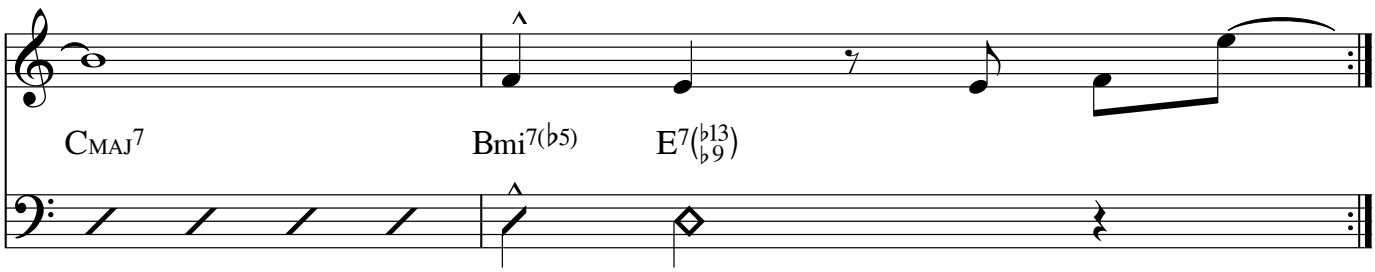
feat. Joe Henderson (ts), Kenny Dorham (tp), McCoy Tyner (p), Richard Davis (b), Elvin Jones (dms)

Joe Henderson









C instruments

Shed

Aaron Goldberg Trio 'Shed' @ New Morning - February 24th 2015

feat. Aaron Goldberg (p), Reuben Rodgers (b), Leon Parker (d)

Aaron Goldberg



B flat instruments

Shed

Aaron Goldberg Trio 'Shed' @ New Morning - February 24th 2015

feat. Aaron Goldberg (p), Reuben Rodgers (b), Leon Parker (d)

Aaron Goldberg



E flat instruments

Shed

Aaron Goldberg Trio 'Shed' @ New Morning - February 24th 2015

feat. Aaron Goldberg (p), Reuben Rodgers (b), Leon Parker (d)

Aaron Goldberg



C instrument

Shiny Stockings

Count Basie Orchestra 'April in Paris' (1956)

Frank Foster

Introduction



B flat instrument

Shiny Stockings

Count Basie Orchestra 'April in Paris' (1956)

Frank Foster



E flat instrument

Shiny Stockings

Count Basie Orchestra 'April in Paris' (1956)

Frank Foster

Introduction



Sippin' At Bells

Charlie Parker



Sippin' At Bells

Charlie Parker



Sippin' At Bells

Charlie Parker



C instruments

Skippy

Thelonious Monk 'Blue Note Sessions' (1952 - Blue Note)

Kenny Dorham (tp), Lou Donaldson (as), Lucky Thomson (ts), (p), Thelonious Monk (p), Nelson Boyd (b), Max Roach (d)

Thelonious Monk



B flat instruments

Skippy

Thelonious Monk 'Blue Note Sessions' (1952 - Blue Note)

Kenny Dorham (tp), Lou Donaldson (as), Lucky Thomson (ts), (p), Thelonious Monk (p), Nelson Boyd (b), Max Roach (d)

Thelonious Monk



E flat instruments

Skippy

Thelonious Monk 'Blue Note Sessions' (1952 - Blue Note)

Kenny Dorham (tp), Lou Donaldson (as), Lucky Thomson (ts), (p), Thelonious Monk (p), Nelson Boyd (b), Max Roach (d)

Thelonious Monk



Solitude

Duke Ellington



Solitude

Duke Ellington



Solitude

Duke Ellington



C instruments

Soul Eyes

John Coltrane 'Coltrane' (1962 - Impulse)

feat. John Coltrane (ts), McCoy Tyner (p), Jimmy Garrison (b), Elvin Jones (d)

Mal Waldron



B flat instruments

Soul Eyes

John Coltrane 'Coltrane' (1962 - Impulse)

feat. John Coltrane (ts), McCoy Tyner (p), Jimmy Garrison (b), Elvin Jones (d)

Mal Waldron



E flat instruments

Soul Eyes

John Coltrane 'Coltrane' (1962 - Impulse)

feat. John Coltrane (ts), McCoy Tyner (p), Jimmy Garrison (b), Elvin Jones (d)

Mal Waldron



C instruments

Squishy

Rich Perry 'What Is This' (1995 - Steeplechase)

feat. Rich Perry (ts), Fred Hersh (p), Jay Anderson (b), Tom Rainey (d)

Rich Perry



B flat instruments

Squishy

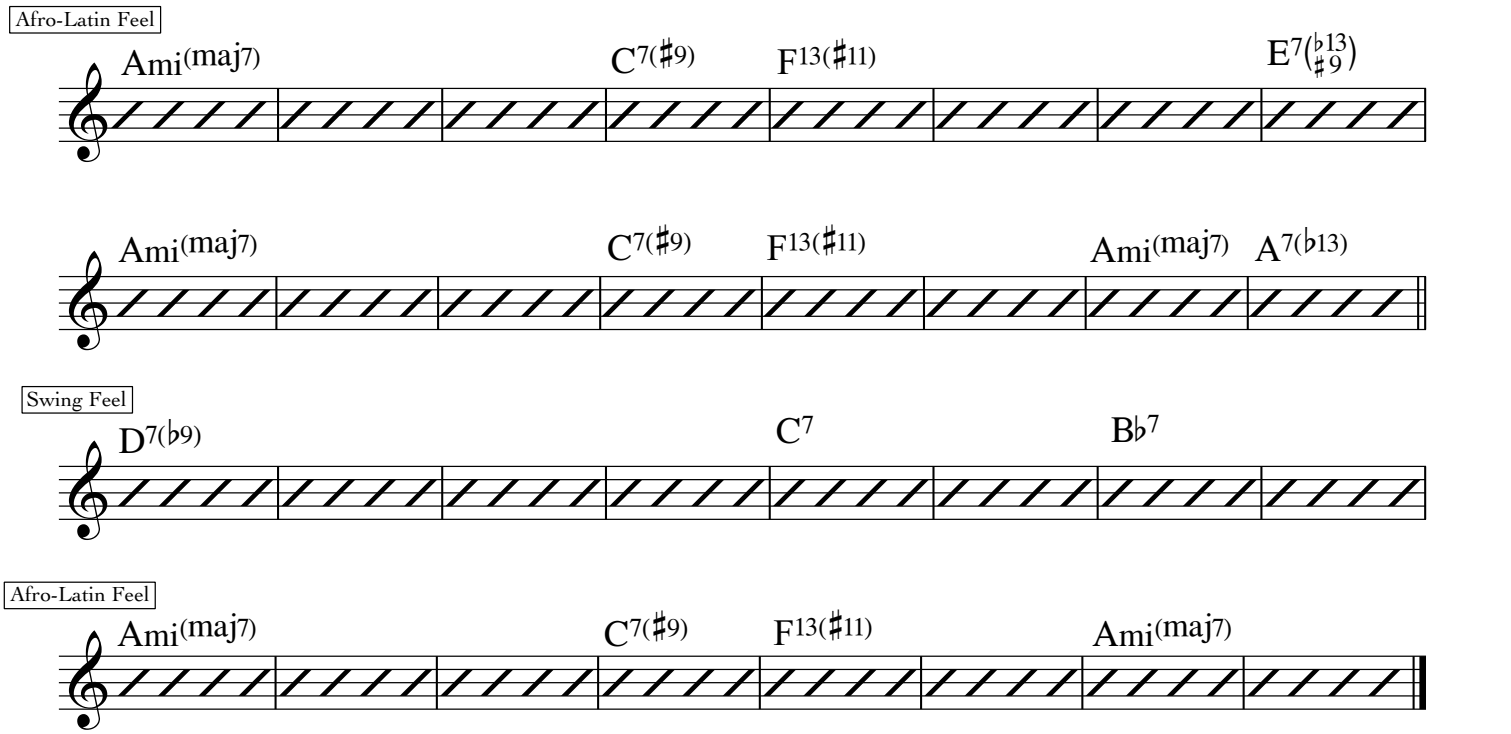
Rich Perry 'What Is This' (1995 - Steeplechase)

feat. Rich Perry (ts), Fred Hersh (p), Jay Anderson (b), Tom Rainey (d)

Rich Perry



Solos changes



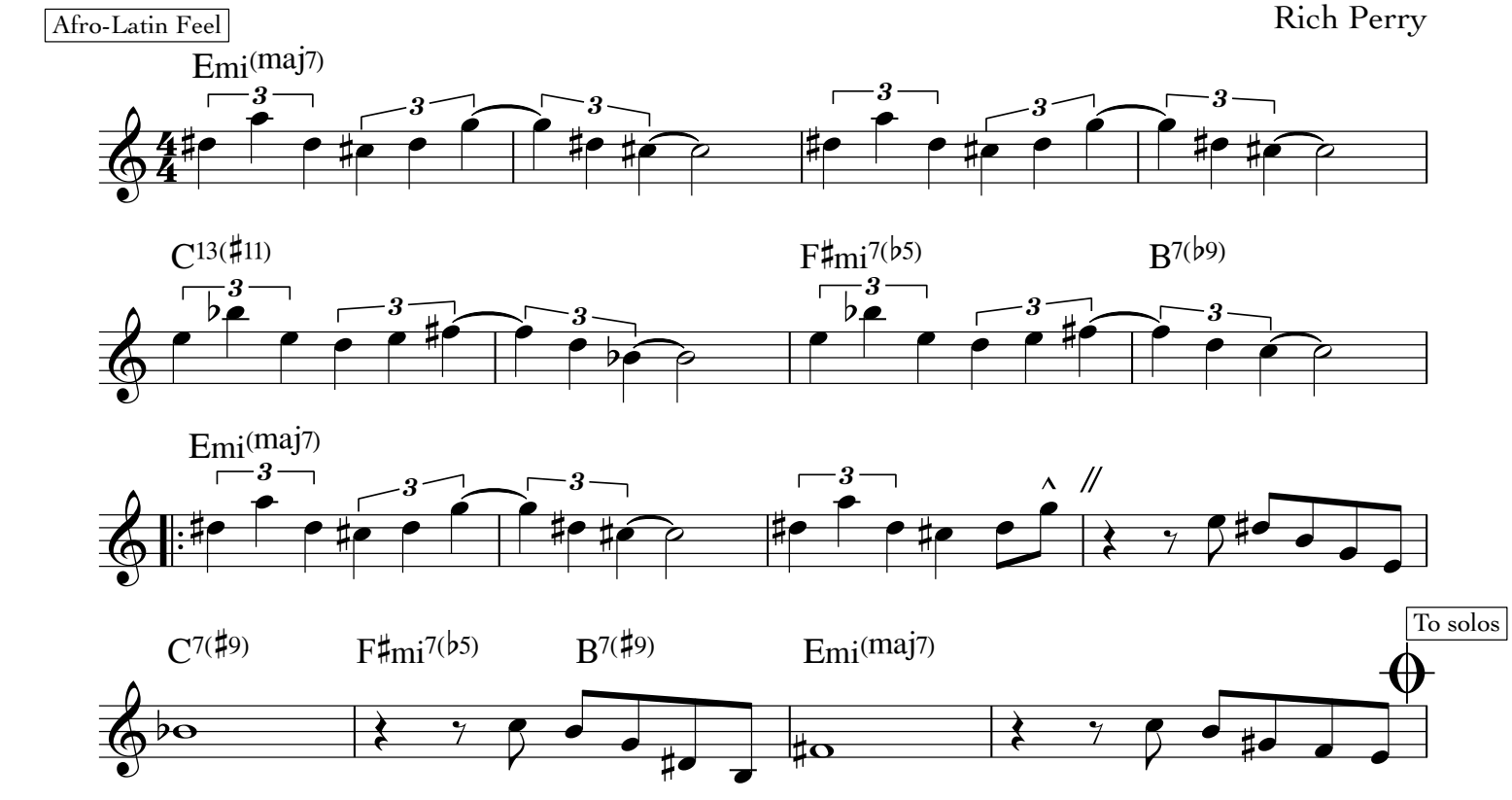
E flat instruments

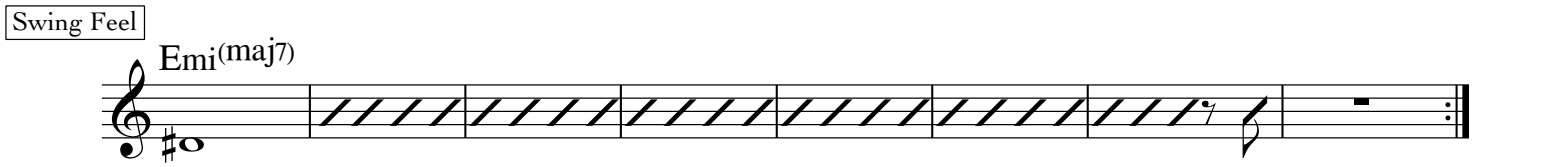
Squishy

Rich Perry 'What Is This' (1995 - Steeplechase)

