

FREDERIC BOREY

BOOK 1 ***(COMPOSITIONS)***



E FLAT INSTRUMENTS

WWW.FREDERICBOREY.SITE

CONTENTS

- . ALBAN
- . ALL THOSE THINGS
- . ANOTHER BLOUZZZ
- . APRIL
- . AROUND
- . BALTIC SOUL
- . BEFORE AND AFTER HOURS
- . BLUE DAY
- . BUTTERFLIES
- . CALL MAN 'TO ORNETTE'
- . CATCH IT
- . CHAUD
- . CITY MOTION
- . CONFIDENCE
- . CROISEMENTS
- . DFCA'S MEETING
- . DON'T KNOW YET
- . EARTH COMPLAINS
- . EGYPTIAN'S MOOD
- . ENDLESS TRAIL
- . EXIL
- . FAIT DIVERS
- . FLUX
- . GOAL
- . HOPE
- . HUG
- . IN YOUR EYES
- . INSIEME
- . INTERFERENCES
- . INTRODUCING 'BLUES'
- . INVOLVED
- . IT'S TIME
- . JACK
- . JAMMIN' AT THE DISQUAIRES
- . KIND OF BEHAVIOUR
- . KNOCK KNOCK
- . L'INSTANT

. LES LYS
. LET'S HANG TOGETHER
. LIKE A SHADOW
. LINE FOR BARTOK
. LINE FOR DEBUSSY
. LINE FOR KODALY
. LIONEL
. LO ZIO
. MARIA
. MEETING WITH CHRIS
. MOOD
. MOOVING MUDDLE
. MY HOME
. NEW AGAIN
. NO DOUBT
. NO NAP
. NOVEMBER
. OLD AND NEW
. OLINKA
. ORGANIC
. OTOPENI 8 A.M
. PANTHERE GONZ
. PASSION
. PEACEFUL TIME
. PERPETUAL STATE
. PLUGGED
. QUARNA SOTTO
. REFLECTION
. SEPTEMBER SOUND
. SHADE
. SIMON'S WAY
. SINCERELY YOURS
. SINLESS
. SIRENES
. SKYSCRAPER
. SMOKY SPOT (4/4)
. SMOKY SPOT (3/4)
. SMOOTHLY
. SONG FOR BEA
. SPINY
. STATEMENT
. STILL RAINING
. SUNDAY
. SWEET SONG

- . THE GAME
- . THE OPTION
- . THE TIGHTROPE WALKER
- . 'TOINE
- . TROUBLE
- . URBAN WALK
- . WHAT ABOUT
- . WHAT ABOUT (7/4)

Frédéric BOREY

(saxophoniste, musicien-pédagogue-compositeur)

+33 (0)6 09 91 13 15

fborey@gmail.com

www.fredericborey.site

Il signe sous son nom avec le label Fresh Sound Records ('Maria' 2007, 'Lines' 2010, 'The Option' 2012, et enfin 'Wink' 2015) avec pour ce dernier, à ses côtés *Michael Felberbaum* (guitare), *Leonardo Montana* (piano), *Yoni Zelnik* (contrebasse), *Frédéric Pasqua* (batterie).

Depuis 2018, il se produit très régulièrement en France et à l'étranger en tant que leader de son nouveau projet **Frederic Borey 'Butterflies' Trio** en compagnie de *Damien Varaillon* (contrebasse) et *Stéphane Adjuar* (batterie).

Il co-fonde :

UNITRIO en 2004 avec *Damien Argentiéri* (orgue Hammond), *Alain Tissot* (batterie), qui signe sur le label Altrisuoni ('Page One' 2008, 'Page Two' 2013), et sur le label Fresh Sound Records 'Picasso' (2017)

LUCKY DOG en 2013 avec *Yoann Loustalot* (trompette, bugle), *Yoni Zelnik* (contrebasse), *Frédéric Pasqua* (batterie), un projet qui signe de suite avec le label Fresh Sound Records pour son premier album éponyme 'Lucky Dog' 2014, et le second 'Live at the Jacques Pelzer Jazz Club' 2018, qui reçoit un 'Choc' jazzmag.

Membre du nouveau projet '3 ELEMENTS', un trio récemment né aux côtés du leader *Michael Felberbaum* (guitare), avec *Leonardo Montana* (piano), enregistré sur le label Fresh Sound Records et sorti en janvier 2019.

Il est actuellement sideman chez :

Charlier-Sourisse Multiquarium big-band, *Zool Fleischer trio*, *Jean Marc Brisson septet*, *Michel Legrand big-band*, *François Lapeyssonnie 'Outline' quintet*, *Clément Landais quartet...* et participe ou a participé à de nombreux autres projets aux côtés de *Lionel Loueke*, *Billy Cobham*, *Jesse Van Ruller*, *Jerry Bergonzi*, *Gildas Boclé*, *Giovanni Amato*, *Renato Chicco*, *Emmanuel Bex*, *Frédéric Monino*, *Roger Biwando*, *Didier Lockwood* (big-band), *Didier Levallet (ONJ)*, *Benjamin Henoq*, *Pierre DeBethman*, *Michel Benita*, *Yonathan Avishai...*

Saxophoniste, compositeur, c'est à l'âge de 8 ans, que Frédéric BOREY commence à étudier la musique classique. Suite à plusieurs premiers prix de conservatoire (Nancy, Paris, Besançon), il obtient son Diplôme d'Etat saxophone en 1990, et son Certificat d'Aptitude en 1992.

Dès 1993, il se dirige résolument vers le jazz. La musique et la pédagogie de *Jerry Bergonzi*, en sont les principales motivations. Passionné aussi par l'enseignement de cette musique, il obtient son Diplôme d'Etat jazz en 2001, et son Certificat d'Aptitude jazz en mars 2003. Il coordonne le Département Jazz du CRR de Chalon sur Saône pendant 3 ans, avant de créer et de diriger ensuite le Département Jazz du CRD de Belfort à partir de 2004. Il intervient également régulièrement au Centre des Musiques Didier Lockwood (CMDL) depuis 2001.

Frederic BOREY est maintenant installé à Paris depuis septembre 2012, où il partage sa vie entre la scène et la pédagogie :

- * Professeur de jazz au Conservatoire à Rayonnement Départemental de Val Maubuée
- * Formateur au Centre des Musiques Didier Lockwood (CMDL - Ecole et Pôle Supérieur)

Il intervient également à l'étranger en tant que pédagogue :

Georgia State University d'Atlanta / USA
Conservatoire de Cluj / Roumanie
Xinghaï Conservatory Guangzhou / Chine
Taipei & Kaohsiung / Taïwan
Kolegija University Vilnius / Lituanie

ARTISTE :

Fresh Sound New Talent (label)
D'Addario (reeds)

BIOGRAPHY

Further to his two first albums 'Prologue' (2002) and 'September Sound' (2004) as a leader, he signs with Fresh Sound New Talent's label, 'Maria' (2007), 'Lines' (2010), 'The option' (2012) and 'Wink' (2015). He cofounds **UNITRIO** with Damien Argentieri (Hammond organ) and Alain Tissot (drums), and signs with Altrisuoni's label, 'Page 1' (2008), and 'Page 2' (2013) and recently 'Picasso' (2017) with Fresh Sound New Talent's label. He also cofounds **LUCKY DOG** featuring Yoann Loustalot (tp, flugelhorn), Yoni Zelnik (bass), Frederic Pasqua (drums) and signs the first album of the group 'Lucky Dog' (2014) with Fresh Sound New Talent's label, and also recently 'Live at the Jacques Pelzer jazz club' (2018).

The new band **3 ELEMENTS**, is also borned in 2015, featuring Michael Felberbaum (guit) and Leonardo Montana (pno/fender rhodes), with an imminent recording which will also appear on Fresh Sound New Talent's catalog.

As a leader, he is now, since a couple of months, focused on a **TRIO** setting, saxophone/bass/drums with Damien Varaillon (double bass) and Stephane Adsuar (drums), a new project with which he would like to record soon.

Frederic Borey is also sideman of Charlier-Sourisse Multiquarium big band, Michel Legrand big band, François Lapeyssonnie 'Outline' Quartet, François Bernat Quartet, Roger Biwandu Quintet, Convergence Jazz Ensemble de Daniel Casimir, Jean Marc Brisson Septet, Clément Landais Quartet...and has played in several projects beside Lionel Loueke, Jesse Van Ruller, Billy Cobham, Olivier Gatto, Benjamin Henoq, Emmanuel Bex, Giovanni Amato, Zool Fleisher, Denis Leloup... Promoter of Jazz au Caveau (Delle) during 10 years, he invites and plays with personalities as Jerry Bergonzi, Ravi Coltrane, Rick Margitza, Franck Amsallem, Hervé Sellin, Jean Pierre Como, Pierre Drevet, Andrea Mears, Dré Pallemmaerts...

Frederic Borey lives in Paris since September 2012, where he shares his life between the scene and the pedagogy. Saxophonist, composer, he begins to study classic music at the age of 8. After several conservatory's prizes (Nancy, Paris, Besancon), he obtains his saxophone's Diplome d'Etat (DE) in 1990, and his Certificat d'Aptitude (CA) in 1992.

As soon as 1993, he goes resolutely towards jazz esthetic. The music and the pedagogy of Jerry Bergonzi are his main motivations. Also fascinated by the education of this music, he obtains his jazz DE in 2001, et his jazz CA in 2003. He coordinates the jazz department of Chalon sur Saône during 3 years, and it is in 2006 that he opens his own jazz department in Belfort. At the same time, he regularly teaches at the Didier Lockwood Music Center (CMDL).

Actually, he teaches at Didier Lockwood Music Center and at Val Maubuée Conservatory of Music.

2006 Invited by Conservatory of CLUJ (Romania) - master classes & performances

2011 Invited by Georgia University Jazz Department ATLANTA (Usa) - master classes & performances

2013 Invited by Zinghai Conservatory de GUANGZHOU (China) - master classes & performances

2016 Invited by Tapei University of Arts (Taiwan) - master class & performances

Alban

Fred Borey 'Prologue' (2002 - Visages du Saxophone)
feat. Frédéric Borey (ss, ts), Benoît Sourisse (organ), André Charlier (dms)
 Fred Borey 'September Sound' (2004 - autoproduction)
feat. Frédéric Borey (ts), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

A

Bmi

Emi⁹

GMAJ⁷

F[#]13

Cmi⁷

F¹³

B^bMAJ⁷

Cmi⁹

Dmi⁷

D^b13

Cmi⁹

B7([#]9)

B¹³

1. B^bMAJ7([#]11)

C[#]mi7(^b5)

F[#]7(^b9)

2. B^bMAJ7([#]11)

B

Emi¹³

B7([#]9)

Emi¹³

Emi/G

Fmi⁹

B^b13

2

Ami¹³ E7(b9)

Gmi⁹ C#mi7(b5) F#7(b¹³₉)

C Bmi Emi⁹

GMAJ⁷ F#13

Cmi⁷ F13

BbMAJ⁷ Cmi⁹ Dmi⁷ Db13

Cmi⁹ B7(#9) B13

BbMAJ7(#11)

The musical score is written for a single melodic line in treble clef. It consists of 8 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff starts with a box containing the letter 'C', indicating a change in key signature to one flat (Bb). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody and ends with a double bar line. Chords are indicated above the staff at various points: Ami¹³, E7(b9), Gmi⁹, C#mi7(b5), F#7(b¹³₉), Bmi, Emi⁹, GMAJ⁷, F#13, Cmi⁷, F13, BbMAJ⁷, Cmi⁹, Dmi⁷, Db13, Cmi⁹, B7(#9), B13, and BbMAJ7(#11). The melody features various note values including quarter notes, half notes, and full notes, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the piece.

All Those Things

Frederic Borey

EMAJ⁷ EMAJ⁷(#11)

EMAJ⁷ D⁷(#11)₉

E^bMAJ⁷(#11) C[#]m(b6) Am(b6)

G[#]m(b6) G Gmi DMAJ⁷(#11)

Emi⁹(b5) Em(b6)

Emi⁹(b5) Dmi (harmonic #4)

E^bmi (melodic) D^bMAJ⁷(#11) Ami (melodic)

A^bmi (harmonic) Gmi (harmonic) DMAJ⁷(#11)

Another Blouzzz...

Unitrio 'Page One' (2008 - Altrisuoni)
feat. Damien Argentieri (organ), Frederic Borey (ts), Alain Tissot (dms)

Frederic Borey

Chord progression for E flat instruments:

D7 G7 D7 D7alt.

G9 D9 B7alt.

Emi7 A7alt. Φ D7 B7 Emi7 A7

Φ D7 B7 Emi7 A7 D7 B7 Emi7 A7(b9)

The musical score is written for E flat instruments in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first line of music contains four measures with chords D7, G7, D7, and D7alt. The second line contains three measures with chords G9, D9, and B7alt. The third line contains five measures with chords Emi7, A7alt, a common time signature change (Φ), D7, B7, and Emi7 A7. The fourth line contains seven measures with chords Φ , D7, B7, Emi7 A7, D7, B7, and Emi7 A7(b9). The score includes various musical notations such as eighth notes, quarter notes, and rests.

April

Frederic Borey

A

D^{MAJ}⁹ B^{bMAJ}^{7(#11)}

A^{bMAJ}^{7/C} D^{bMAJ}⁷ D^{b6}

F^{MAJ}^{7(#11)} E^{bMAJ}⁷

G^{mi}(maj⁷)

play harmony & second voice

B

A^{bmi}⁹ B^{bmi}^{6/9}

E^{mi}⁹ C^{#mi}⁹

G^{mi}⁹ A^{mi}^{6/9}

E^{bmi}⁹ C^{mi}⁹

B^{mi}⁹ C^{MAJ}^{9(add13)} C^{#mi}⁹

Around

Frederic Borey

A

Ab7(sus4) Gbmaj7 Dbmaj7

Fmi9 Gbmaj7 Dbmaj7

Bmaj7(#11) Bbm9 Gmi9

Ema7(#11)

A'

Ab7(sus4) Gbmaj7 Dbmaj7

Fmi9 Gbmaj7 Dbmaj7

Bmaj7(#11) Bbm9 Gmi9

Ema7(#11)

solos changes

Ab7(sus4) Gbmaj7 Dbmaj7 C7(#9)

Ab7(sus4) Gbmaj7 Dbmaj7 C7(#9)

Bmaj7(#11) Eb7(#11) Dmaj7(#11) F7alt. Bbm9 Emi9 Gmi9 Bmi9

Ema7(#11)

Around

Frederic Borey

A

$A\flat(\text{sus}4)$ $G\flat\text{MAJ}^7$ $D\flat\text{MAJ}^7$

$F\text{mi}^9$ $G\flat\text{MAJ}^7$ $D\flat\text{MAJ}^7$

$B\text{MAJ}^7(\#11)$ $B\flat\text{mi}^9$ $G\text{mi}^9$

$E\text{MAJ}^7(\#11)$

A'

$A\flat(\text{sus}4)$ $G\flat\text{MAJ}^7$ $D\flat\text{MAJ}^7$

$F\text{mi}^9$ $G\flat\text{MAJ}^7$ $D\flat\text{MAJ}^7$

$B\text{MAJ}^7(\#11)$ $B\flat\text{mi}^9$ $G\text{mi}^9$

$E\text{MAJ}^7(\#11)$

solos changes

$A\flat(\text{sus}4)$ $G\flat\text{MAJ}^7$ $D\flat\text{MAJ}^7$ $C^7(\#9)$

$A\flat(\text{sus}4)$ $G\flat\text{MAJ}^7$ $D\flat\text{MAJ}^7$ $C^7(\#9)$

$B\text{MAJ}^7(\#11)$ $E\flat^7(\#11)$ $D\text{MAJ}^7(\#11)$ $F^7\text{alt.}$ $B\flat\text{mi}^9$ $E\text{mi}^7$ $G\text{mi}^9$ $B\text{mi}^7$

$E\text{MAJ}^7(\#11)$

Baltic Soul

Frederic Borey

A

FMAJ⁷ Bmi¹¹ Bb⁷(#11) Ami⁷ D⁷(#11)

Bb⁷(#11) BMAJ⁷ Cmi⁷ C#mi⁷ F#⁷(#11)

B

GMAJ⁷ Emi⁷(b5) A⁷(b9) Gmi(maj7) Emi⁷ A⁷(#11)

C

DMAJ⁷ F#mi⁷ B⁷(#5) G#mi(maj7) AMAJ⁹ Fmi⁷(b5) Bb⁷(#9)

BMAJ⁷(#11) Cmi⁷ Ami⁷ Gmi⁷ C⁷(b9)

D

FMAJ⁷ Bmi¹¹ Bb⁷(#11) Ami⁷ D⁷(#11)

Bbmi⁹ BMAJ⁷ Cmi⁷ EbMAJ⁷(#11) Emi(maj7) A⁷(b9) Dmi⁷ G⁷ Gmi⁷ C⁷(#9)

Before And After Hours

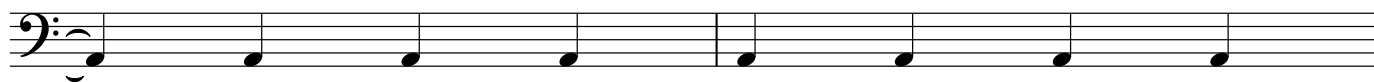
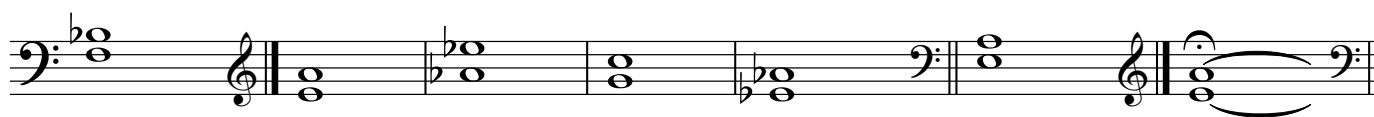
Frederic Borey

Introduction (libre)

♩ = 90

A Melody

bass continue beats



bass line rush to B

$\text{♩} = 110$



Main Theme



Drums Fill.....



8

Rhythm Changes 1

G E⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷



Dmi⁷ G⁷ C F⁷ G⁷



bass line

Rhythm Changes 2

Eb⁷ Ab⁷ Db⁷ Gb⁷ B⁷ E⁷ A⁷ D⁷



Dmi⁷ G⁷ C F⁷ G⁷



bass line

Blues 1

Chords: GMAJ⁷, F[♯]mi⁷(b5), B⁷, Emi⁷, A⁷, Dmi⁷, G⁷, C, Cmi⁷, F⁷, Bmi⁷, E⁷, B[♭]mi⁷, E[♭]⁷, Ami⁷, D⁷, G⁷.

bass line

Blues 2

Chords: GMAJ⁷, F[♯]mi⁷(b5), F⁷, B[♭]⁷, E[♭]⁷, A[♭]⁷, D[♭]⁷, C, F[♯]⁷, B⁷, F⁷, B[♭]⁷, E[♭]⁷, A[♭]⁷, Ami⁷, D⁷, G⁷.

bass line

Blue Day

Frederic Borey 'Lines' (2010 - Fresh Sound records)

feat. Frederic Borey (ts), Camelia Ben Naceur (p),

Nolwenn Leizour (b), Stefano Lucchini (dms)

Frederic Borey

A

Bbm⁹ BMAJ⁷ Bmi⁹ CMAJ⁹ Ebmi⁹

Ebmi⁹ DMAJ⁷ AbMAJ⁷(#11) G7(b9) Cmi⁹

A'

Cmi⁹ GbmAJ⁷ Gmi⁹

Gmi⁹ C7(b9)(#5) DbMAJ⁷ A7(#9)(#5) Dmi⁹

2

B

Dmi⁹ EbMAJ⁹ Emi⁹ FMAJ⁷ C#mi⁷

C#mi⁷ F#7(sus4) F#mi(maj7) F7(#5)

C

Bbmi⁹ BMAJ⁷ Bmi⁹ CMAJ⁷ Ebmi⁹

Ebmi⁹ DMAJ⁷ AbMAJ⁷(#11)

drums fill.....

Drums solo

AbMAJ⁷(#11)

Butterflies

Frederic Borey

bass play straight eights freely

A

$G^7(\#11)$ $E\flat MAJ^7(\#11)$ $B\flat MAJ^7(\#11)$ Bmi^7

$B\flat mi^7$ $Dmi(maj7)$ $F MAJ^7(\#11)$

$F\sharp mi^7$ $E(sus4)$ $D MAJ^7(\#11)$

$C\sharp mi^7$ $Cmi(maj7)$ $F MAJ^7(\#11)$

B

$A\flat MAJ^7(\#11)$ $A mi^{11}$ $B\flat MAJ^7$ Bmi^7 $F\sharp 7(b5)$ Gmi^9

bass line

$A\flat MAJ^7(\#11)$ $A mi^{11}$ Bmi^7 $B\flat mi^7$

$F\sharp 7(b5)$ $E(sus4)$ A

Call Man

'to Ornette'

Frederic Borey

Chord progression and musical notation for E flat instruments:

Staff 1: D7, G7, D7, D7alt. (with triplets)

Staff 2: G7, G#^o, D7, B7(^b13, ^b9)

Staff 3: Emi⁷, A⁷, D⁷, A⁷alt. (with triplets)

Call Man

'to Ornette'

Frederic Borey

Chord progression and musical notation for *Call Man* (E flat instruments).

Chords: G⁷, C⁷, G⁷, G⁷alt., C⁷, C^{#o}, G⁷, E⁷(^{b13}_{b9}), A^{mi}⁷, D⁷, G⁷, D⁷alt.

The musical notation is written on three staves in 4/4 time. The first staff contains measures 1-4 with chords G⁷, C⁷, G⁷, and G⁷alt. The second staff contains measures 5-8 with chords C⁷, C^{#o}, G⁷, and E⁷(^{b13}_{b9}). The third staff contains measures 9-12 with chords A^{mi}⁷, D⁷, G⁷, and D⁷alt. The notation includes various melodic lines, rests, and triplets.

Catch it !