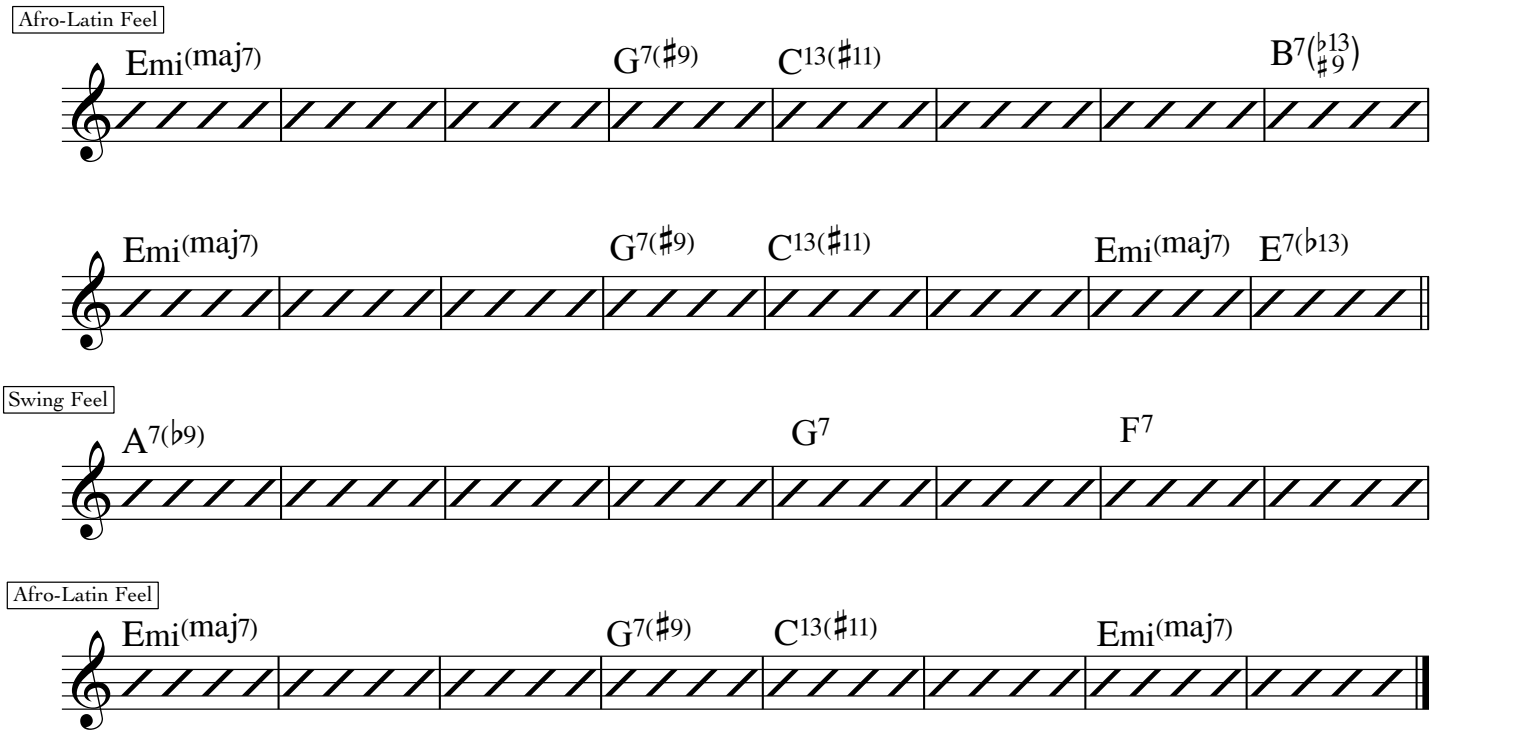
feat. Rich Perry (ts), Fred Hersh (p), Jay Anderson (b), Tom Rainey (d)

Rich Perry





Solos changes



Stablemates

Benny Golson



B flat instruments

Stablemates

Benny Golson



E flat instruments

Stablemates

Benny Golson



C instruments

Straight Street

Kenny Garrett 'African Exchange Student' (1990 - Atlantic Jazz)

feat. Kenny Garrett (as), Mulgrew Miller (p), Charnet Moffett (b), Tony Reedus (dms)

John Coltrane



solo changes

2



B flat instruments

Straight Street

Kenny Garrett 'African Exchange Student' (1990 - Atlantic Jazz)

feat. Kenny Garrett (as), Mulgrew Miller (p), Charnet Moffett (b), Tony Reedus (dms)

John Coltrane




A
C♯mi7 F♯7 Bmi7 E7 Ami7 D7 Gmi7 C7
Fmi7 G♭7 A♭7 E7
Gmi7 C7 Fmi9
B
E♭mi7 A♭7 Fmi7 B♭7
F♯mi7 B7 EMAJ7 D13(♯11)
C♯mi7 E♭7 G♯mi7 C♯7 Ami7 D7
C
C♯mi7 F♯7 Bmi7 E7 Ami7 D7 Gmi7 C7
Fmi7 G♭7 A♭7 E7
Gmi7 C7 Fmi9

E flat instruments

Straight Street

Kenny Garrett 'African Exchange Student' (1990 - Atlantic Jazz)

feat. Kenny Garrett (as), Mulgrew Miller (p), Charnet Moffett (b), Tony Reedus (dms)

John Coltrane




A
G♯mi7 C♯7 F♯mi7 B7 Emi7 A7 Dmi7 G7
Cmi7 D♭7 E♭7 B7
Dmi7 G7 Cmi9
B
B♭mi7 E♭7 Cmi7 F7
C♯mi7 F♯7 BMAJ7 A13(♯11)
G♯mi7 B♭7 E♭mi7 A♭7 Emi7 A7
C
G♯mi7 C♯7 F♯mi7 B7 Emi7 A7 Dmi7 G7
Cmi7 D♭7 E♭7 B7
Dmi7 G7 Cmi9

C instruments

Summer Night

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Harry Warren
Al Dubin



B flat instruments

Summer Night

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Harry Warren
Al Dubin



E flat instruments

Summer Night

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Harry Warren
Al Dubin



C instruments

Talma

Guy Lafitte Quartet 'Live 93'
(1993 - Discothèque Municipale de Villefranche-de-Rouergue)
feat. Guy Lafitte (tenor sax), Jeanot Rabeson (piano),
Pierre Boussaguet (contrebasse), Al Levitt (batterie)

Pierre Boussaguet
(transcribed by Daniel Alogues)



B flat instruments

Talma

Guy Lafitte Quartet 'Live 93'
(1993 - Discothèque Municipale de Villefranche-de-Rouergue)
feat. Guy Lafitte (tenor sax), Jeanot Rabeson (piano),
Pierre Boussaguet (contrebasse), Al Levitt (batterie)

Pierre Boussaguet
(transcribed by Daniel Alogues)



E flat instruments

Talma

Guy Lafitte Quartet 'Live 93'
(1993 - Discothèque Municipale de Villefranche-de-Rouergue)
feat. Guy Lafitte (tenor sax), Jeanot Rabeson (piano),
Pierre Boussaguet (contrebasse), Al Levitt (batterie)

Pierre Boussaguet
(transcribed by Daniel Alogues)



C instruments

Teo

Branford Marsalis Quartet 'Four MF's Playin' Tunes (2012 - Marsalis Music)

feat. Branford Marsalis (ts), Joey Calderazzo (p), Eric Revis (b), Justin Faulkner (d)

Thelonious Monk



B flat instruments

Teo

Branford Marsalis Quartet 'Four MF's Playin' Tunes (2012 - Marsalis Music)

feat. Branford Marsalis (ts), Joey Calderazzo (p), Eric Revis (b), Justin Faulkner (d)

Thelonious Monk



E flat instruments

Teo

Branford Marsalis Quartet 'Four MF's Playin' Tunes (2012 - Marsalis Music)

feat. Branford Marsalis (ts), Joey Calderazzo (p), Eric Revis (b), Justin Faulkner (d)

Thelonious Monk



The Cooker

George Benson 'The George Benson CookBook' (1966 - Columbia Legacy)

feat. George Benson (gt), Lonnie Smith (organ), Ron Cuber (bs), Marion Booker (dms)

George Benson



The Cooker

George Benson 'The George Benson CookBook' (1966 - Columbia Legacy)

feat. George Benson (gt), Lonnie Smith (organ), Ron Cuber (bs), Marion Booker (dms)

George Benson



E flat instruments

The Cooker

George Benson 'The George Benson CookBook' (1966 - Columbia Legacy)

feat. George Benson (gt), Lonnie Smith (organ), Ron Cuber (bs), Marion Booker (dms)

George Benson



C instruments

The Cost Of Living

Don Grolnick 'Nighttown' (1992 - Blue Note)

feat. Don Grolnick (p), Marty Elrich (bass cl), Joe Lovano (ts), Randy Brecker (tp)
Steve Turre (tb), Dave Holland (b), Bill Stewart (d)

Don Grolnick



B flat instruments

The Cost Of Living

Don Grolnick 'Nighttown' (1992 - Blue Note)

feat. Don Grolnick (p), Marty Elrich (bass cl), Joe Lovano (ts), Randy Brecker (tp)
Steve Turre (tb), Dave Holland (b), Bill Stewart (d)

Don Grolnick



E flat instruments

The Cost Of Living

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feat. Don Grolnick (p), Marty Elrich (bass cl), Joe Lovano (ts), Randy Brecker (tp)
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Don Grolnick



C instruments

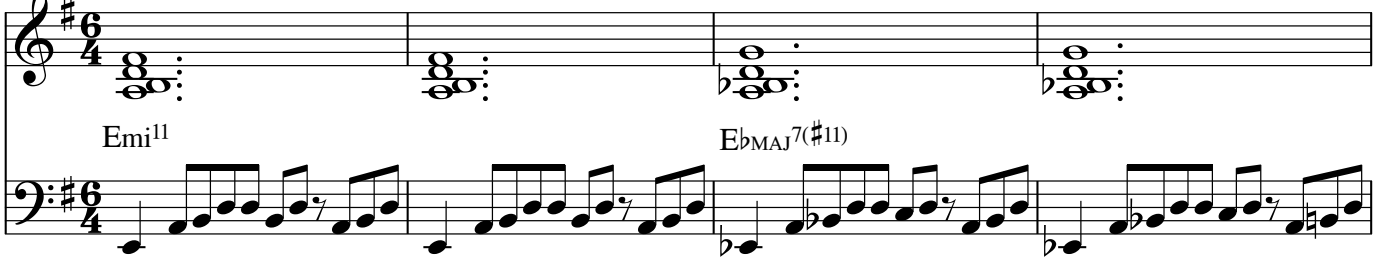
The Countdown

Mulgrew Miller 'The Countdown' (1989 - Landmark records)

feat. Mulgrew Miller (p), Joe Henderson (ts), Ron Carter (b), Tony Williams (dms)

Mulgrew Miller

Intro



Melody



B flat instruments

The Countdown

Mulgrew Miller 'The Countdown' (1989 - Landmark records)

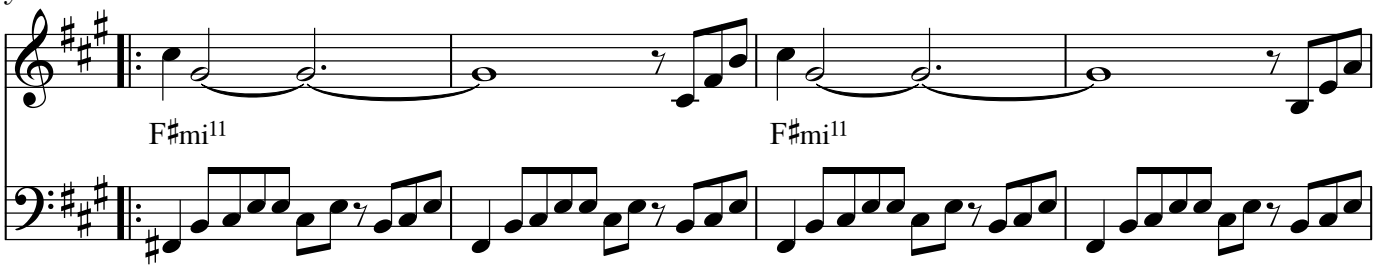
feat. Mulgrew Miller (p), Joe Henderson (ts), Ron Carter (b), Tony Williams (dms)

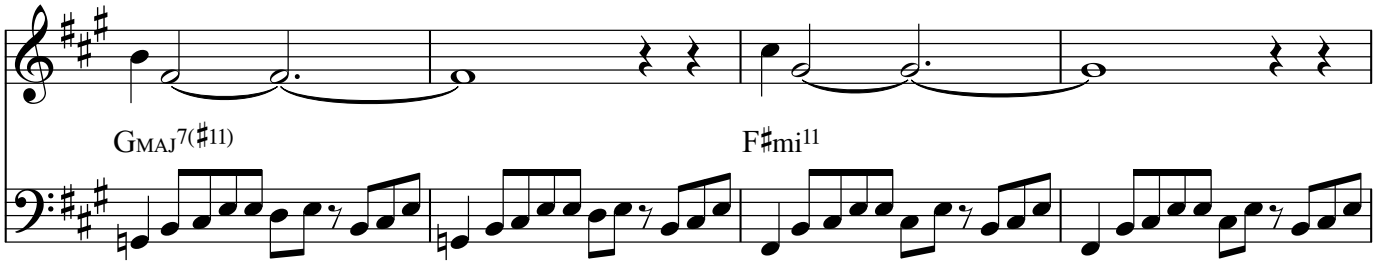
Mulgrew Miller

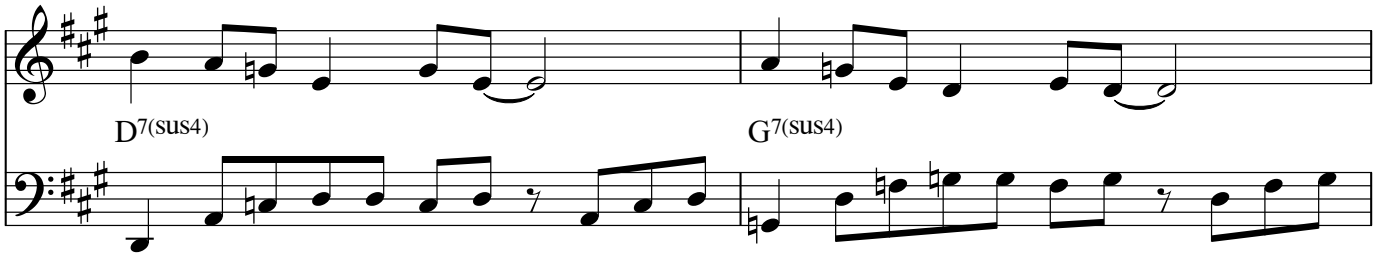
Intro

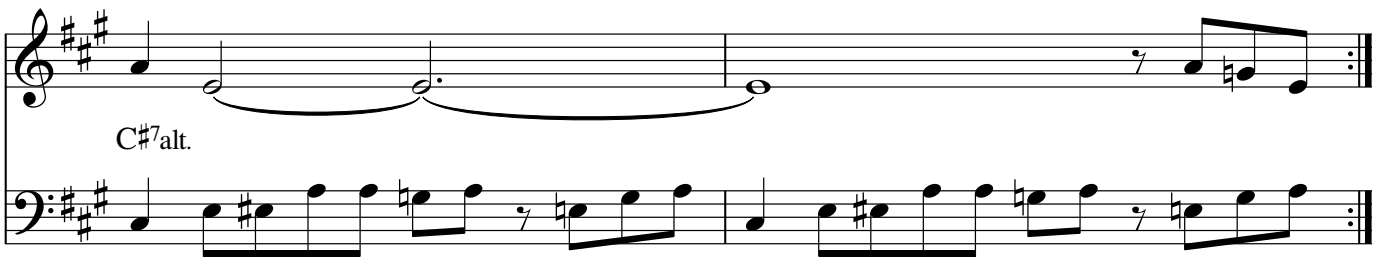


Melody









E flat instruments

The Countdown

Mulgrew Miller 'The Countdown' (1989 - Landmark records)

feat. Mulgrew Miller (p), Joe Henderson (ts), Ron Carter (b), Tony Williams (dms)