Frederic Borey

A

G E⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

Dmi⁷ G⁷ C C[#]DIM G E⁷ Ami⁷ D⁷

A'

G E⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

Dmi⁷ G⁷ C C[#]DIM G D⁷ G

B

melody

B⁷ E⁷

bass

C

G E⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

Dmi⁷ G⁷ C C[#]DIM G D⁷ G

Φ

B^b

Chaud

Fred Borey 'Prologue' (2002 - Visages du Saxophone 007)
feat. Frederic Borey (ts, ss), Benoît Sourisse (hammond B3), André Charlier (dms)

Frederic Borey

A

G pedal -----

B

C pedal -----

solo changes

Ami Emi⁷ A⁷

DMAJ⁷ Dmi⁷ G⁷

CMAJ⁷ Cmi⁷ F⁷ B^bMAJ⁷ Bmi^{7(b5)} E^{7(b9)}

based on "solar" changes

City Motion

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)
feat. Frederic Borey (ts, ss), Pierre Perchaud (gt), Clément Landais (b), Eric Bedoucha (dma)

Frederic Borey

Dmi(maj7)



Eb7(#11)



Dmi(maj7)



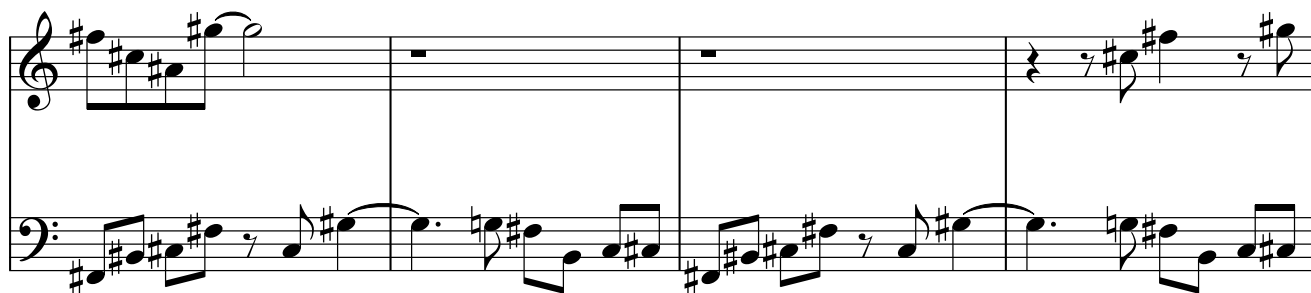
Eb7(#11)



Gmi%



F#9(add13)



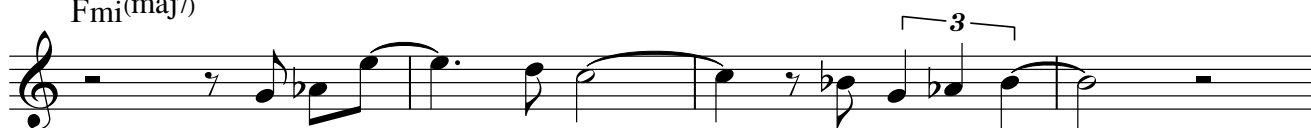
Bmi



swing feel

Ebm⁶

Fmi(maj7)



DbMAJ7(#11)

BbMAJ⁹

A7(#9)

BbMAJ⁹

A7(#9)



City Motion

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)
feat. Frederic Borey (ts, ss), Pierre Perchaud (gt), Clément Landaïs (b), Eric Bedoucha (dms)

Frederic Borey

Dmi(maj7)



A A'

Dmi(maj7)



E♭7(#11)



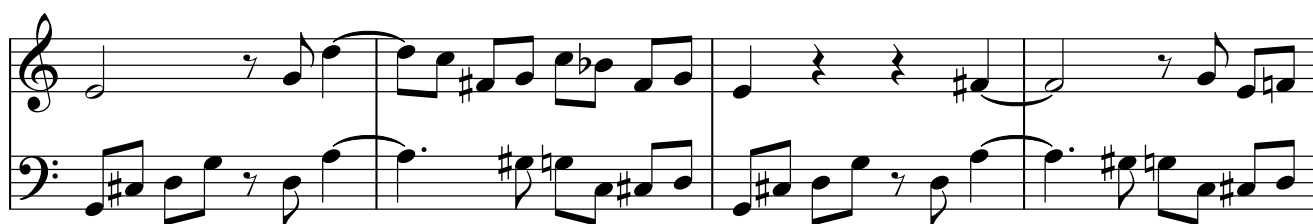
Dmi(maj7)



E♭7(#11)



Gmi%



Confidence

Fred Borey Quartet 'September Sound' (2004 - autoproduction)
feat. Frederic Borey (ts), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

A

Gmi⁹ F¹³

Ami¹¹ EbMAJ7(#11)

Cmi⁹ Fmi¹³

BbMAJ7 D7(#9)

B

Bmi⁹ F#mi⁹

DMAJ7(#11) C#7(b9)

CMAJ7 FMAJ7(#11)

F#7(sus4) F#7(b9)

2

C

Gmi⁹ F¹³

Ami¹¹ EbMAJ7(#11)

Cmi⁹ Fmi¹³

BbMAJ7 D7(#9)

G7(sus4)

G7(sus4)

G7(sus4)

on cue

G C#

The musical score is written for a single melodic line in treble clef. It begins with a common time signature 'C' in a box. The first staff contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and ending with a quarter rest. Chords Gmi⁹ and F¹³ are indicated above the first and fourth measures respectively. The second staff continues the melody from F4, moving up to G4, A4, B4, C5, then down to B4, A4, G4, F4, and ending with a whole rest. Chords Ami¹¹ and EbMAJ7(#11) are indicated above the first and fifth measures. The third staff starts on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest. Chords Cmi⁹ and Fmi¹³ are indicated above the first and fourth measures. The fourth staff continues the melody from C4, moving up to D4, E4, F4, G4, A4, B4, C5, then down to B4, A4, G4, F4, and ending with a quarter rest. Chords BbMAJ7 and D7(#9) are indicated above the first and fifth measures. The fifth staff consists of a whole note G4, followed by three measures of diagonal lines indicating a sustained or tremolo effect. The sixth staff consists of four measures of diagonal lines. The seventh staff begins with a repeat sign, followed by four measures of diagonal lines, and ends with a double bar line. The eighth staff, labeled 'on cue', starts with a whole note G4, followed by a half note G4, then a half note F4, and ends with a whole rest. The ninth staff continues with a whole note G4, followed by a half note G4, then a half note F4, and ends with a whole rest. Chords G and C# are indicated above the first and fifth measures respectively.

Croisements

Argentieri-Borey-Tissot UNITRIO 'Page 1' (2008 - Altrisuoni records ref.249)

feat. Damien Argentiéri (hammond B3), Frédéric Borey (ts), Alain Tissot (dms)

Frédéric Borey

B^bsus

bass line continue -----

A_{mi}

A_bmi

F_{mi}

voice 2

B^bsus

A_{mi}

A_bmi

F_{mi}

DFCA'S Meeting

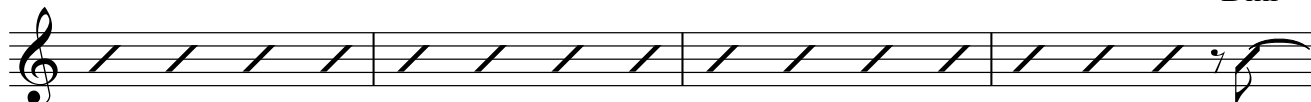
Fred Borey 'Prologue' (2002 - Visages du Saxophone 007)
feat. Frederic Borey (ts, ss), Benoît Sourisse (hammond B3), André Charlier (dms)

Frederic Borey

Bmi



Bmi

B⁷_{alt.}Dmi⁷

Bmi



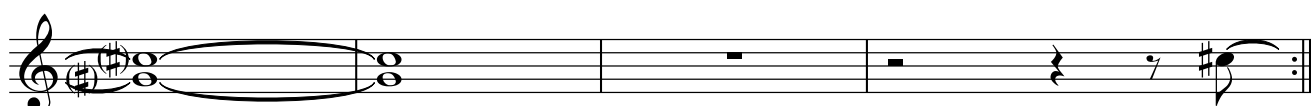
Ami

F#⁷alt.

Bmi



Bmi



Don't Know Yet

Frederic Borey

A

Chords for System 1:

- GMaj7 EbMaj7 CMaj7 Bmi7 E7 EbMaj7
- EbMaj7 Bmi/D AbMaj7 Ami7 D7 DbMaj7
- DbMaj7 Dmi7 G7 F#Maj7 Emi7 A7

Chords for System 2:

- DMaj7 C#mi7(b5) F#7(#5) Bmi7 Bb7 Ami7 D7(#5)
- DMaj7 Ebmi7 Ab7 DbMaj7(#11)

bass play half time

2

straight eights (afro latin)

B

B $\flat$ (sus9)

C7($\sharp 9$)/B $\flat$

1. 2. 




ad lib & fade

B $\flat$ (sus9)

C7($\sharp 9$)/B $\flat$



Earth Complains

Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
 feat. Frederic Borey (ts, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nisse (b),
 Stefano Lucchini (dma), guests Yoann Loustalot (flg), Mickael Ballue (tb)

Frederic Borey

Introduction

Introduction

Bmi GMAJ7(#11) Bmi GMAJ7(#11)

A A'

Bmi GMAJ7(#11) Bmi GMAJ7(#11)

Bmi GMAJ7(#11) Bmi GMAJ7(#11)

13 Bmi GMAJ7(#11) Bmi GMAJ7(#11)

Bmi GMAJ7(#11) Bmi GMAJ7(#11)

B F#mi9 BbMAJ7(#11) Dmi9

F#mi9 BbMAJ7(#11) Dmi9

$F\sharp mi^9$ $B\flat MAJ^7(\sharp 11)$ Dmi^9

$F\sharp mi^9$ $B\flat MAJ^7(\sharp 11)$ Dmi^9

Bmi $GMAJ^7(\sharp 11)$ Bmi $GMAJ^7(\sharp 11)$

Bmi $GMAJ^7(\sharp 11)$ Φ Bmi $GMAJ^7(\sharp 11)$

Φ Bmi $GMAJ^7(\sharp 11)$ $X4$

Egyptian's Mood

Fred Borey Quartet 'September Sound' (2004 - Auto -Production)
feat. Frederic Borey (ts), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

Intro

Cmi(maj7)

Melody

A

Cmi(maj7) B13(b9)/C

Ebm7(b5)/C Cmi(maj7)

Cmi(maj7)

A'

Cmi(maj7) B13(b9)/C

Ebm7(b5)/C Cmi(maj7)

B

Ami⁹ 3

G#mi⁷ 3

Gmi F#/G

A Cmi(maj7) B13(b9)/C

Ebm7(b5)/C

solo changes

Cmi(maj7)

Ami⁹

G#mi⁷ F#/G

Cmi(maj7)

⊙ Cmi(maj7)

(Vamp & Fade)

Endless Trail

Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
 feat. Frederic Borey (ts, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nüsse (b),
 Stefano Lucchini (dms), guests Yoann Loustalot (flg), Mickael Ballue (tb)

Frederic Borey

A

F#mi⁹/C# Ebmi⁹

A'

DMAJ⁷/A Bbmi⁹ F#mi⁹/C#

B

BMAJ⁷ Fmi⁹/C AMAJ⁷(#11)

AMAJ⁷(#11) Abmi⁹/Eb C⁷(#9)/G# F#mi⁹/C#

F#mi⁹/C# Ebmi⁹ DMAJ⁷(#11)/A

DMAJ⁷(#11)/A Bbmi⁹ F#mi⁹/C#

Exil

Frederic Borey 'Lines' (2010 - Fresh Sound Records ref.416)
feat. Frederic Borey (ts, ss), Camelia BenNaceur (p), Nolwenn Leizour (b), Stefano Lucchini (dms)

Frederic Borey

CMAJ7(#11)

Fmi⁶ Bmi EbMAJ7(#11) Cmi⁹

Gmi⁷ Emi⁷ BbMAJ7(#11)

F#mi⁹ G#mi⁷ CMAJ7(#11) DMAJ7(#11)

Ami⁷ Ebmi⁷ Cmi⁷ F#mi⁷

CMAJ7(#11)

Fait Divers

Yoann Loustalot / Frederic Borey LUCKY DOG
 'Live at the Jacques Pelzer jazz club' (2017 - Fresh Sound New Talent)
 feat. Yoann Loustalot (tp, flg), Frederic Borey (ss, ts), Yoni Zelnik (b), Fred Pasqua (dms)

Frederic Borey

Au 2e A As joue C

A

Ami C⁷alt.

Gmi(maj7) Abmi

F⁷alt. Emi(maj7)

Ab⁷(#11)

B

Dmi D⁷alt.

E⁷(#9) F⁷(#5)

First system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff contains a melody with eighth and quarter notes, some beamed together. The second staff contains a similar melody. The third staff contains a bass line with eighth and quarter notes. Chord labels 'Dmi' and 'D7alt.' are placed above the third staff.

Second system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff contains a melody with eighth and quarter notes. The second staff contains a similar melody. The third staff contains a bass line with eighth and quarter notes. Chord labels 'E7(#9)' and 'F#7(#5)' are placed above the third staff.

Third system of musical notation, marked with a 'C' in a box. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff contains a melody with eighth and quarter notes. The second staff contains a similar melody. The third staff contains a bass line with eighth and quarter notes. Chord labels 'Ami' and 'C7alt.' are placed above the third staff.

Fourth system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff contains a melody with eighth and quarter notes. The second staff contains a similar melody. The third staff contains a bass line with eighth and quarter notes. Chord labels 'Gmi(maj7)' and 'Abmi' are placed above the third staff.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a series of eighth and quarter notes. The middle staff is also in treble clef and starts with a whole rest, followed by a series of eighth and quarter notes. The bottom staff is in bass clef and begins with a whole note chord of F# and C, followed by a series of eighth and quarter notes. Chord labels 'F7alt.' and 'Emi(maj7)' are placed above the bottom staff at the beginning and middle of the system respectively.

F7alt. Emi(maj7)

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a series of eighth and quarter notes. The middle staff is also in treble clef and starts with a whole rest, followed by a series of eighth and quarter notes. The bottom staff is in bass clef and begins with a whole note chord of F# and C, followed by a series of eighth and quarter notes. A chord label 'Ab7(#11)' is placed above the bottom staff at the beginning of the system.

Ab7(#11)

Flux

Frederic Borey

Introduction

AMAJ7(#11)

A

AMAJ7(#11)

AbMAJ7

bass note 8va bassa

Bmi7

BbMAJ7(#11)

E7

FMAJ7(#11)

F#mi/C#

Bbmi(maj7)

GMAJ7(#11) Ebmi7

Cmi7

EMAJ7

B AMAJ7(#11) Dmi(maj7) Emi6

Bmi7 BbMAJ7(#11)

E7

$F_{MAJ}^7(\sharp 11)$ $F\sharp mi/C\sharp$ $B\flat mi(maj7)$

$G_{MAJ}^7(\sharp 11)$ $F7(sus4)$

Cmi^7 B_{MAJ}^7

E_{MAJ}^7

Bridge

$C\sharp mi(maj7)$ $A\flat_{MAJ}^7$ /G

$F\sharp 7(\sharp 11)$ $G7(\flat 13)$ /B

Goal

Frederic Borey

Chord progression for E flat instruments:

Chords: G⁷, C⁷, G⁷, G⁷alt., C⁷, Cmi⁷, G⁷, Bmi⁷(b5) E7(b9), Ami⁷, D7(#9), F7(#11)

Hope

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)
feat. Frederic Borey (ts, ss), Pierre Perchaud (gt), Clément Landaüs (b), Eric Bedoucha (dms)

Frederic Borey

A

Fmi⁹(add13) Ami⁷ D7(♯9)

D♭MAJ⁷(♯11) Emi⁷(b5) A7(♯9)

B♭MAJ⁷ E♭7(♯11)

Emi⁹ A7(♯9)

A'

Fmi⁹ E♭mi⁷ A♭7

Dmi⁷ B♭MAJ⁷(♯11)

D♭MAJ⁷ B♭mi⁷ Ami⁹ FMAJ⁷

B♭MAJ⁷(♯11)

B

E♭mi⁷ BMAJ⁹

E♭mi⁷ BMAJ⁷

2

G#mi⁶ E_{MAJ}^{7(#11)}

Gmi⁷ C^{7(#11)}

C Fmi^{9(add13)} Ami⁷ D^{7(#9)}

D_bMAJ^{7(#11)} E_{mi}^{7(b5)} A^{7(#9)}

B_bMAJ⁷ E_b^{7(#11)} 

D_bMAJ^{7(#11)}

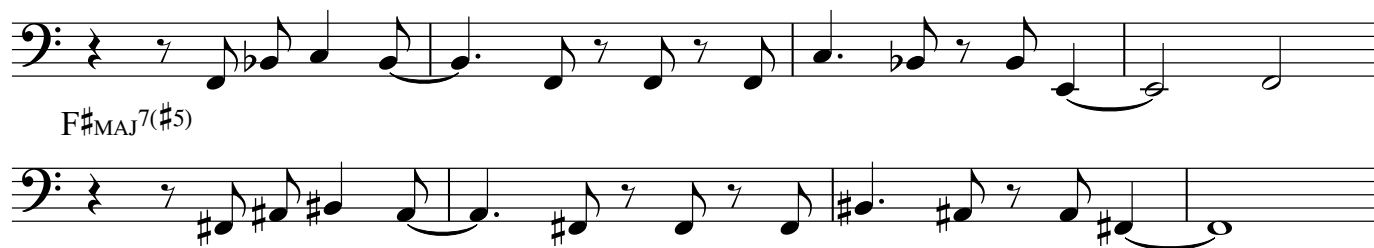
 D_{MAJ}^{7(#11)}

ad lib & fade

Hug

Frederic Borey

Intro

 $Bb6/9(\#11)$ 

Melody

A

 $Bb6/9(\#11)$ 

C#mi% **Gmi⁹**

B

Ebm⁷ **Fmi(maj7)**

C#mi% **Gmi⁹**

Ebm⁷ **Fmi(maj7)**

F#MAJ7(#5)

In Your Eyes

Frederic Borey

A

BMAJ⁷ EMAJ⁷

Ebm⁷ DMAJ⁷ GMAJ⁷(#11)

B

BMAJ⁷ G#m⁷

Ebm⁷/Bb AMAJ⁷ DMAJ⁷(#11)

C

F#m⁹ Ebm⁷ Cm⁷ AMAJ⁷(#11)

Bbm⁷ Gm⁷ Em⁹ C#m⁷

CMAJ⁷(#11) FMAJ⁷(#11)

BbMAJ⁷ Em⁷ F#7(#9)

D

F#MAJ⁷ EMAJ⁷

Ebm⁷ DMAJ⁷ GMAJ⁷(#11)

Insieme

Frederic Borey

A

AbMAJ7(#11) Bmi7

EbMAJ7(#11) F#mi7

GMAJ7 BbMAJ7

BMAJ7(#11) C7(sus4) C9(add13)

BbMAJ7(#11) C#mi7

EMAJ7(#11) Gmi7

B

$A\flat_{MAJ}7(\sharp 11)$ $A_{mi}7$

$D_{MAJ}7(\sharp 11)$ $D\flat_{MAJ}7$

Interferences

Yoann Loustalot / Frederic Borey LUCKY DOG (2014 - Fresh Sound New Talent ref.443)

feat. Yoann Loustalot (tp, flg), Frederic Borey (ts), Yoni Zelnik (b), Fred Pasqua (dms)

Frederic Borey

Intro D7(#9)

x3



Melody



D7(#9)



D7(#9)



C7



Eb7



Eb7



Interferences

Yoann Loustalot / Frederic Borey LUCKY DOG (2014 - Fresh Sound New Talent ref.443)
feat. Yoann Loustalot (tp, flg), Frederic Borey (ts), Yoni Zelnik (b), Fred Pasqua (dms)

Frederic Borey

Intro D7(#9)

x3



Melody



D7(#9)



D7(#9)



C7



Eb7



Eb7



Introducing

'Blues'

Frederic Borey

Chord progression and musical notation for 'Blues' (E flat instruments).

Chords: G⁷, C⁷, C[♯]°, G⁷, G⁷alt., C⁷, C[♯]°, G⁷, E⁷(^b13/₉), A^mi, D⁷, G⁷, E⁷(^b5), A^mi⁷, D⁷alt.

The musical notation is written on three staves in 4/4 time. The first staff contains measures 1-4 with chords G⁷, C⁷, C[♯]°, G⁷, and G⁷alt. The second staff contains measures 5-8 with chords C⁷, C[♯]°, G⁷, and E⁷(^b13/₉). The third staff contains measures 9-12 with chords A^mi, D⁷, G⁷, E⁷(^b5), A^mi⁷, and D⁷alt. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

Involved

Yoann Loustalot / Frederic Borey LUCKY DOG (2014 - Fresh Sound New Talent ref.443)
feat. Yoann Loustalot (tp, flg), Frederic Borey (tr), Yoni Zelnik (b), Fred Pasqua (dms)

Frederic Borey

A

B $\flat$ $\frac{6}{9}$ A $\flat$ $\frac{6}{9}$ fill drums-----

1.

B $\flat$ $\frac{6}{9}$ A $\flat$ $\frac{6}{9}$ Fmi 9 F $\sharp$ mi 9

2.

B $\flat$ $\frac{6}{9}$ A $\flat$ $\frac{6}{9}$ Fmi 9 Cmi 9 to solos

B

E $\flat$ MAJ 7 Dmi 9 Emi 9 D $\flat$ MAJ 7

D $\flat$ MAJ 7 BMAJ 7 ($\sharp$ 11) D $\flat$ MAJ 7 BMAJ 7 ($\sharp$ 11)

First system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a harmonic line with a key signature of one flat (Bb) and a common time signature. The system is divided into two measures. The first measure contains the chords Fmi⁹ and E_{MAJ}7(#11). The second measure contains the chords Fmi⁹ and E_{MAJ}7(#11). The system ends with a double bar line.