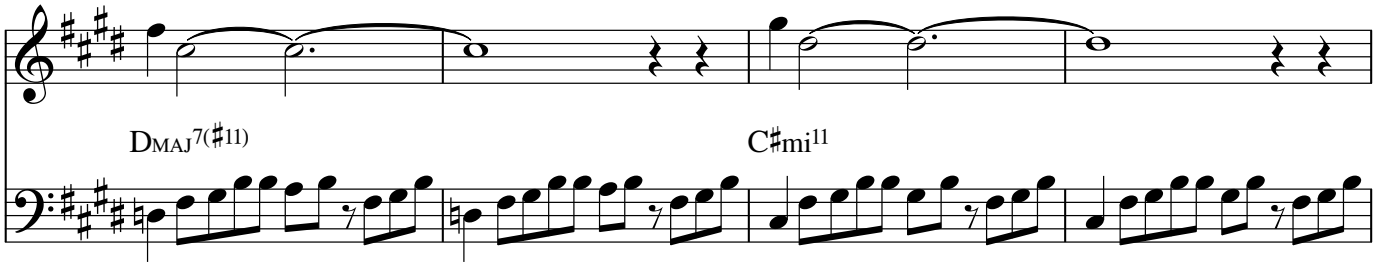
Mulgrew Miller

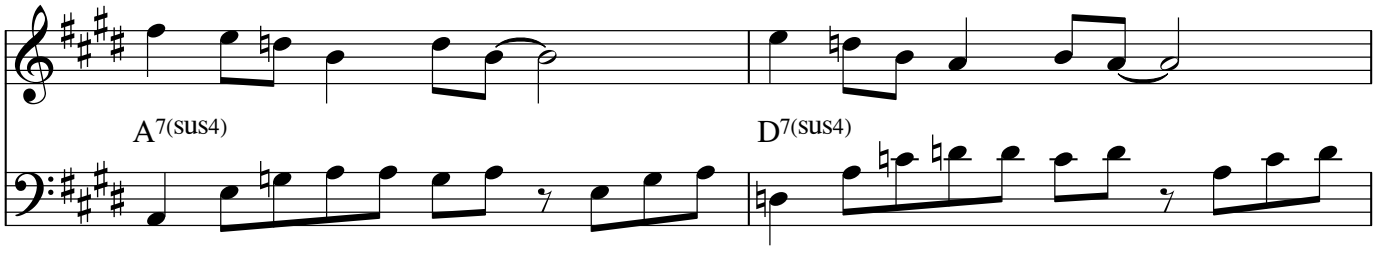
Intro

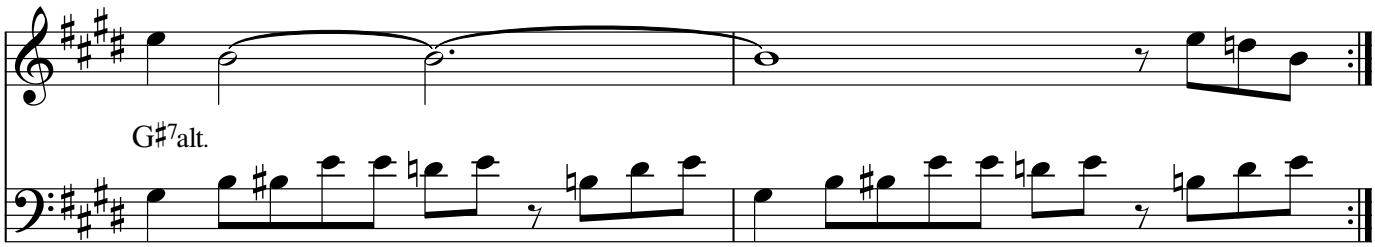


Melody









C instruments

The Days Of Wine & Roses

Henry Mancini



B flat instruments

The Days Of Wine & Roses

Henry Mancini



E flat instruments

The Days Of Wine & Roses

Henry Mancini



C instruments

The Forks

Kenny Wheeler 'Still Waters' (2007 - Dodicilune)

feat. Kenny Wheeler (tp), Brian Dickinson (p)

Kenny Wheeler



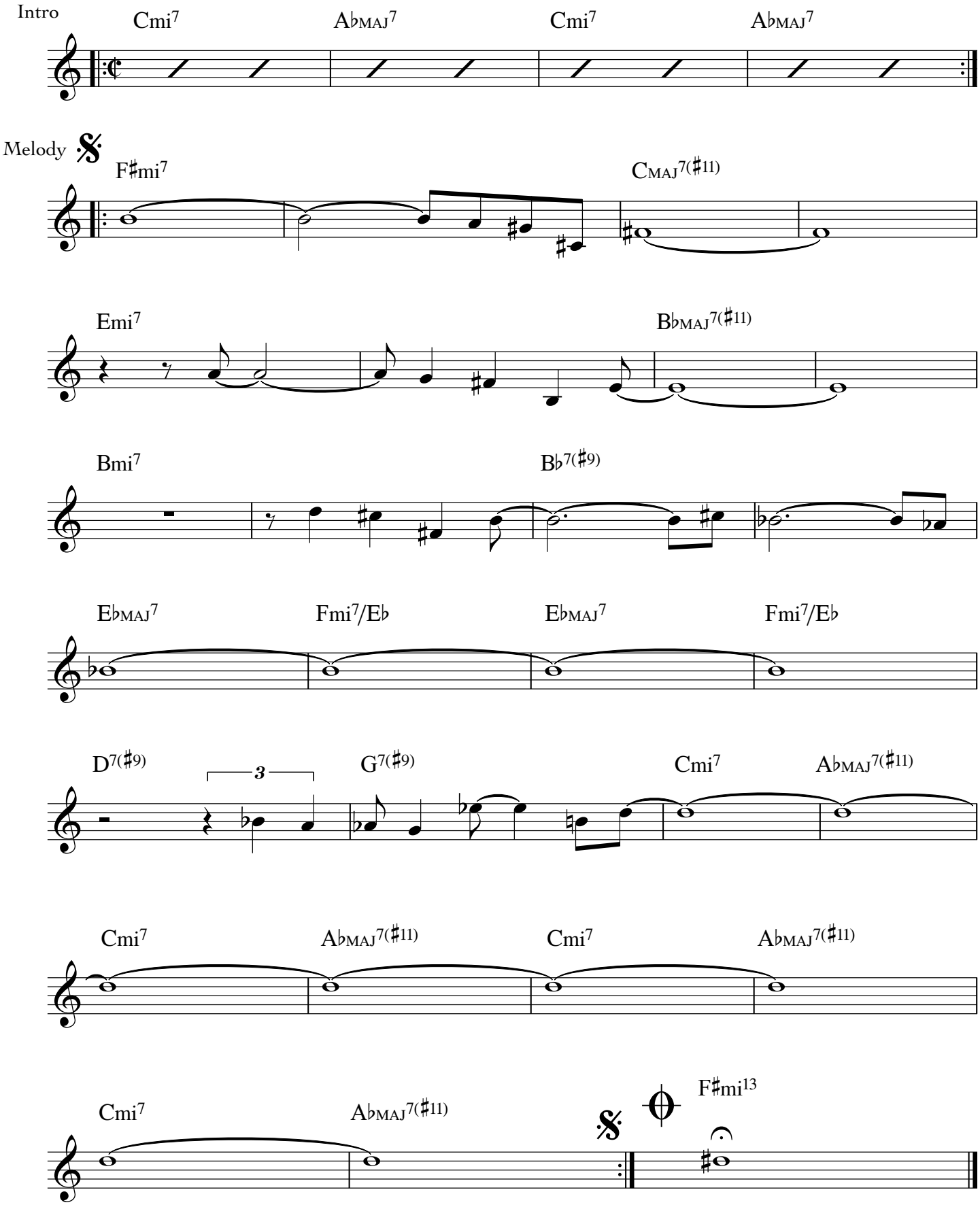
B flat instruments

The Forks

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feat. Kenny Wheeler (tp), Brian Dickinson (p)

Kenny Wheeler



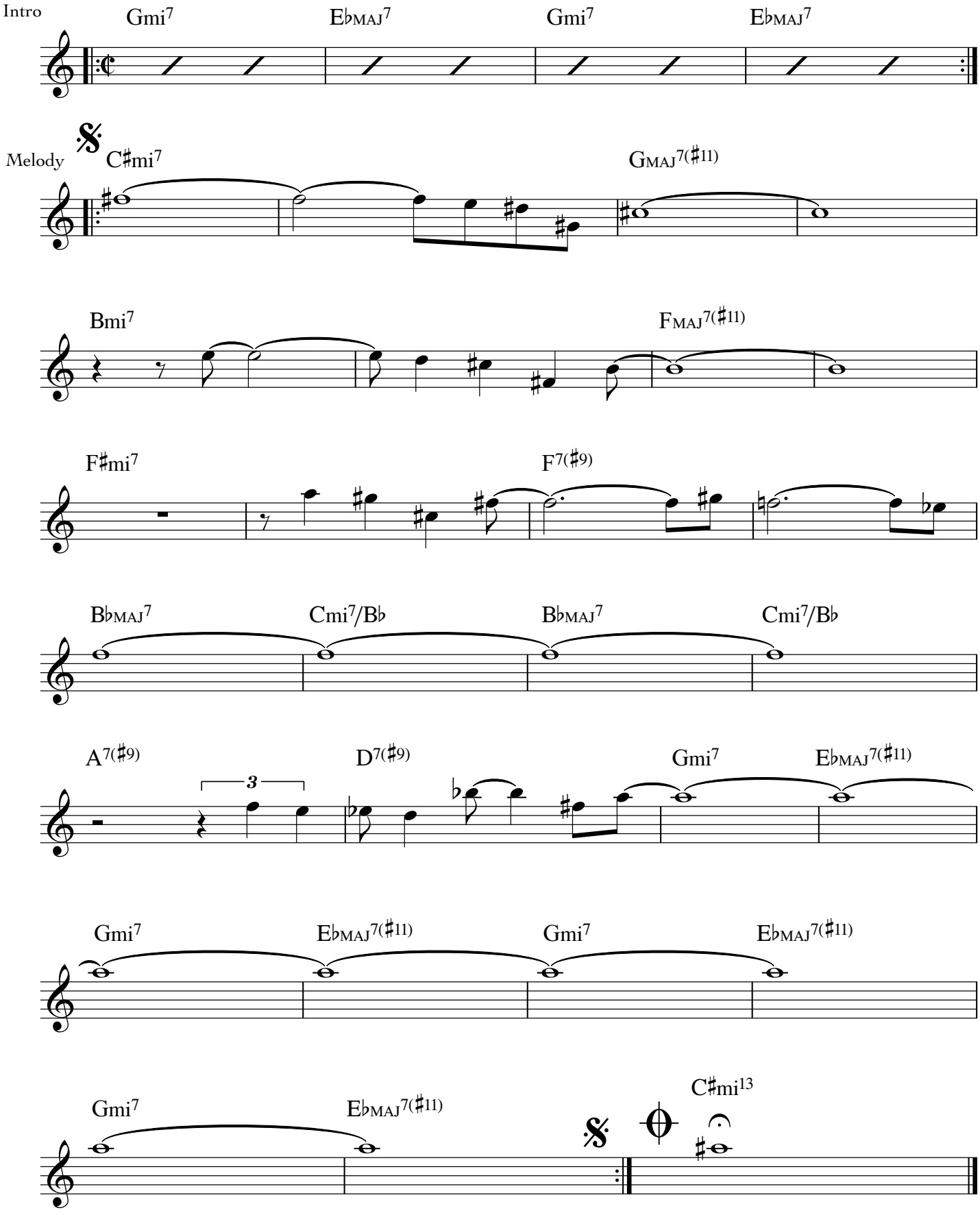
E flat instruments

The Forks

Kenny Wheeler 'Still Waters' (2007 - Dodicilune)

feat. Kenny Wheeler (tp), Brian Dickinson (p)

Kenny Wheeler



C instruments

The More I See You

Dave Santoro 'Standards Band' (1997 - Double Time records)

feat. Jerry Bergonzi (ts), Bruce Barth (p), Dave Santoro (b), Tom Melito (dms)

Harry Warren



B flat instruments

The More I See You

Dave Santoro 'Standards Band' (1997 - Double Time records)

feat. Jerry Bergonzi (ts), Bruce Barth (p), Dave Santoro (b), Tom Melito (dms)

Harry Warren



E flat instruments

The More I See You

Dave Santoro 'Standards Band' (1997 - Double Time records)

feat. Jerry Bergonzi (ts), Bruce Barth (p), Dave Santoro (b), Tom Melito (dms)

Harry Warren



C instruments

Theme For Ernie

John Coltrane 'Soultrane' (1958 - Prestige)

feat. John Coltrane (ts), Red Garland (p), Paul Chambers (b), Art Taylor (d)

Fred Lacey



B flat instruments

Theme For Ernie

John Coltrane 'Soultrane' (1958 - Prestige)

feat. John Coltrane (ts), Red Garland (p), Paul Chambers (b), Art Taylor (d)