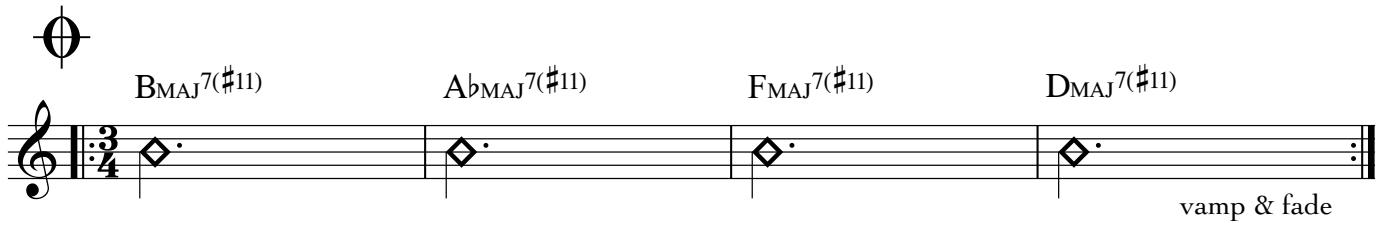
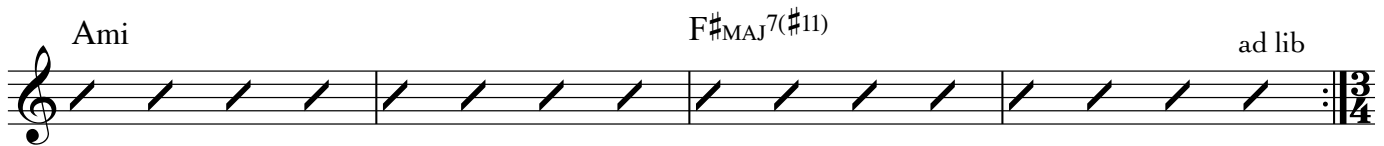
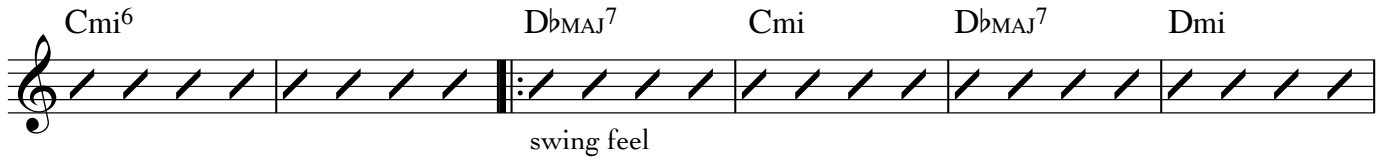
Second system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a harmonic line with a key signature of one flat (Bb) and a common time signature. The system is divided into two measures. The first measure contains the chords Bmi⁹ and Ebmi⁷. The second measure contains the chords Bmi⁹ and Ebmi⁷. The system ends with a double bar line.

Third system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a harmonic line with a key signature of one flat (Bb) and a common time signature. The system is divided into two measures. The first measure contains the chords E_{MAJ}7(#11) and B_{MAJ}7(#9). The second measure contains the chords Gmi⁷ and Eb_{MAJ}7(#11). The system ends with a double bar line.

Fourth system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a harmonic line with a key signature of one flat (Bb) and a common time signature. The system is divided into two measures. The first measure contains the chords Eb_{MAJ}7(#11) and Bbmi⁹. The second measure contains the chords A⁷(#5) and Fmi. The system ends with a double bar line.

Fifth system of musical notation. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a harmonic line with a key signature of one flat (Bb) and a common time signature. The system is divided into two measures. The first measure contains the chord E_{MAJ}7(#11). The second measure contains the chord E_{MAJ}7(#11). The system ends with a double bar line.

solo changes



Involved

Yoann Loustalot / Frederic Borey LUCKY DOG (2014 - Fresh Sound New Talent ref.443)
feat. Yoann Loustalot (tp, flg), Frederic Borey (ts), Yoni Zelnik (b), Fred Pasqua (dma)

Frederic Borey

A

B $\flat$ 6 A $\flat$ 6 fill drums-----

1.

B $\flat$ 6 A $\flat$ 6 Fmi 9 F $\sharp$ mi 9

Φ

2. to solos

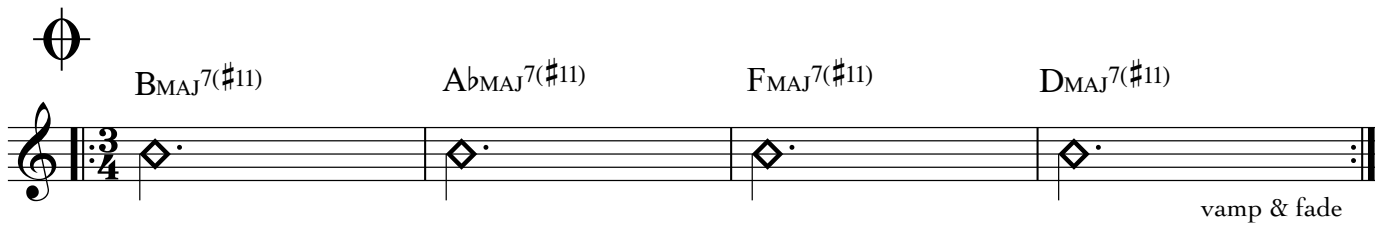
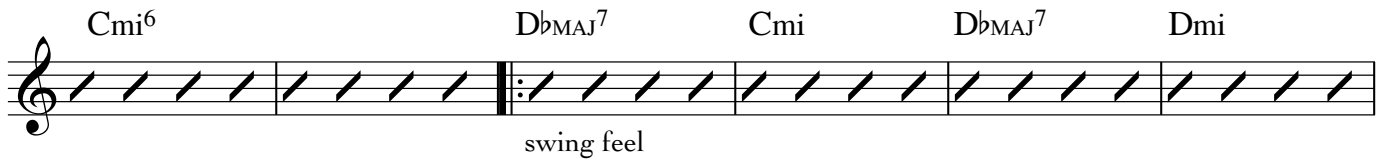
B $\flat$ 6 A $\flat$ 6 Fmi 9 Cmi 9

B

E $\flat$ MAJ 7 Dmi 9 Emi 9 D $\flat$ MAJ 7

D $\flat$ MAJ 7 BMAJ 7 ($\sharp$ 11) D $\flat$ MAJ 7 BMAJ 7 ($\sharp$ 11)

solo changes



It's Time

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)

feat. Frederic Borey (ts, ss), Pierre Perchaud (gt), Clément Landais (b), Eric Bedoucha (dms)

Olga Mitroshina 'All Sensitive People' (2009 - autoproduction)

feat. Olga Mitroshina (voc, p), Frederic Borey (ts, ss), Herve StGuiron (orgue), Stefano Lucchini (dms)

Frederic Borey

Intro Dmi⁷

Gmi^(b6)

F#mi⁹

F⁹(add13)



Melody

Dmi⁷

Gmi^(b6)

F#mi⁹

F⁹(add13)



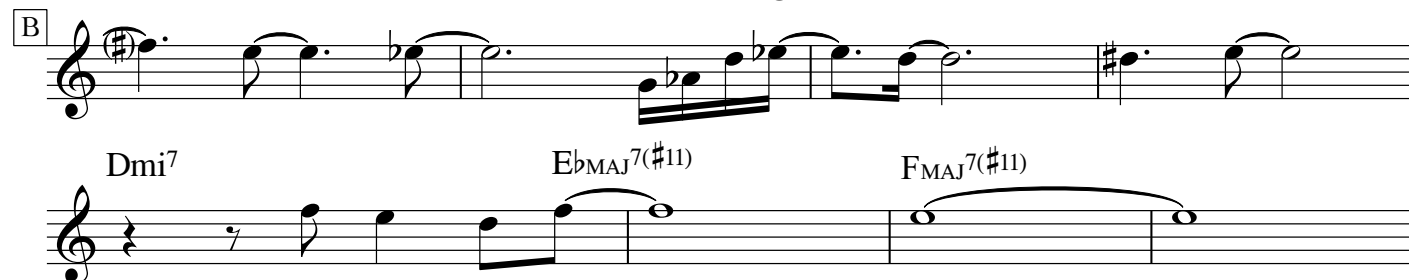
Half time feel

Bmi⁹

Bbmi¹¹

Cmi^(b6)

C#mi^(b6)



Dmi⁷

Gmi^(b6)

F#mi⁹

F⁹(add13)



A

Dmi⁷ Gmi^(b6) F#mi⁹ F⁹(add13)

1. E^{mi}(b6) Eb^{MAJ}7(#11) Dmi⁷ Db^{MAJ}9(#11)

2. E^{mi}⁹ Eb^{MAJ}7(#11) A^{mi}(b6) Bb^{MAJ}7(#11) B^{mi}⁹

Half time feel

B

B^{mi}⁹ Bb^{mi}¹¹ C^{mi}(b6) C#^{mi}(b6)

Dmi⁷ Eb^{MAJ}7(#11) F^{MAJ}7(#11)

C

Dmi⁷ Gmi^(b6) F#mi⁹ F⁹(add13)

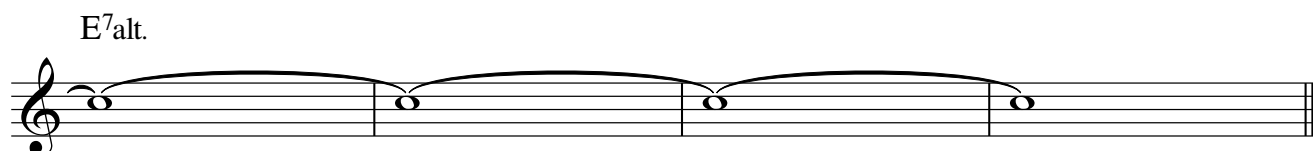
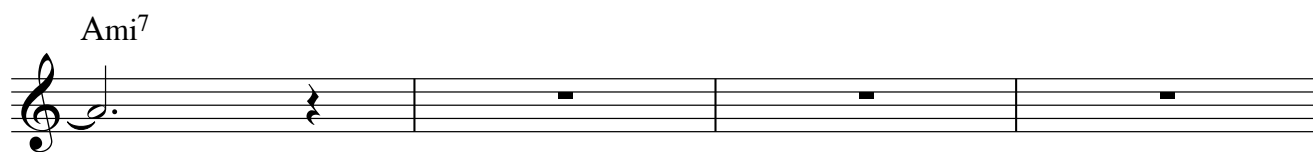
E^{mi}⁹ Eb^{MAJ}7(#11) Dmi⁷ Db^{MAJ}9(#11)

Jack

Unitrio 'Page One' (2008 - Altrisuoni)
feat. Damien Argentieri (organ), Frederic Borey (ts), Alain Tissot (dms)

Frederic Borey

Intro



Jammin' at the Disquaires

Frederic Borey

Chord progression for E flat instruments:

Chords: G¹³, C⁷([#]9), G¹³, G⁷alt., C⁷, C⁷([#]11), G¹³, E⁷([#]9), A^mi⁷, D⁷([#]9), G¹³, F¹³.

The first system of music for E flat instruments consists of four measures. Measure 1 has a G¹³ chord and contains a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2 has a C⁷([#]9) chord and contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3 has a G¹³ chord and contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 4 has a G⁷alt. chord and contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, with a triplet of eighth notes G4, A4, Bb4 in the final eighth of the measure.

voice 2

Chord progression for voice 2:

Chords: G¹³, C⁷([#]9), G¹³, G⁷alt., C⁷, C⁷([#]11), G¹³, E⁷([#]9), A^mi⁷, D⁷([#]9), G¹³, F¹³.

The first system of music for voice 2 consists of four measures. Measure 1 has a G¹³ chord and contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2 has a C⁷([#]9) chord and contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3 has a G¹³ chord and contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, with a triplet of eighth notes G4, A4, Bb4 in the final eighth of the measure. Measure 4 has a G⁷alt. chord and contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, with a triplet of eighth notes G4, A4, Bb4 in the final eighth of the measure.

Kind of Behaviour

Frederic Borey

A

Bmi

no chords for melody

B

Dmi A⁷ Dmi G⁷

G[#]mi C[#]mi^{7(b5)} F[#]7

Knock Knock

Yoann Loustalot / Frederic Borey LUCKY DOG

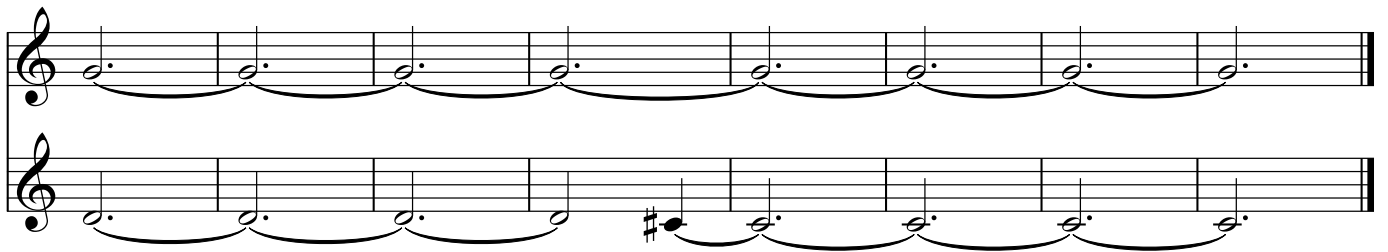
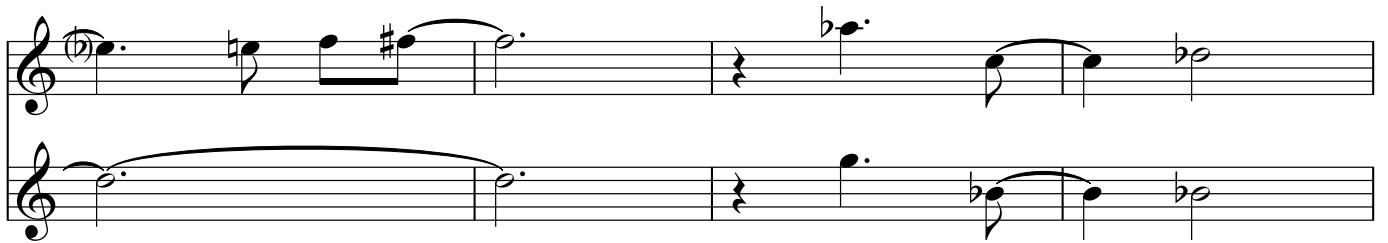
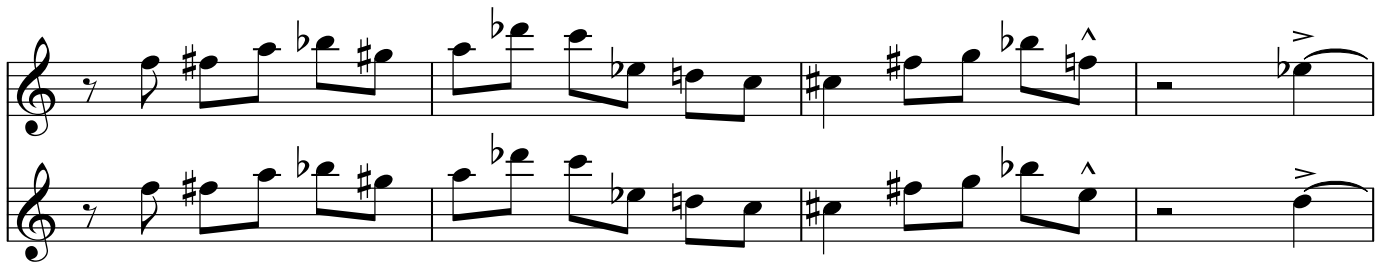
'Live at the Jacques Pelzer jazz club' (2017 - Fresh Sound New Talent)

feat. Yoann Loustalot (tp, flg), Frederic Borey (ss, ts), Yoni Zelnik (b), Fred Pasqua (dms)

Frederic Borey

Gmi

The musical score is written for E flat instruments. It begins with a bass line in 3/4 time, marked 'Gmi'. The first system consists of a single bass staff. The second system consists of two treble staves. The third system consists of two treble staves, with a '4' above the right staff. The fourth system consists of two treble staves, with a '5' above the right staff. The fifth system consists of two treble staves. The sixth system consists of a single treble staff with an '8' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



L'instant

Frederic Borey 'September Sound' (2004 - autoproduction)

feat. Frederic Borey (ts, ss), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dms)

Olga Mitroshina 'All Sensitive People' (2009 - autoproduction)

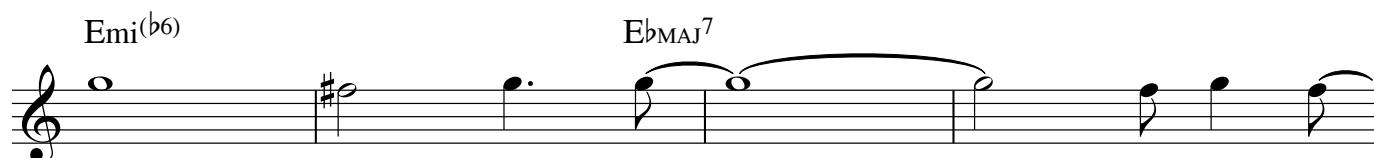
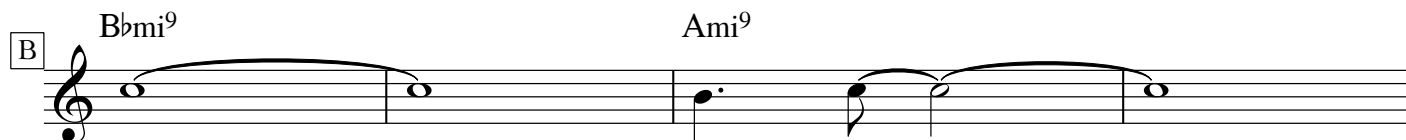
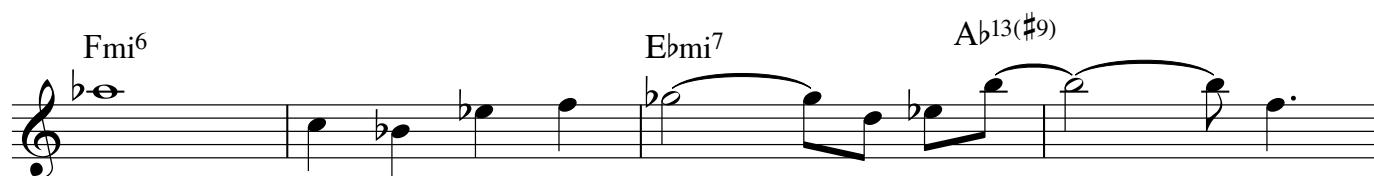
feat. Olga Mitroshina (voc, p), Frederic Borey (ts, ss), Herve StGuiron (orgue), Stefano Lucchini (dms)

Frederic Borey

Intro $D\flat_{MAJ}7(\sharp 11)$



Melody



Musical score for "l'instant (E flat p2)". The score is written in treble clef and consists of five staves. The first staff contains four measures: the first measure has a whole note G4 with the chord $D\flat_{MAJ}7(\sharp 11)$ above it; the second measure has a whole note A4 with the chord $C_{MAJ}7(\sharp 5)$ above it; the third measure has a whole rest; the fourth measure has a triplet of eighth notes (F#4, G4, A4) with the chord N.C. above it. The second staff begins with a box containing the letter 'C' in the first measure, which has a whole note G4 with the chord $D\flat_{MAJ}7(\sharp 11)$ above it. The second measure has a whole note A4. The third measure has a whole rest. The fourth measure has a whole note Bb4 with the chord A_{mi}^9 above it. The fifth measure has a whole note G4. The third staff has four measures: the first measure has a whole note G4 with the chord $D\flat_{MAJ}7(\sharp 11)$ above it; the second measure has a whole note A4; the third measure has a whole note Bb4 with the chord $B\flat_{mi}^7$ above it; the fourth measure has a whole note G4 with the chord $E\flat^{13}$ above it. The fourth staff has four measures: the first measure has a whole note G4 with the chord $A_{mi}(\flat 6)$ above it; the second measure has a whole note A4; the third measure has a whole note Bb4 with the chord $D\flat_{MAJ}7(\sharp 11)$ above it; the fourth measure has a whole note G4. The fifth staff has four measures: the first measure has a whole note G4 with the chord F_{mi}^6 above it; the second measure has a whole note A4; the third measure has a whole note Bb4 with the chord $E\flat_{mi}^7$ above it; the fourth measure has a whole note G4 with the chord $A\flat^{13}(\sharp 9)$ above it.

Les Lys

Frederic Borey 'Prologue' (2002 - Visages du Saxophone)
feat. Frederic Borey (ss, ts), Benoît Sourisse (organ), André Charlier (dms)

Frederic Borey

A

Emi⁹ F#mi^{7(b5)} B^{7(#5)} Emi⁹

Emi⁹ Dmi⁷ G⁷ C#mi^{7(b5)} F#^{7(b13)}

1. FMAJ⁷ F#mi^{7(b5)} B⁷

Gmi⁷ C⁷ F#mi^{7(b5)} B^{7(#9)}

B

2. Bmi^{7(b5)} E^{7(#11)} C#mi^{7(b5)} F#⁷ FMAJ⁷ Bb⁷

Ami⁷ D^{7(b13)} GMAJ⁷ Gmi⁷ C⁷ F#mi^{7(b5)} B^{7(b9)}

GMAJ⁷ C^{9(add13)}

GMAJ⁷ C^{9(add13)}

GMAJ⁷ C^{7(sus4)} FMAJ⁷ F#MAJ^{7(#11)}

Let's Hang Together

Frederic Borey

A

F+/A

DMAJ7(#11)
D7(#9) for solos

A

B

G7(#11)

A

G7(#11)

A

C FMAJ7(#11)

F#mi7

FMAJ7(#11)

A

Like A Shadow

Fred Borey Quartet 'September Sound' (2004 - autoproduction)
feat. Frederic Borey (ts), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

Chord symbols and musical notation details:

- Staff 1: G^6 , $F\#mi^7(b5)$, $B^7(b13)$
- Staff 2: $E mi(maj^7)/B$, $C\#mi^7(b5)$, $F\#^7(\#9)$
- Staff 3: $F\#^7(\#5^9)/E$, $F\#^{13}(sus4)$, $C^7(\#^{11}_9)$
- Staff 4: $F\#mi(maj^7)/B$, $F mi^9/Eb$
- Staff 5: $D^b MAJ^9(add13)$, $D mi^9$, $D mi(maj^7)$
- Staff 6: $B^7(\#9)$, $C mi^9$, $B^b MAJ^7(\#11)$, $B^b MAJ^7(\#5)$
- Staff 7: $B^b MAJ^7(\#11)$

Line for Bartok

Frederic Borey 'Lines' (2010 - Fresh Sound records ref.367)

feat. Camelia Ben Naceur (p), Nolwenn Leizour (b), Stefano Luchini (dm), Frederic Borey (ts, ss)

Bela Bartok
(Frederic Borey)

A

F#mi GMAJ7(#11)/F# CMAJ7(#11)/F# F#mi(maj7)

B

F#mi GMAJ7(#11)/F# CMAJ7(#11)/F# F#mi(maj7)

EbMAJ7(#11) CMAJ7(#11) A6/9(#11) stop 2 bars in tempo

Emi9 EbMAJ7(#11) Bmi BbMAJ7(#11)

C

F#mi CMAJ7(#11)/F# F#mi CMAJ7(#11)

based on "love's a burden" (Bela Bartok)

Melody A ad lib / B C (x2)

Solos

Gt on A ad lib

TS on B & C ad lib

Melody B C

and C ad lib & fade (organ fill...)