Fred Lacey



E flat instruments

Theme For Ernie

John Coltrane 'Soultrane' (1958 - Prestige)

feat. John Coltrane (ts), Red Garland (p), Paul Chambers (b), Art Taylor (d)

Fred Lacey



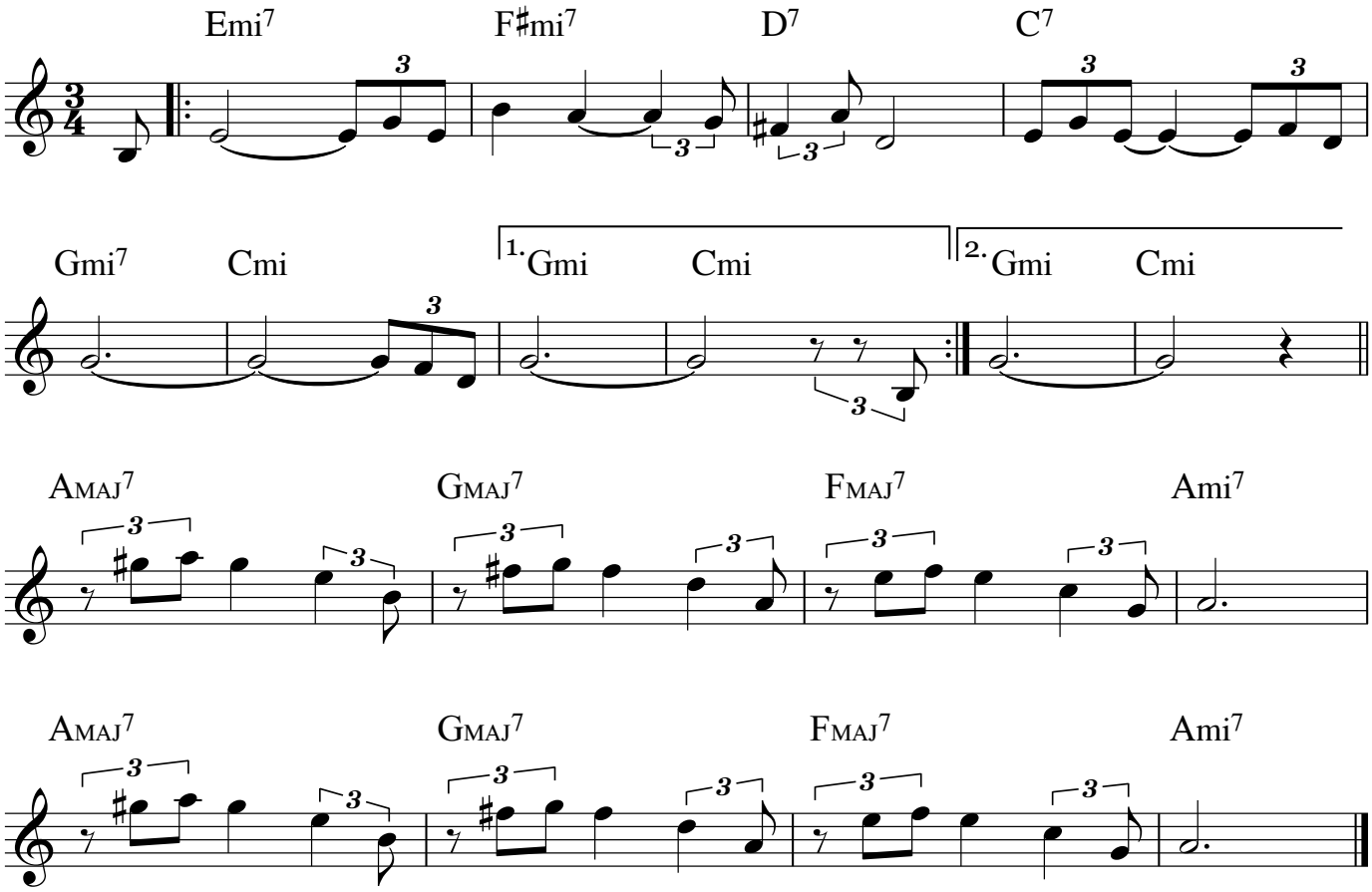
C instruments

Theme For Maxine

Woody Shaw 'Rosewood' (1978 - Columbia records)

feat. Woody Shaw (tp), Joe Henderson (ts), Onaje Allan Gumbs (p, el.p), Clint Houston (b), Victor Lewis (dms)

Woody Shaw



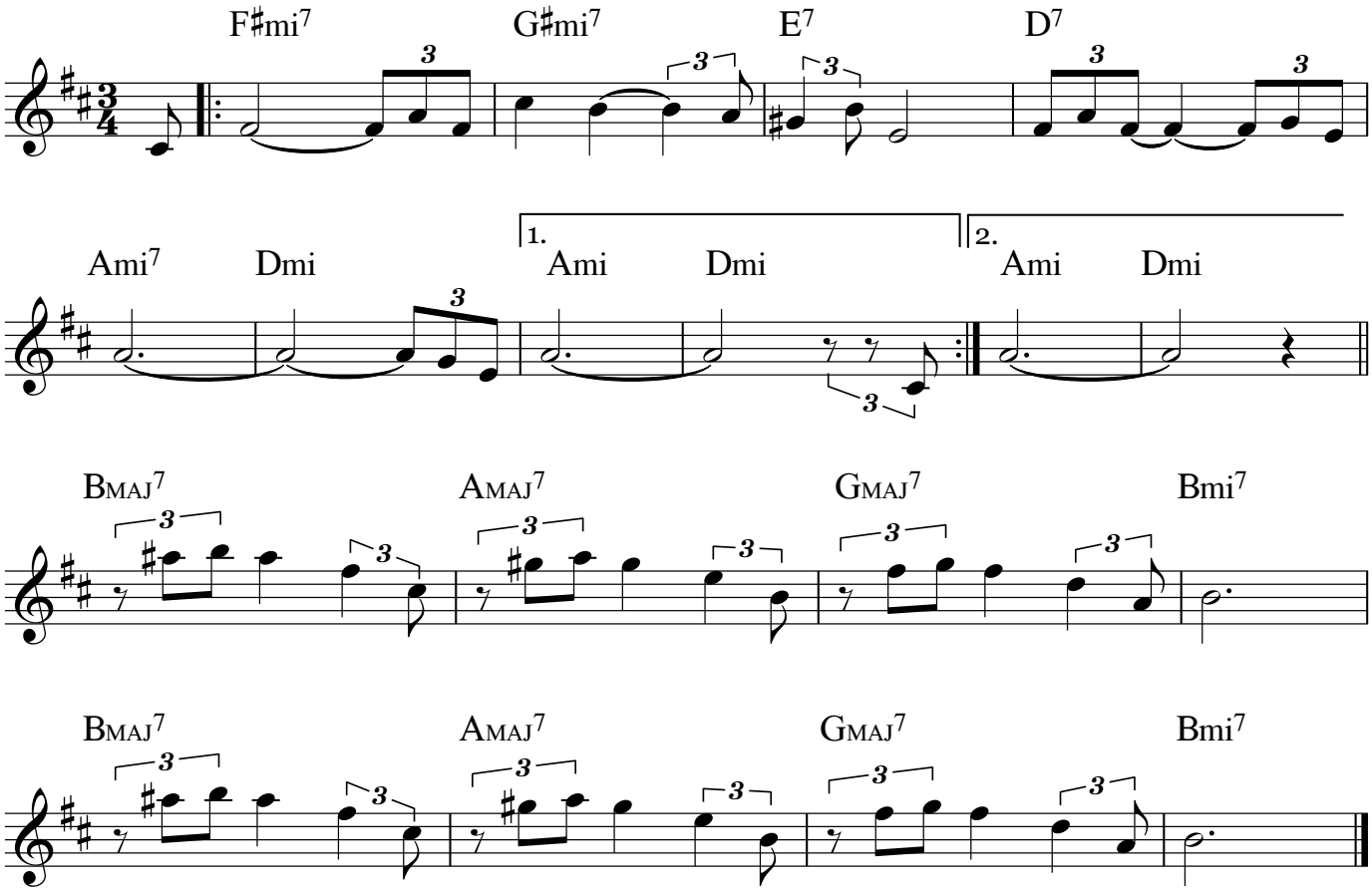
B flat instruments

Theme For Maxine

Woody Shaw 'Rosewood' (1978 - Columbia records)

feat. Woody Shaw (tp), Joe Henderson (ts), Onaje Allan Gumbs (p, el.p), Clint Houston (b), Victor Lewis (dms)

Woody Shaw



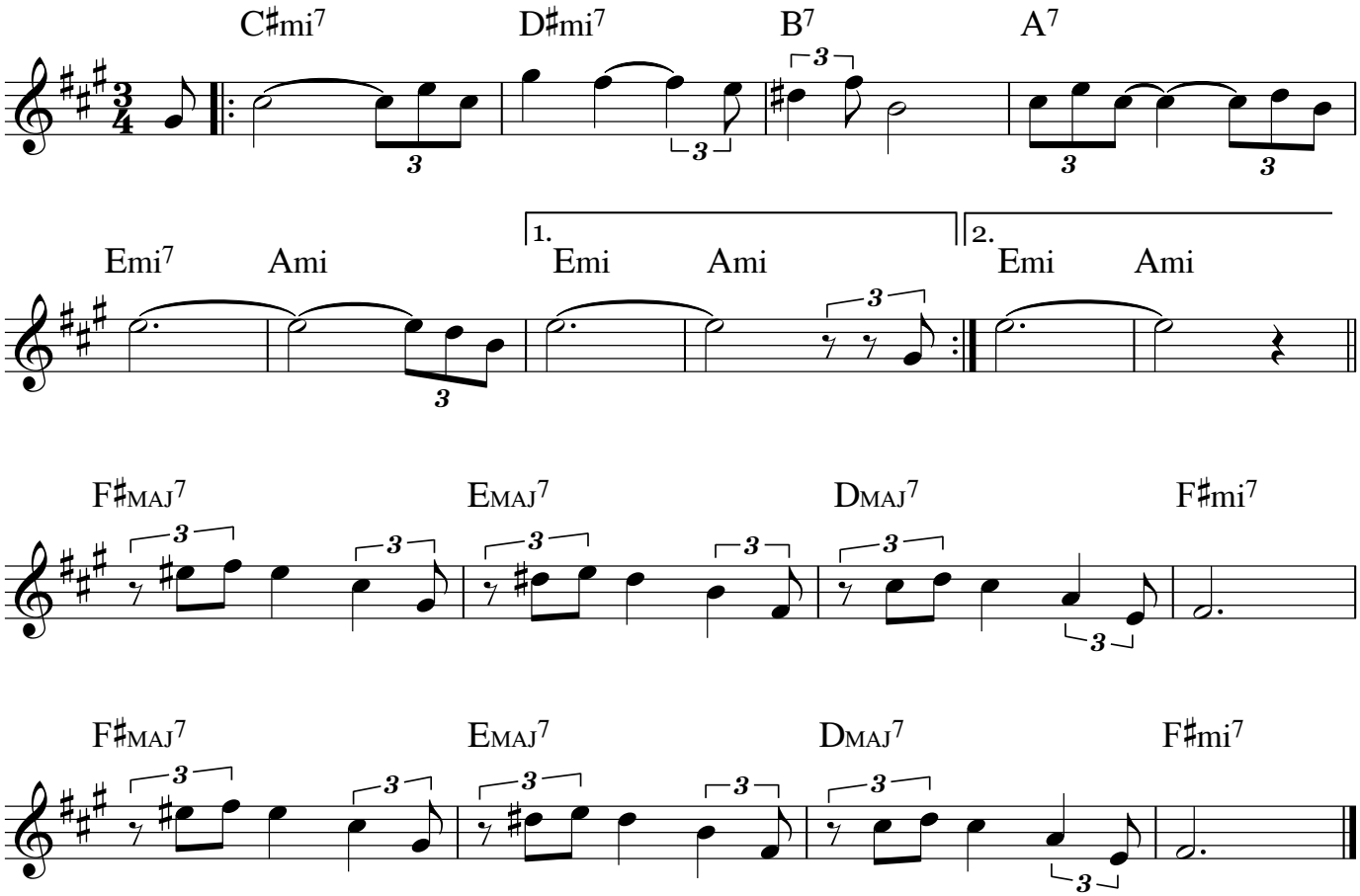
E flat instruments

Theme For Maxine

Woody Shaw 'Rosewood' (1978 - Columbia records)

feat. Woody Shaw (tp), Joe Henderson (ts), Onaje Allan Gumbs (p, el.p), Clint Houston (b), Victor Lewis (dms)

Woody Shaw



C instruments

Then I'll Be Tired Of You

John Coltrane 'Stardust' (1963 - Prestige records)

feat. John Coltrane (ts), Freddie Hubbard (tp), Red Garland (p), Paul Chambers (b), Arthur Taylor (d)

Arthur Schwartz
Edgard Yipsel Harburg



B flat instruments

Then I'll Be Tired Of You

John Coltrane 'Stardust' (1963 - Prestige records)

feat. John Coltrane (ts), Freddie Hubbard (tp), Red Garland (p), Paul Chambers (b), Arthur Taylor (d)

Arthur Schwartz
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E flat instruments

Then I'll Be Tired Of You

John Coltrane 'Stardust' (1963 - Prestige records)
feat. John Coltrane (ts), Freddie Hubbard (tp), Red Garland (p), Paul Chambers (b), Arthur Taylor (d)

Arthur Schwartz
Edgard Yipsel Harburg



C instruments

Think Of One

Rich Perry 'Doxy' (1999 - Steeplechase)

feat. Rich Perry (ts), George Mraz (b), Billy Hart (dms)

Thelonious Monk



B flat instruments

Think Of One

Rich Perry 'Doxy' (1999 - Steeplechase)

feat. Rich Perry (ts), George Mraz (b), Billy Hart (dms)

Thelonious Monk



E flat instruments

Think Of One

Rich Perry 'Doxy' (1999 - Steeplechase)

feat. Rich Perry (ts), George Mraz (b), Billy Hart (dms)