Line for Debussy

Frederic Borey 'Lines' (2010 - Fresh Sound records ref.367)

feat. Camelia Ben Naceur (p), Nolwenn Leizour (b), Stefano Luchini (dms), Frederic Borey (ts, ss)

Frederic Borey

A

Measures 1-4 of section A. Treble clef, 3/4 time. Chords: Cmi7, Bmi7, BbMAJ7, F#mi7.

Measures 5-8 of section A. Treble clef, 3/4 time. Chords: Ebmi, Ebmi(maj7), Ebmi7, FMAJ7.

A'

Measures 1-4 of section A'. Treble clef, 3/4 time. Chords: Cmi7, Bmi7, BbMAJ7, F#mi7.

Measures 5-8 of section A'. Treble clef, 3/4 time. Chords: Ebmi, Ebmi(maj7), Ebmi7, Fmi9, EMAJ7.

Measures 9-12 of section A'. Treble clef, 3/4 time. Chords: F#mi7, BMAJ7, EbMAJ7, DbMAJ7.

B

Fmi⁹ Fmi⁹

F/G G⁷

C

Cmi⁷ Bmi⁷ B^bMAJ⁷ F[#]mi⁷

E^bmi E^bmi(maj⁷) E^bmi⁷ FMAJ⁷

D7([#]5)

Line for Kodaly

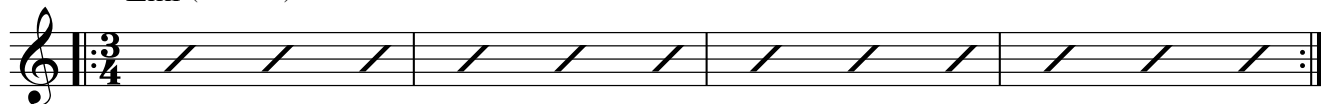
Frederic Borey 'Lines' (2010 - Fresh Sound records ref.367)

feat. Camelia Ben Naceur (p), Nolwenn Leizour (b), Stefano Luchini (dms), Frederic Borey (ts, ss)

Zoltan Kodaly
(Frederic Borey)

Introduction

Emi (melodic)



B⁷

F#mi (dorien)

Bmi (harmonic)



E^{MAJ}7(#11)

C^{MAJ}7(#11)

Bmi (harmonic)

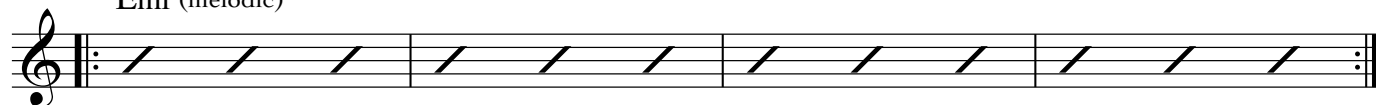
G^{MAJ}7



voice 2

Introduction

Emi (melodic)



B⁷

F#mi (dorien)

Bmi (harmonic)



E^{MAJ}7(#11)

C^{MAJ}7(#11)

Bmi (harmonic)

G^{MAJ}7



based on "The Prisonner" (Zoltan Kodaly)

Lionel

BGMT Quartet 'Trajectoires' (2012 - JacarandaMusic)
feat. Didier Makaga (p, voc), Frederic Borey (ts, ss), Lionel Guillemain (b), Alain Tissot (dms)

Frederic Borey

A

B

voice 2

A

B

Lo Zio

Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
 feat. Frederic Borey (ls, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nisse (b),
 Stefano Lucchini (dms), guests Yoann Loustalot (flg), Mickael Ballue (tb)

Frederic Borey

Introduction

Dmi F#mi⁷ Fmi⁷ E⁷alt. x4

Melody

Dmi Bmi^{6/9} Fmi
 Fmi A7(#9) F#mi
 F#mi Dmi^{6/9} AMAJ⁷
 AMAJ⁷ Eb⁹(add13) Dmi
 Dmi Bmi^{6/9} Fmi⁷
 Fmi⁷ A7(#9)

1.2.3

Dmi F#mi7 Fmi7 E7alt.

4. stop chorus

Fmi7

solo changes

Dmi Bmi^{6/9} Fmi⁷ A⁷(#9)
F#mi⁷ Dmi^{6/9} AMAJ⁷ Eb¹³

Dmi Bmi^{6/9} Fmi⁷ A⁷(#9)

Dmi F#mi⁷ Fmi⁷ E7alt. X4

after solos

drums solo (ad lib)

Dmi F#mi⁷ Fmi⁷ E7alt.

on cue blowing ad lib

Dmi F#mi⁷ Fmi⁷ E7alt.

Fin

Dmi F#mi⁷ Fmi⁷ E7alt.

Maria

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)
feat. Frederic Borey (ts, ss), Pierre Perchaud (gt), Clément Landaïs (b), Eric Bedoucha (dms)

Frederic Borey

A **A'**

Fmi⁹ DMAJ⁹

CMAJ^{7(#11)} Bmi⁹

Bbmi^{6/9} DbMAJ⁷

Emi¹³ AbMAJ^{7(#11)}

B Cmi⁹ GMAJ^{7(#11)}

Cmi⁹ GMAJ^{7(#11)}

Fmi⁹ DbMAJ^{7(#11)}

CMAJ^{7(#11)} Bbmi⁹ Eb^{9(add13)} Dmi⁷ G^{7alt.}

Maria

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)
feat. Frederic Borey (ts, ss), Pierre Perchoud (gt), Clément Landaïs (b), Eric Bedoucha (dms)

Frederic Borey

A **A'**

Fmi⁹ DMAJ⁷

CMAJ⁷(#11) Bmi⁹

Bbmi^{6/9} DbMAJ⁷

Emi¹³ AbMAJ⁷(#11)

B Cmi⁹ GMAJ⁷(#11)

Cmi⁹ GMAJ⁷(#11)

Fmi⁹ DbMAJ⁷(#11)

CMAJ⁷(#11) Bbmi⁹ Eb⁹(add13) Dmi⁷ G⁷alt.

Meeting with Chris

Argentieri-Borey-Tissot UNITRIO 'Page 2' (2013 - Altrisuoni records ref.319)

feat. Damien Argentiéri (hammond B3), Frederic Borey (ts), Alain Tissot (dms)

Frederic Borey

A **A'**

Ami

Gmi⁹/A

F¹³/A

Ami⁹

B

guitar play bass line / organ play 2nd voice & bass line

Dmi⁷

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The middle staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The bottom staff has a bass clef and a key signature of one flat (Bb). It features a bass line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The chord EbMAJ7(#11) is indicated below the middle staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The middle staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The bottom staff has a bass clef and a key signature of one flat (Bb). It features a bass line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The chord Dmi7 is indicated below the middle staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The middle staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The bottom staff has a bass clef and a key signature of one flat (Bb). It features a bass line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The chords Ab7 and G7 are indicated below the middle staff.

solos on A ad lib and on cue B

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The middle staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The bottom staff has a bass clef and a key signature of one flat (Bb). It features a bass line with a long note, followed by a series of eighth and sixteenth notes, and a final half note. The chords Ab7 and G7 are indicated below the middle staff.

drums solo ad lib & fade

Mood

Frederic Borey

A

E7(#11)

3

//

Play

G7(#11)/D

Break ----- Cmi(maj7)

1.

Cmi(maj7)

Bb7(#11)

G#mi(maj7)

- ^ //

F7(#9)

Break ----- E7(#11)

2.

Ab7(#5)

G9(add13)

F#7(#5)

F9(add13)

E7(#11)

3.

solos changes

The musical score is divided into two main sections. The first section consists of five staves of chords, each with a duration of 8 or 4 measures. The second section is a solo, marked with a double bar line and a circle with a cross, in 5/4 time, featuring a melody in the treble and a bass line in the bass.

Chord Progression 1:

- Staff 1: E⁷ (8 measures), G⁷(#11) (4 measures), E⁷ (4 measures).
- Staff 2: 1. Cmi, B^b7(#11), Cmi, B^b7(#11).
- Staff 3: G#mi, F⁷, G#mi, F⁷.
- Staff 4: 2. A^b7, G⁷, A^b7, G⁷.
- Staff 5: F#⁷, F⁷, E⁷.

Solo Section (5/4 time):

- Staff 6: A^b7(#5), G⁹(add13), F#⁷(#5), F⁹(add13).

Moving Muddle

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)
feat. Frederic Borey (ts, ss), Pierre Perchaud (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517.

518.

519.

520.

521.

522.

523.

524.

525.

526.

527.

528.

529.

530.

531.

532.

533.

534.

535.

536.

537.

538.

539.

540.

541.

542.

543.

544.

545.

546.

547.

548.

549.

550.

551.

552.

553.

554.

555.

556.

557.

558.

559.

560.

561.

562.

563.

564.

565.

566.

567.

568.

569.

570.

571.

572.

573.

574.

575.

576.

577.

578.

579.

580.

581.

582.

583.

584.

585.

586.

587.

588.

589.

590.

591.

592.

593.

594.

595.

596.

597.

598.

599.

600.

601.

602.

603.

604.

605.

606.

607.

608.

609.

610.

611.

612.

613.

614.

615.

616.

617.

618.

619.

620.

621.

622.

623.

624.

625.

626.

627.

628.

629.

630.

631.

632.

633.

634.

635.

636.

637.

638.

639.

640.

641.

642.

643.

644.

645.

646.

647.

648.

649.

650.

651.

652.

653.

654.

655.

656.

657.

658.

659.

660.

661.

662.

663.

664.

665.

666.

667.

668.

669.

670.

671.

672.

673.

674.

675.

676.

677.

678.

679.

680.

681.

682.

683.

684.

685.

686.

687.

688.

689.

690.

691.

692.

693.

694.

695.

696.

697.

698.

699.

700.

701.

702.

703.

704.

705.

706.

707.

708.

709.

710.

711.

712.

713.

714.

715.

716.

717.

718.

719.

720.

721.

722.

723.

724.

725.

726.

727.

728.

729.

730.

731.

732.

733.

734.

735.

736.

737.

738.

739.

740.

741.

742.

743.

744.

745.

746.

747.

748.

749.

750.

751.

752.

753.

754.

755.

756.

757.

758.

759.

760.

761.

762.

763.

764.

765.

766.

767.

768.

769.

770.

771.

772.

773.

774.

775.

776.

777.