Thelonious Monk



C instruments

Thinkin' Out Loud

Mulgrew Miller 'Hand In Hand' (1992 - Novus Records)

feat. Kenny Garrett (as), Joe Henderson (ts), Eddie Henderson (tp), Steve Nelson (vibes)
Mulgrew Miller (p), Christian McBride (b), Lewis Nash (d)

Mulgrew Miller



B flat instruments

Thinkin' Out Loud

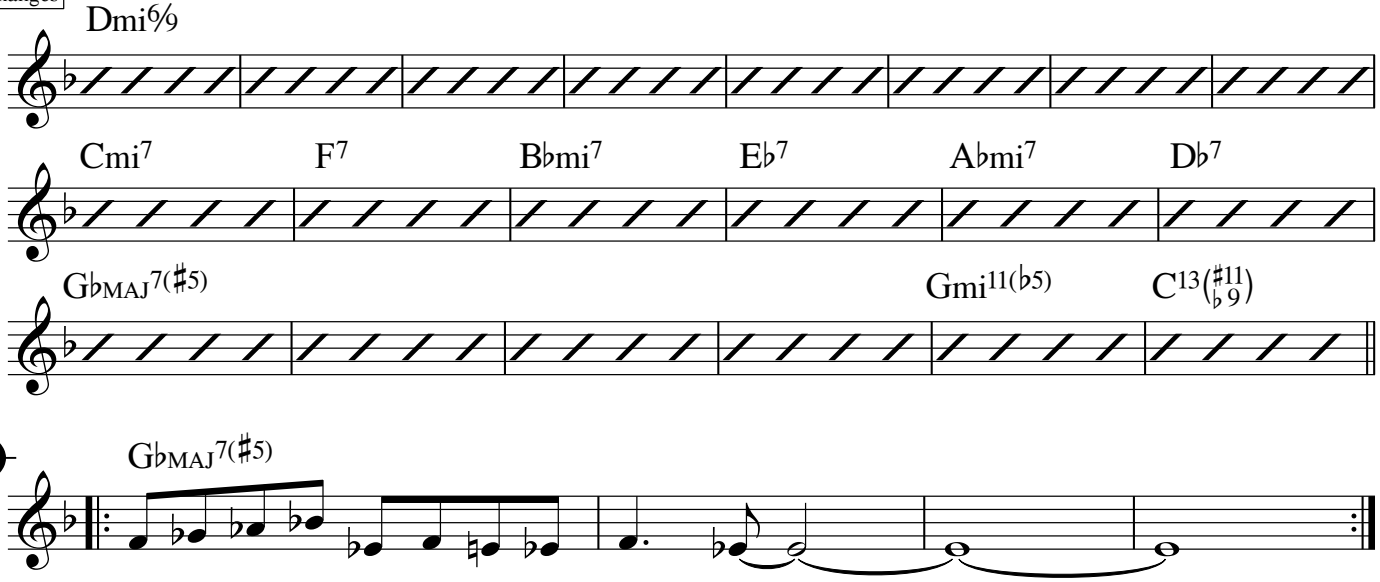
Mulgrew Miller 'Hand In Hand' (1992 - Novus Records)

feat. Kenny Garrett (as), Joe Henderson (ts), Eddie Henderson (tp), Steve Nelson (vibes)
Mulgrew Miller (p), Christian McBride (b), Lewis Nash (d)

Mulgrew Miller



Solos Changes



E flat instruments

Thinkin' Out Loud

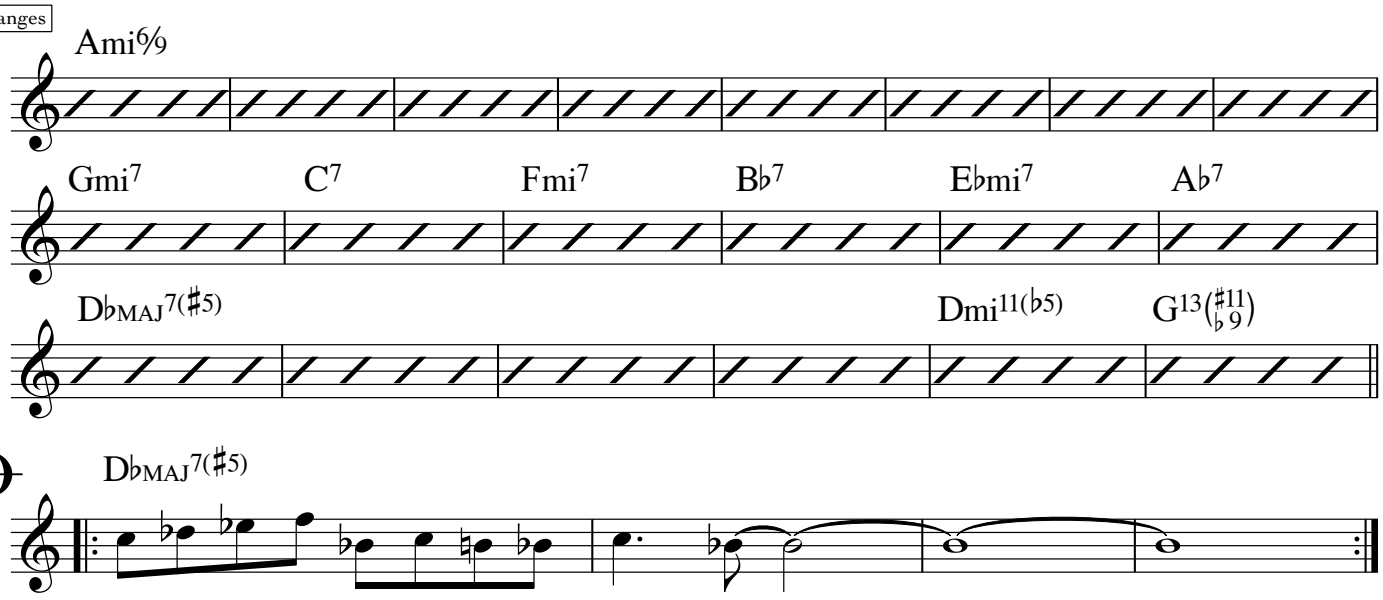
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Mulgrew Miller (p), Christian McBride (b), Lewis Nash (d)

Mulgrew Miller



Solos Changes



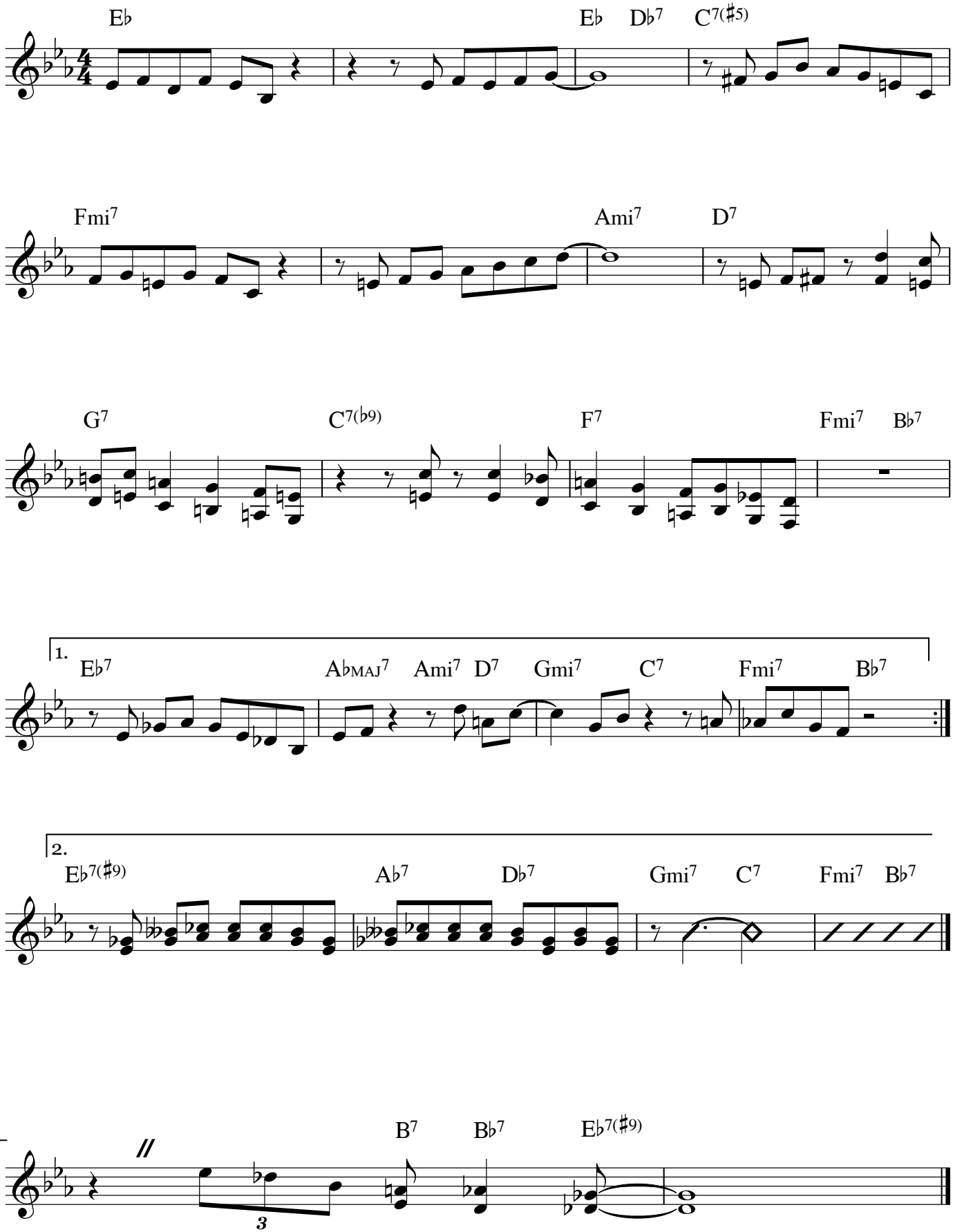
C instruments

Three And One

Rich Perry 'To Start Again' (1998 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Scott Colley (b), Jeff Hirshfield (dms)

Thad Jones



B flat instruments

Three And One

Rich Perry 'To Start Again' (1998 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Scott Colley (b), Jeff Hirshfield (dms)

Thad Jones



E flat instruments

Three And One

Rich Perry 'To Start Again' (1998 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Scott Colley (b), Jeff Hirshfield (dms)

Thad Jones



C instruments

Three Little Words

John Coltrane & Milt Jackson 'Bags And Trane' (1961 - Atlantic records)

feat. John Coltrane (ts), Milt Jackson (vibes), Hank Jones (p), Paul Chambers (b), Connie Kay (d)

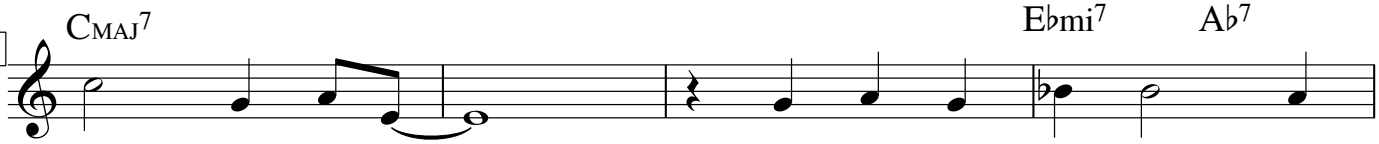
Harry Ruby
(Bert Kalmar)

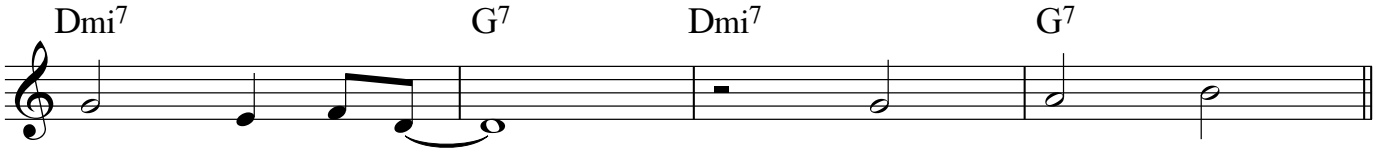
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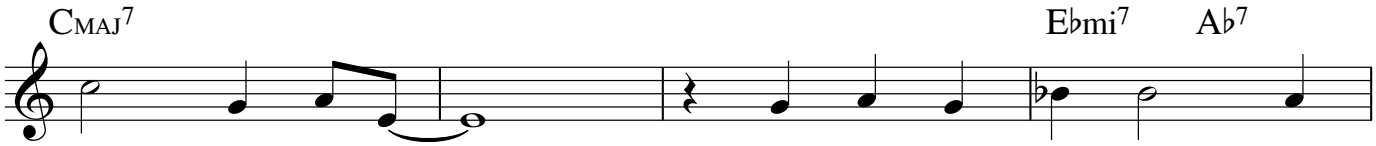


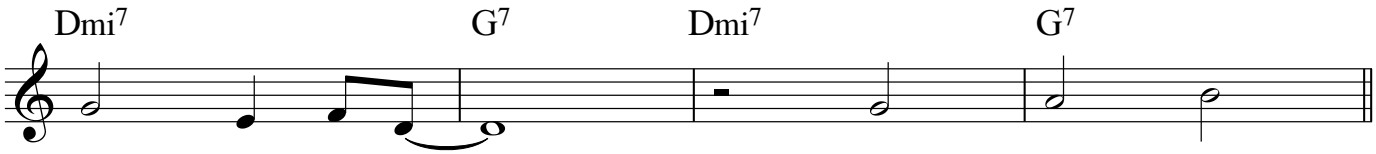
Melody

A





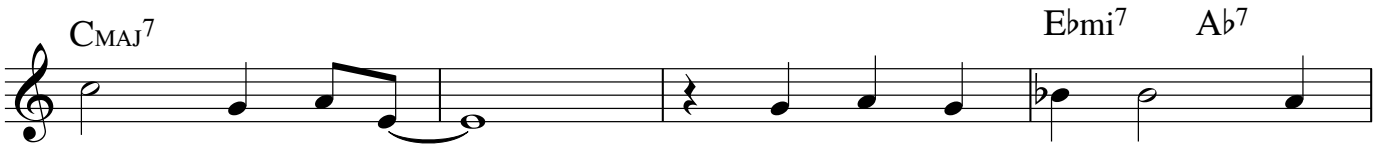


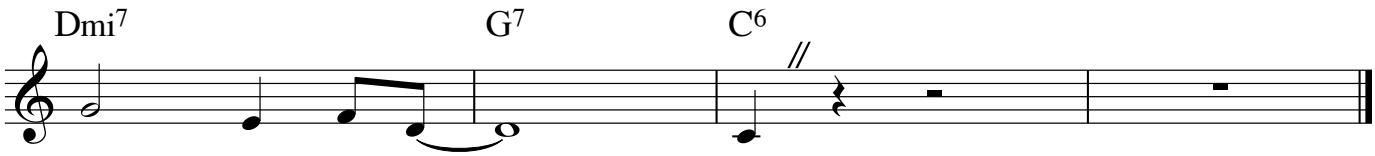


B









B flat instruments

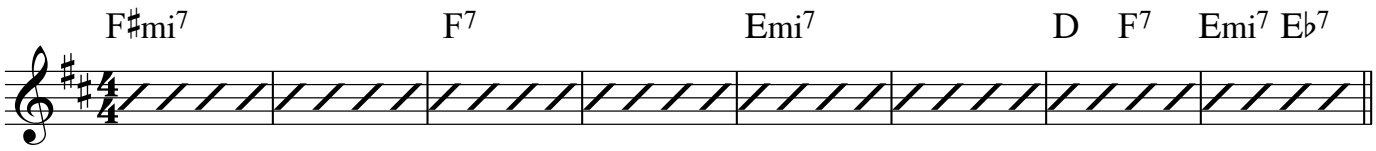
Three Little Words

John Coltrane & Milt Jackson 'Bags And Trane' (1961 - Atlantic records)

feat. John Coltrane (ts), Milt Jackson (vibes), Hank Jones (p), Paul Chambers (b), Connie Kay (d)

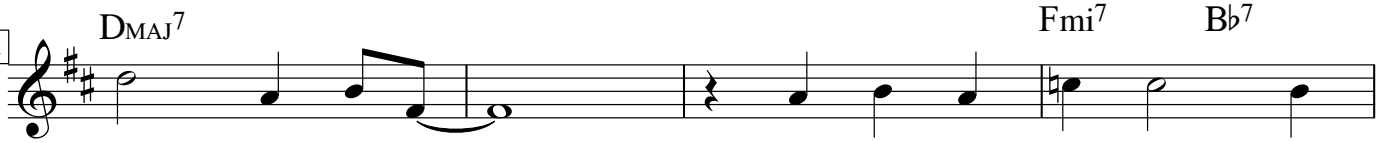
Harry Ruby
(Bert Kalmar)

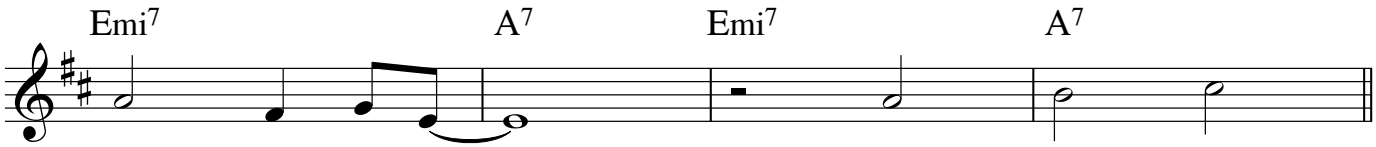
Introduction

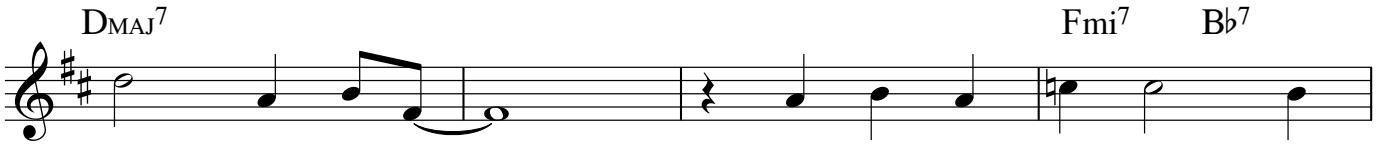


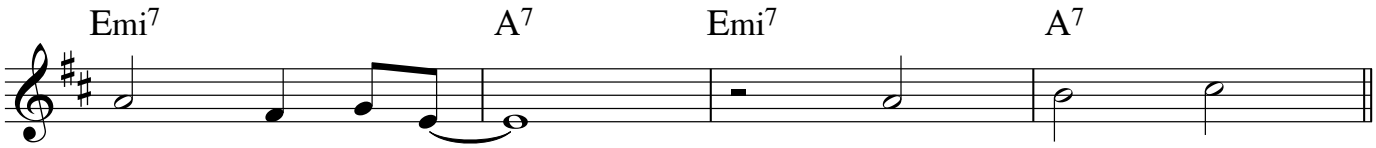
Melody

A





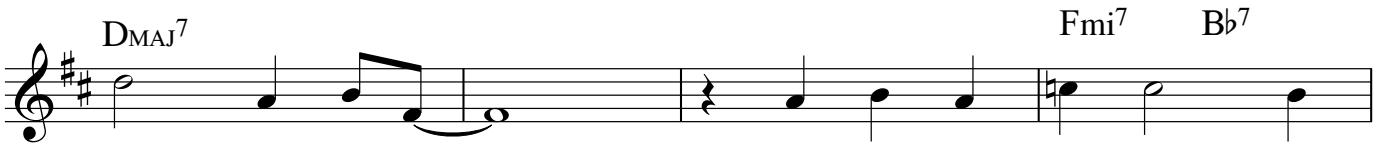




B









E flat instruments

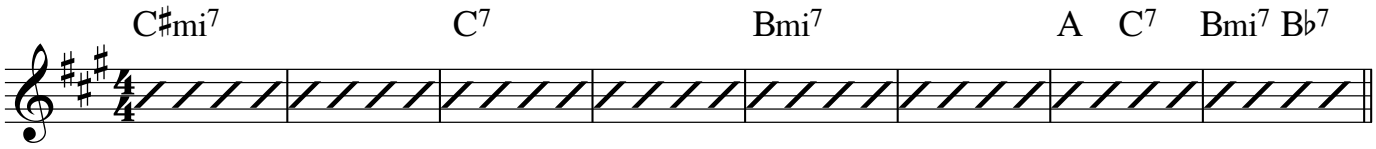
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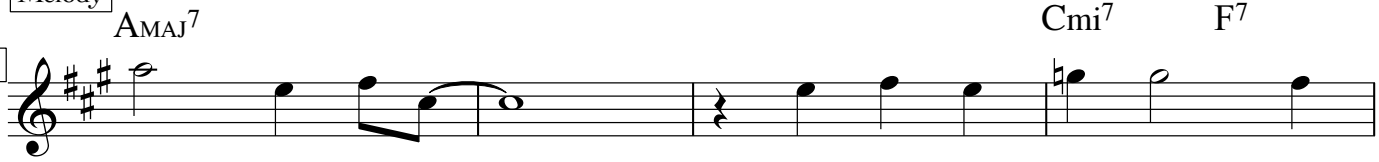
Harry Ruby
(Bert Kalmar)

Introduction

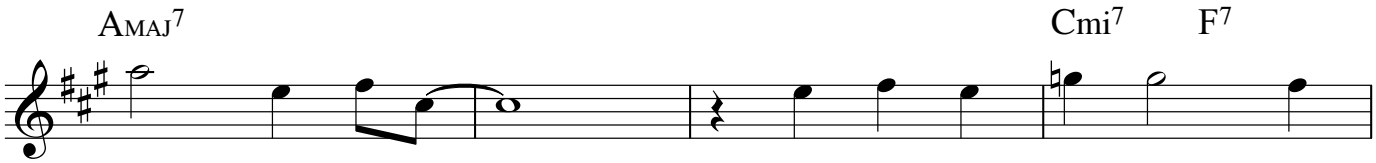


Melody

A

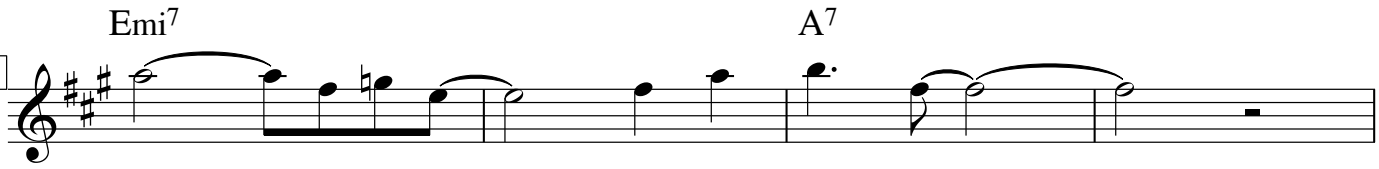




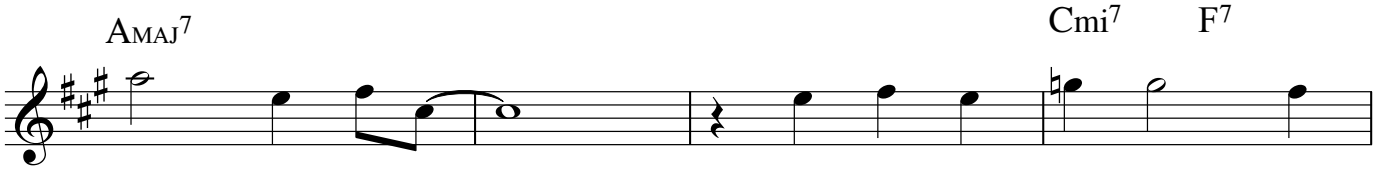




B









C instruments

Time After Time

John Coltrane 'Stardust' (1963 - Prestige records)

feat. John Coltrane (ts), Red Garland (p), Paul Chambers (b), Jimmy Cobb (d)

Jule Styne
Sammy Cahn



B flat instruments

Time After Time

John Coltrane 'Stardust' (1963 - Prestige records)

feat. John Coltrane (ts), Red Garland (p), Paul Chambers (b), Jimmy Cobb (d)

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John Coltrane 'Stardust' (1963 - Prestige records)

feat. John Coltrane (ts), Red Garland (p), Paul Chambers (b), Jimmy Cobb (d)

Jule Styne
Sammy Cahn



C instruments

Time Was

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Miguel Prado



B flat instruments

Time Was

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Miguel Prado



E flat instruments

Time Was

Rich Perry 'Time Was' (2012 - Steeplechase)

feat. Rich Perry (ts), Harold Danko (p), Jay Anderson (b), Jeff Hirshfield (dms)

Miguel Prado



C instruments

Tippin' The Scales

Jackie Mac Lean 'Tippin' The Scales' (1962 - King records / 1979 - Blue Note)

feat. Jackie Mac Lean (as), Sonny Clark (p), Butch Warren (b), Art Taylor (dms)

Jackie Mac Lean



B flat instruments

Tippin' The Scales

Jackie Mac Lean 'Tippin' The Scales' (1962 - King records / 1979 - Blue Note)

feat. Jackie Mac Lean (as), Sonny Clark (p), Butch Warren (b), Art Taylor (dms)

Jackie Mac Lean



E flat instruments

Tippin' The Scales

Jackie Mac Lean 'Tippin' The Scales' (1962 - King records / 1979 - Blue Note)

feat. Jackie Mac Lean (as), Sonny Clark (p), Butch Warren (b), Art Taylor (dms)

Jackie Mac Lean



C instruments

Tongue Twister

Mulgrew Miller 'Time And Again' (1991 - Landmark Records)

feat. Mulgrew Miller (p), Peter Washington (b), Tony Reedus (d)

Mulgrew Miller



B flat instruments

Tongue Twister

Mulgrew Miller 'Time And Again' (1991 - Landmark Records)

feat. Mulgrew Miller (p), Peter Washington (b), Tony Reedus (d)

Mulgrew Miller



E flat instruments

Tongue Twister

Mulgrew Miller 'Time And Again' (1991 - Landmark Records)

feat. Mulgrew Miller (p), Peter Washington (b), Tony Reedus (d)

Mulgrew Miller



C instruments

Tricotism

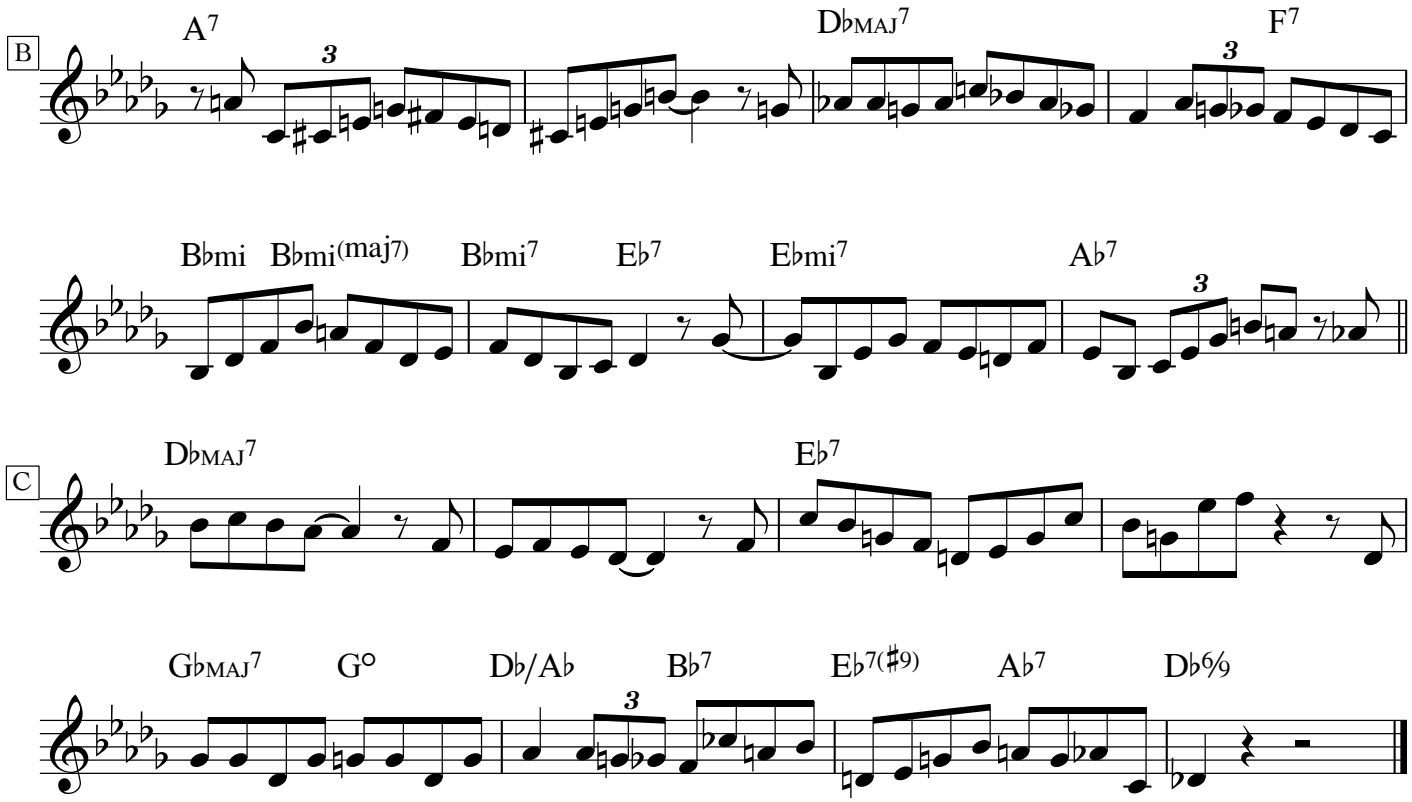
Lucky Thomson 'Featuring Oscar Pettiford' (1956 - Jasmine records)

feat. Lucky Thomson (ts), Skeeter Best (g), Oscar Pettiford (b)

Oscar Pettiford



2


B
A7
DbMAJ7
F7
Bbmi
Bbmi(maj7)
Bbmi7
Eb7
Ebmi7
Ab7
C
DbMAJ7
Eb7
GbMAJ7
G°
Db/Ab
Bb7
Eb7(#9)
Ab7
Db6/9

B flat instruments

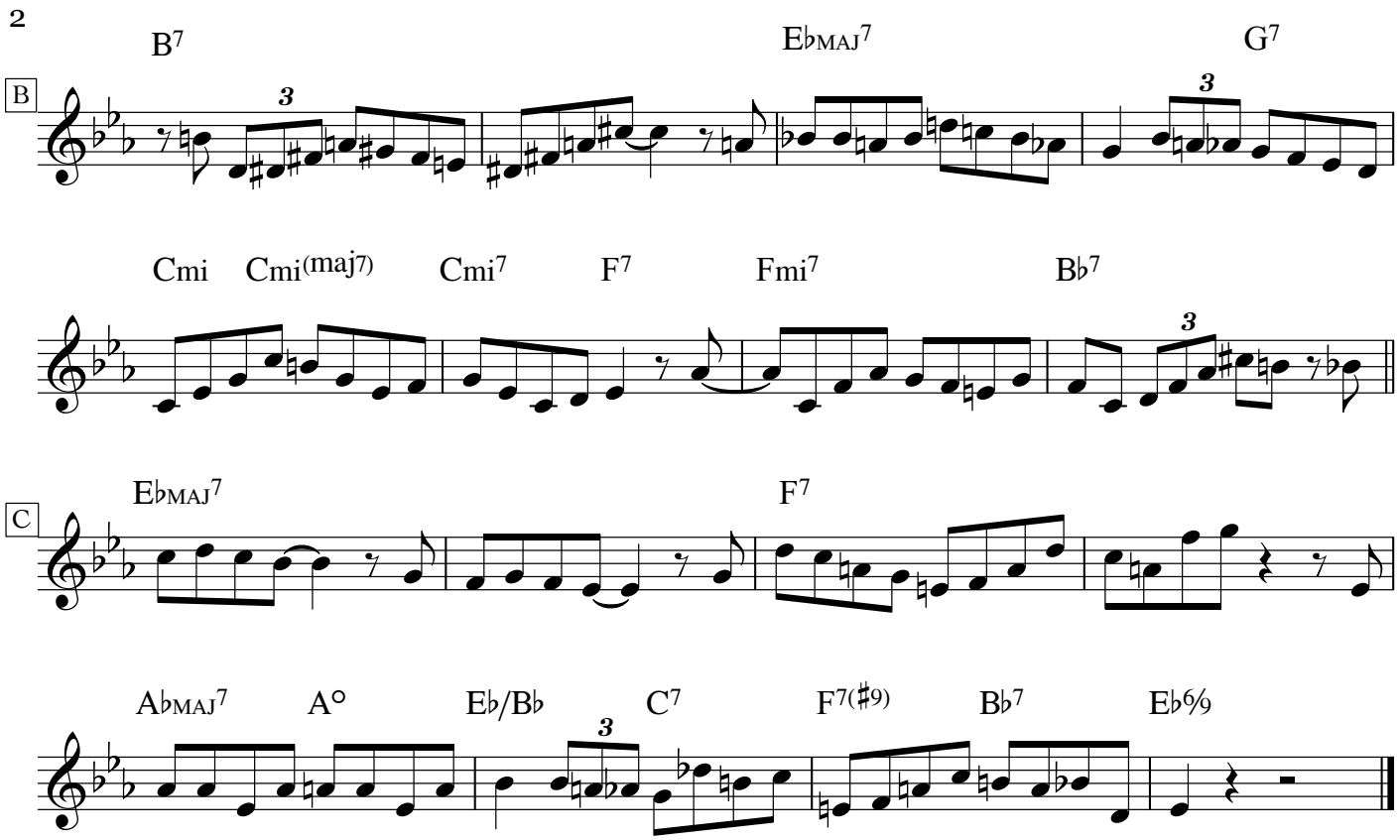
Tricotism

Lucky Thomson 'Featuring Oscar Pettiford' (1956 - Jasmine records)

feat. Lucky Thomson (ts), Skeeter Best (g), Oscar Pettiford (b)

Oscar Pettiford




2
B7
E♭MAJ7
G7
B
3
3
Cmi
Cmi(maj7)
Cmi7
F7
Fmi7
B♭7
3
E♭MAJ7
F7
C
A♭MAJ7
A°
E♭/B♭
C7
F7(♯9)
B♭7
E♭6/9
3

E flat instruments

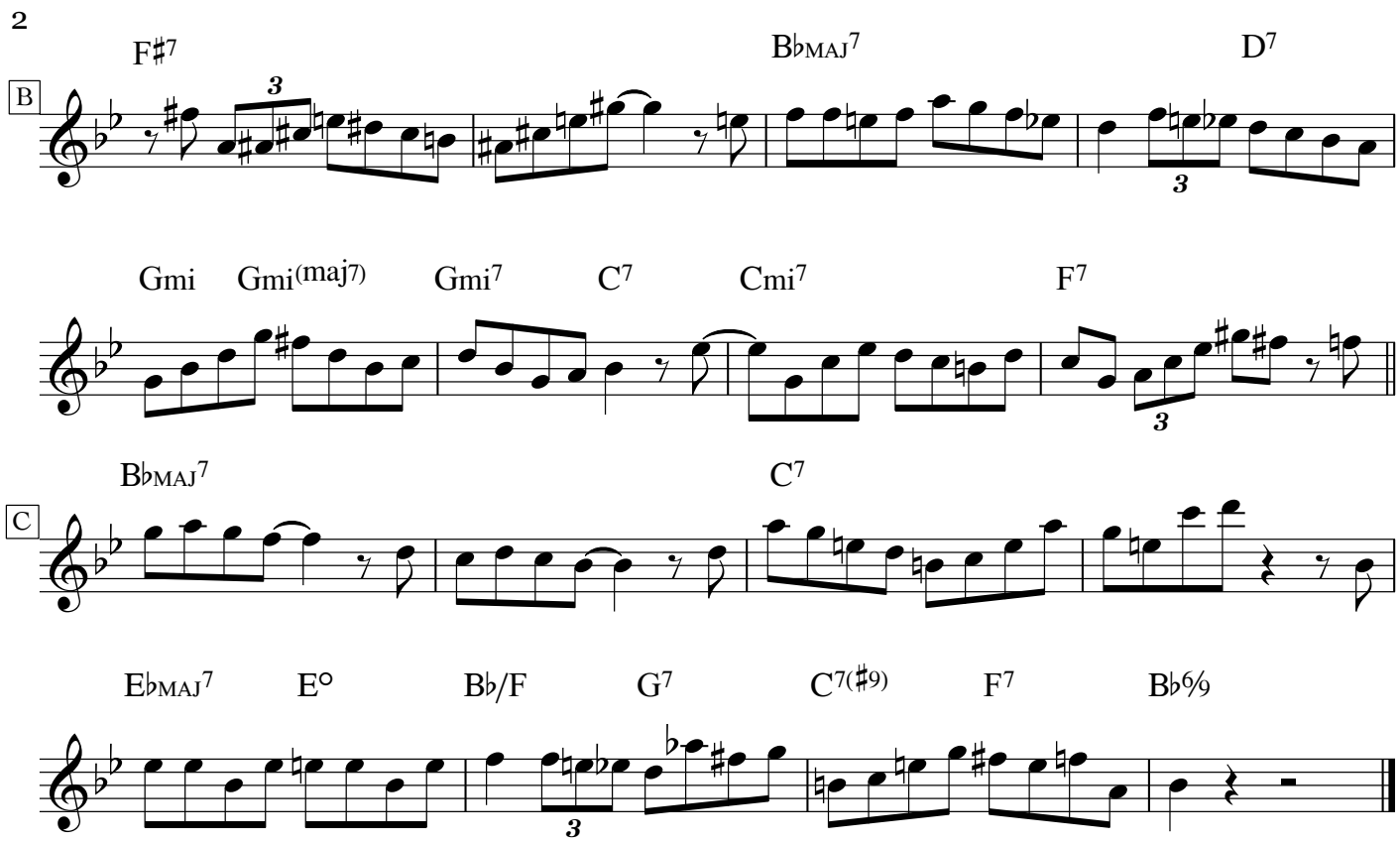
Tricotism

Lucky Thomson 'Featuring Oscar Pettiford' (1956 - Jasmine records)

feat. Lucky Thomson (ts), Skeeter Best (g), Oscar Pettiford (b)

Oscar Pettiford




2
F♯7
B♭MAJ7
D7
B
Gmi
Gmi(maj7)
Gmi7
C7
Cmi7
F7
B♭MAJ7
C7
C
E♭MAJ7
E°
B♭/F
G7
C7(♯9)
F7
B♭6/9

C instruments

Trinkle, Tinkle

Joshua Redman 'Trios Live' (2014 - Nonesuch)

Joshua Redman (ts), Matt Penman (b), Gregory Hutchinson (d)

Thelonious Monk



B flat instruments

Trinkle, Tinkle

Joshua Redman 'Trios Live' (2014 - Nonesuch)

Joshua Redman (ts), Matt Penman (b), Gregory Hutchinson (d)

Thelonious Monk



E flat instruments

Trinkle, Tinkle

Joshua Redman 'Trios Live' (2014 - Nonesuch)

Joshua Redman (ts), Matt Penman (b), Gregory Hutchinson (d)

Thelonious Monk



C instruments

Vicky's Dream

'All The Things You Are'

Barney Kessel 'Easy Like' (1984 - Contemporary records)

feat. Barney Kessel (gt), Bud Shank (as), Arnold Ross (p), Harry Babasin (b), Shelly Manne (dms)

Barney Kessel



B flat instruments

Vicky's Dream

'All The Things You Are'

Barney Kessel 'Easy Like' (1984 - Contemporary records)

feat. Barney Kessel (gt), Bud Shank (as), Arnold Ross (p), Harry Babasin (b), Shelly Manne (dms)

Barney Kessel



E flat instruments

Vicky's Dream

'All The Things You Are'

Barney Kessel 'Easy Like' (1984 - Contemporary records)

feat. Barney Kessel (gt), Bud Shank (as), Arnold Ross (p), Harry Babasin (b), Shelly Manne (dms)

Barney Kessel



Wail

Paul Motian & The Electric Be-Bop Band 'Play Monk & Powell' (1999 - Winter & Winter)

feat. Paul Motian (dms), Chris Potter (ts), Chris Cheek (ts),
Kurt Rosenwinkel (gt), Steve Cardenas (gt), Steve Swallow (b)

Bud Powell



Wail

Paul Motian & The Electric Be-Bop Band 'Play Monk & Powell' (1999 - Winter & Winter)

feat. Paul Motian (dms), Chris Potter (ts), Chris Cheek (ts),
Kurt Rosenwinkel (gt), Steve Cardenas (gt), Steve Swallow (b)

Bud Powell



E flat instruments

Wail

Paul Motian & The Electric Be-Bop Band 'Play Monk & Powell' (1999 - Winter & Winter)

feat. Paul Motian (dms), Chris Potter (ts), Chris Cheek (ts),
Kurt Rosenwinkel (gt), Steve Cardenas (gt), Steve Swallow (b)

Bud Powell



C instruments

Walkin' Up

Chris Cheek 'Lazy Afternoon - Live at The Jamboree 2' (2002 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Ethan Iverson (p), Ben Street (b), Jorge Rossy (dms)

Bill Evans



B flat instruments

Walkin' Up

Chris Cheek 'Lazy Afternoon - Live at The Jamboree 2' (2002 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Ethan Iverson (p), Ben Street (b), Jorge Rossy (dms)

Bill Evans



Eb flat instruments

Walkin' Up

Chris Cheek 'Lazy Afternoon - Live at The Jamboree 2' (2002 - Fresh Sound New Talent)

feat. Chris Cheek (ts), Ethan Iverson (p), Ben Street (b), Jorge Rossy (dms)

Bill Evans



C instruments

Wendy

The Paul Desmond Quartet 'Live' (1975 - A & M records)

feat. Paul Desmond (as), Ed Bickert (g), Don Thomson (b), Jerry Fuller (dms)

Paul Desmond



B flat instruments

Wendy

The Paul Desmond Quartet 'Live' (1975 - A & M records)

feat. Paul Desmond (as), Ed Bickert (g), Don Thomson (b), Jerry Fuller (dms)

Paul Desmond



E flat instruments

Wendy

The Paul Desmond Quartet 'Live' (1975 - A & M records)

feat. Paul Desmond (as), Ed Bickert (g), Don Thomson (b), Jerry Fuller (dms)

Paul Desmond



C instruments

When It's Sleepy Town Down South

Stephen Riley 'Hard Beat' (2012 - Steeplechase)

feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Clarence Muse,
Leon René,
Otis René



B flat instruments

When It's Sleepy Town Down South

Stephen Riley 'Hard Beat' (2012 - Steeplechase)

feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Clarence Muse,
Leon René,
Otis René



E flat instruments

When It's Sleepy Town Down South

Stephen Riley 'Hard Beat' (2012 - Steeplechase)

feat. Stephen Riley (ts), Neal Caine (b), Billy Hart (dms)

Clarence Muse,
Leon René,
Otis René



C instruments

When Will The Blues Leave

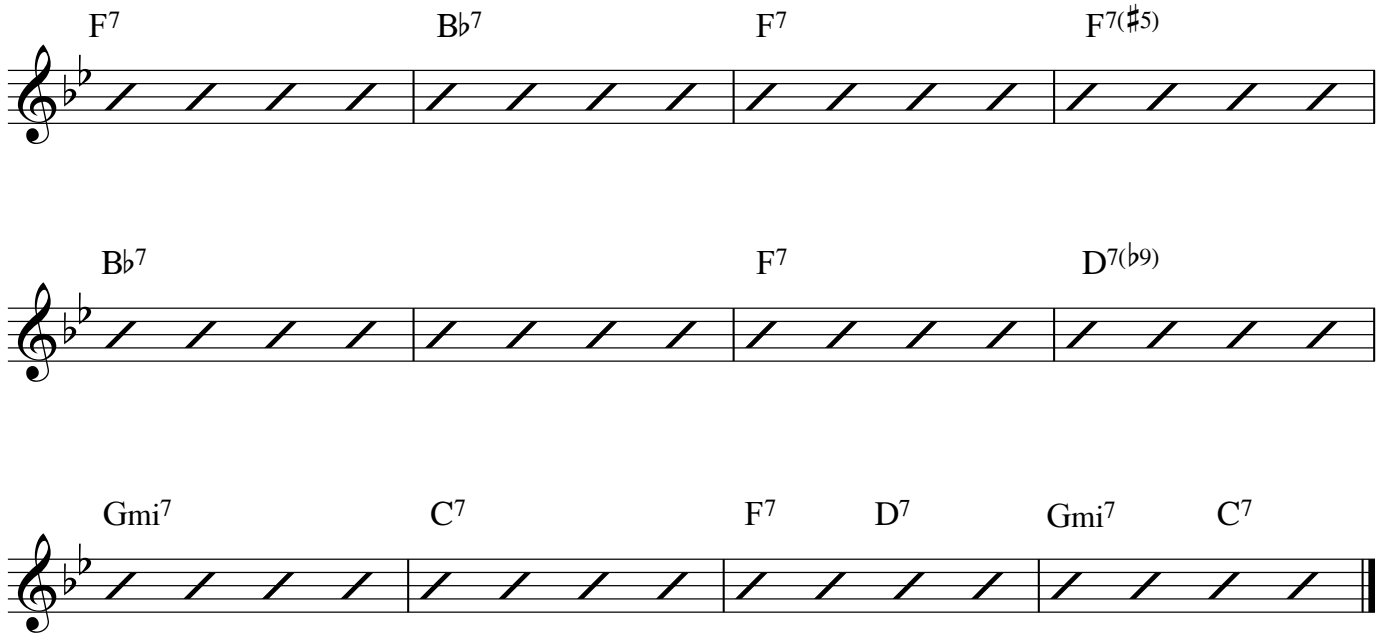
Ornette Coleman 'Something Else' (1958 - Contemporary records)

Don Cherry(tp), Ornette Coleman(as), Walter Norris(p), Don Payne(b), Billy Higgins(dms)

Ornette Coleman



solo changes



B flat instruments

When Will The Blues Leave

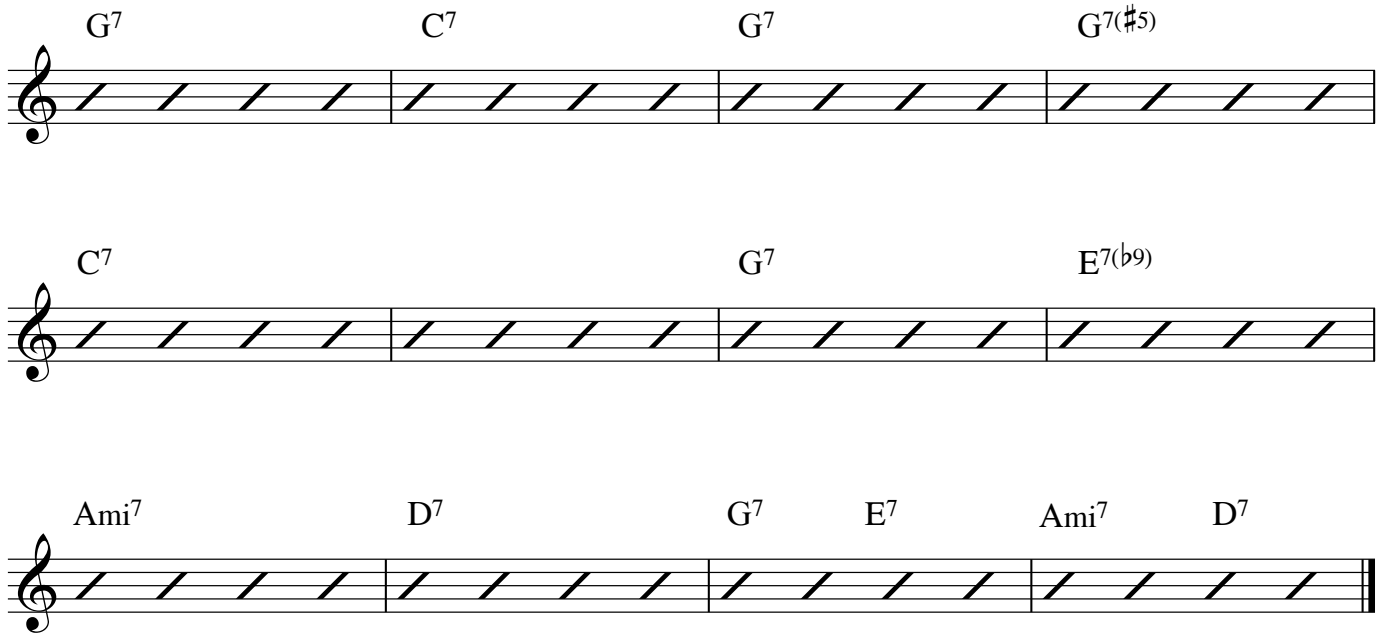
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Ornette Coleman



solo changes



E flat instruments

When Will The Blues Leave

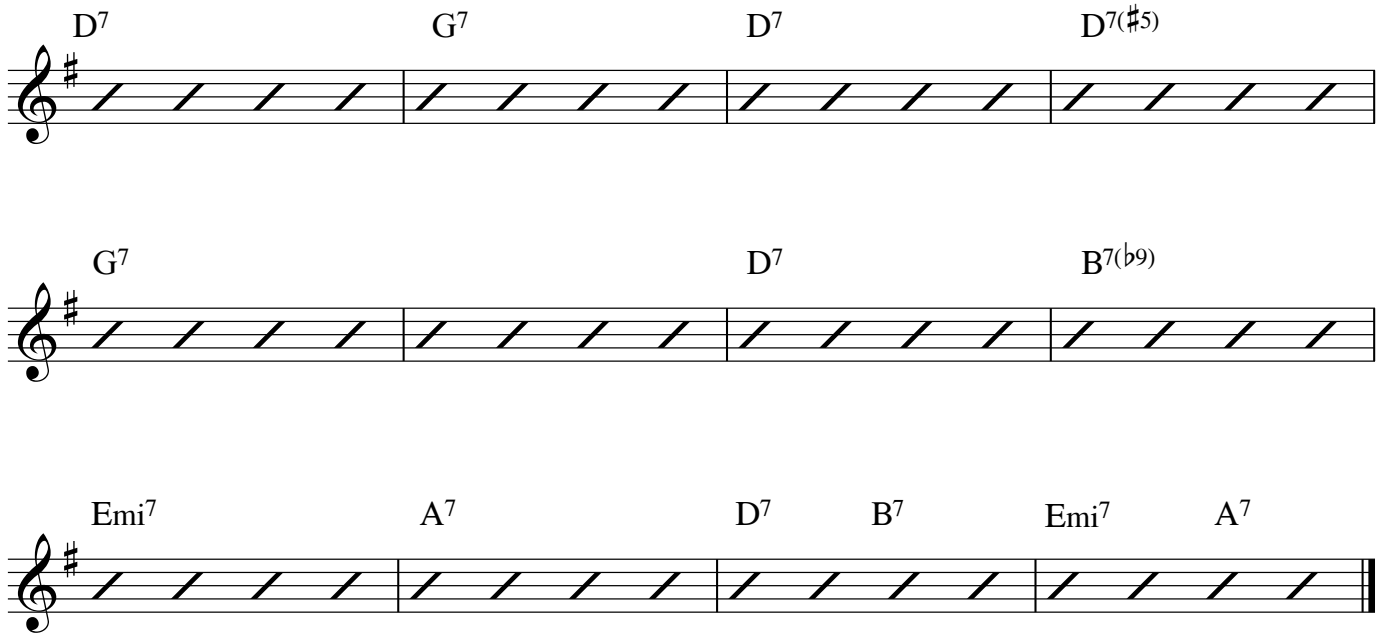
Ornette Coleman 'Something Else' (1958 - Contemporary records)

Don Cherry (tp, Ornette Coleman (as), Walter Norris (p), Don Payne (b), Billy Higgins (dms)

Ornette Coleman



solo changes



C instruments

Where Are You ?

Dexter Gordon 'Go' (1962 - Blue Note)

feat. Dexter Gordon (ts), Sonny Clark (p), Butch Warren (b), Billy Higgins (d)

Jimmy Mc Hugh
Harold Adamson



B flat instruments

Where Are You ?

Dexter Gordon 'Go' (1962 - Blue Note)

feat. Dexter Gordon (ts), Sonny Clark (p), Butch Warren (b), Billy Higgins (d)

Jimmy Mc Hugh
Harold Adamson



E flat instruments

Where Are You ?

Dexter Gordon 'Go' (1962 - Blue Note)

feat. Dexter Gordon (ts), Sonny Clark (p), Butch Warren (b), Billy Higgins (d)

Jimmy Mc Hugh
Harold Adamson



C instruments

Wingspan

Mulgrew Miller Quintet 'Wingspan' (1987 - Landmark records)

feat. Mulgrew Miller (p), Kenny Garrett (as, fl.), Steve Nelson (vibes), Charnett Moffett (b), Tony Reedus (d)

Mulgrew Miller



B flat instruments

Wingspan

Mulgrew Miller Quintet 'Wingspan' (1987 - Landmark records)

feat. Mulgrew Miller (p), Kenny Garrett (as, fl.), Steve Nelson (vibes), Charnett Moffett (b), Tony Reedus (d)

Mulgrew Miller



E flat instrument

Wingspan

Mulgrew Miller Quintet 'Wingspan' (1987 - Landmark records)

feat. Mulgrew Miller (p), Kenny Garrett (as, fl.), Steve Nelson (vibes), Charnett Moffett (b), Tony Reedus (d)

Mulgrew Miller



C instruments

Without A Song

Sonny Rollins 'The Quartets ' (1962 - Bluebird records)

feat. Sonny Rollins (ts), Jim Hall (g), Bob Cranshaw (b), Ben Riley (d)

Vincent Youmans



B flat instruments

Without A Song

Sonny Rollins 'The Quartets ' (1962 - Bluebird records)

feat. Sonny Rollins (ts), Jim Hall (g), Bob Cranshaw (b), Ben Riley (d)

Vincent Youmans



E flat instruments

Without A Song

Sonny Rollins 'The Quartets ' (1962 - Bluebird records)

feat. Sonny Rollins (ts), Jim Hall (g), Bob Cranshaw (b), Ben Riley (d)

Vincent Youmans



C instruments

Work

Thelonious Monk 'Thelonious Monk And Sonny Rollins' (1961 - Prestige)

Thelonious Monk (p), Percy Heath (b), Art Blakey (dms)

Thelonious Monk



B flat instruments

Work

Thelonious Monk 'Thelonious Monk And Sonny Rollins' (1961 - Prestige)

Thelonious Monk (p), Percy Heath (b), Art Blakey (dms)

Thelonious Monk



E flat instruments

Work

Thelonious Monk 'Thelonious Monk And Sonny Rollins' (1961 - Prestige)

Thelonious Monk (p), Percy Heath (b), Art Blakey (dms)

Thelonious Monk



C instruments

You're My Everything

Jerry Bergonzi 'Jerry On Red' (1989 - Red Record)

feat. Jerry Bergonzi (ts), Salvatore Bonafede (p), Dodo Goya (b), Salvatore Tranchini (d)

Harry Warren



B flat instruments

You're My Everything

Jerry Bergonzi 'Jerry On Red' (1989 - Red Record)

feat. Jerry Bergonzi (ts), Salvatore Bonafede (p), Dodo Goya (b), Salvatore Tranchini (d)

Harry Warren



E flat instruments

You're My Everything

Jerry Bergonzi 'Jerry On Red' (1989 - Red Record)

feat. Jerry Bergonzi (ts), Salvatore Bonafede (p), Dodo Goya (b), Salvatore Tranchini (d)

Harry Warren



Z's Blues

Eric Alexander



B flat instruments

Z's Blues

Eric Alexander



E flat instruments

Z's Blues

Eric Alexander