778.

779.

780.

781.

782.

783.

784.

785.

786.

787.

788.

789.

790.

791.

792.

793.

794.

795.

796.

797.

798.

799.

800.

801.

802.

803.

804.

805.

806.

807.

808.

809.

810.

811.

812.

813.

814.

815.

816.

817.

818.

819.

820.

821.

822.

823.

824.

825.

826.

827.

828.

829.

830.

831.

832.

833.

834.

835.

836.

837.

838.

839.

840.

841.

842.

843.

844.

845.

846.

847.

848.

849.

850.

851.

852.

853.

854.

855.

856.

857.

858.

859.

860.

861.

862.

863.

864.

865.

866.

867.

868.

869.

870.

871.

872.

873.

874.

875.

876.

877.

878.

879.

880.

881.

882.

883.

884.

885.

886.

887.

888.

889.

890.

891.

892.

893.

894.

895.

896.

897.

898.

899.

900.

901.

902.

903.

904.

905.

906.

907.

908.

909.

910.

911.

912.

913.

914.

915.

916.

917.

918.

919.

920.

921.

922.

923.

924.

925.

926.

927.

928.

929.

930.

931.

932.

933.

934.

935.

936.

937.

938.

939.

940.

941.

942.

943.

944.

945.

946.

947.

948.

949.

950.

951.

952.

953.

954.

955.

956.

957.

958.

959.

960.

961.

962.

963.

964.

965.

966.

967.

968.

969.

970.

971.

972.

973.

974.

975.

976.

977.

978.

979.

980.

981.

982.

983.

984.

985.

986.

987.

988.

989.

990.

991.

992.

993.

994.

995.

996.

997.

998.

999.

1000.



stop chorus

Chord symbols: $CMAJ^7$ E^{13} $E\flat MAJ^9(add13)$ $G\flat MAJ^7(\sharp 11)/B\flat$

solos

Chord symbols: $A MAJ^7$ $E\flat^9$ (x4)

Chord symbols: $D MAJ^7$ $A\flat^9$ (x4)

Chord symbols: $G^9(add13)$ $D\flat^9$ (x4)

Chord symbols: $CMAJ^7$ $F\sharp^9(add13)$ (x4) $CMAJ^7$ E^9 $B\flat^9$

Chord symbols: D^7 $D\flat^7(\sharp 9)$ $A^{13}/E\flat$ Dmi^9 $D\flat^9$



Chord symbols: $B\flat MAJ^7$ $E\flat^9$ $D MAJ^7(\sharp 11)$ $Cmi^7(b5)$ $E\flat MAJ^7/F$

Chord symbols: $CMAJ^7$ E^{13} $G\flat MAJ^7(\sharp 11)/B\flat$

My Home

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)
feat. Frederic Borey (ts, ss), Pierre Perchaud (gt), Clément Landais (b), Eric Bedoucha (dms)
 Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
feat. Frederic Borey (ts, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nisse (b), Stefano Lucchini (dms), guests Yoann Loustalot (flg), Mickael Ballue (tb)

Frederic Borey

Intro

Emi7 EbMAJ7(#11)

D D E D D E

Melody

DMAJ7 EbMAJ7(#11) DMAJ7 Gmi6/9

DMAJ7 Cmi9 Bmi7 BbMAJ7(#11)

GMAJ7 F#mi9 Ebmi9 BMAJ7(#11)

Emi7 Emi7 EbMAJ7(#11)

D D E D E

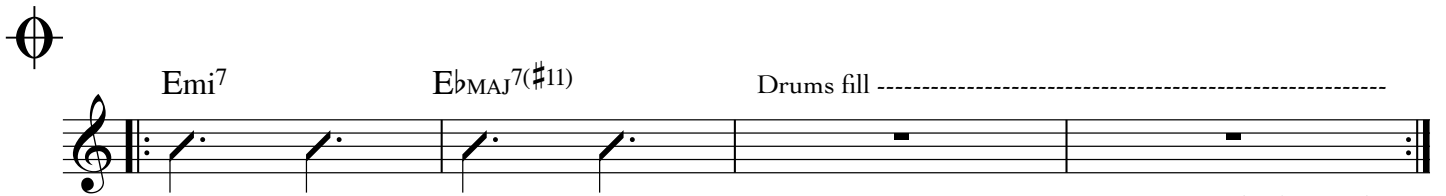
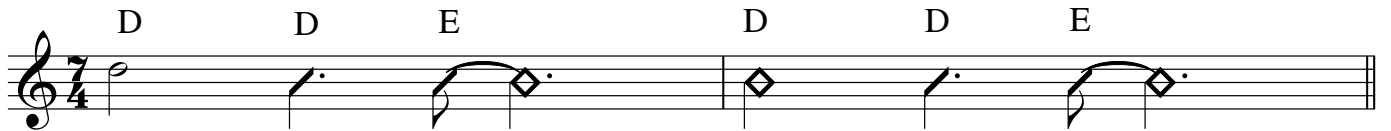
voice 2

DMAJ7 EbMAJ7(#11) DMAJ7

Gmi6/9 DMAJ7 Cmi9

Bmi7 BbMAJ7(#11) GMAJ7

2



Ad Lib & Fade

New Again

Frederic Borey

Intro

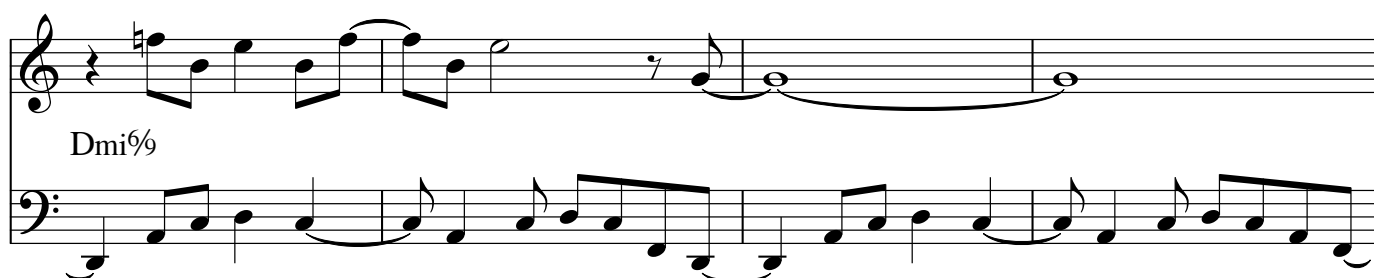
Dmi^{6/9}



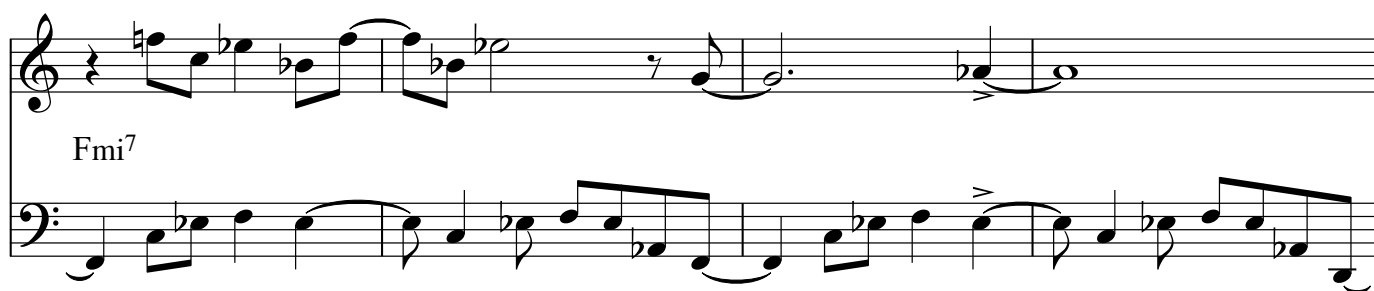
Melody



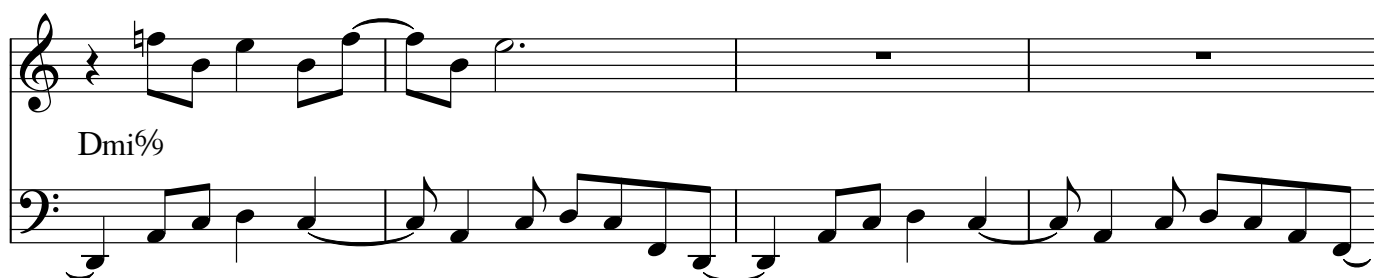
Dmi^{6/9}



Dmi^{6/9}



Fmi⁷



Dmi^{6/9}

B $\flat$ 9/13(#11) A7(b9/b13)

Dmi6/9

Dmi6/9

Dmi6/9

solo changes

Dmi6/9

Dmi6/9

Dmi6/9 C7alt

Dmi6/9

Fmi7 F#mi/E#

Fmi7

Dmi6/9

Dmi6/9

B $\flat$ 9/13(#11) A7(b9/b13) A $\flat$ 7alt G7(#11)

B $\flat$ 9/13(#11)

Dmi6/9

Dmi6/9

No Doubt

Frederic Borey

A

Chords for section A:

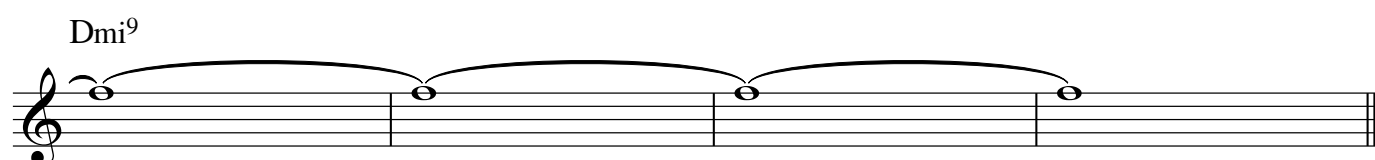
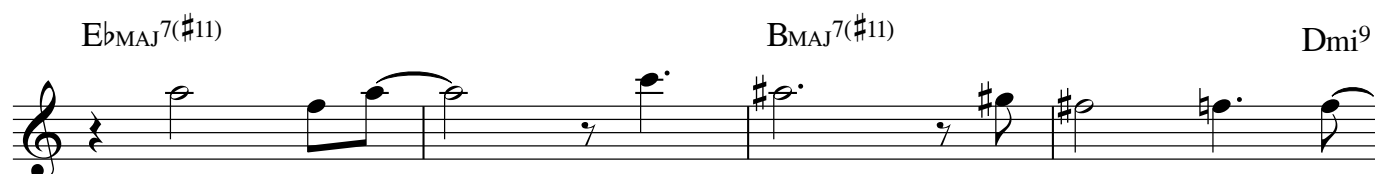
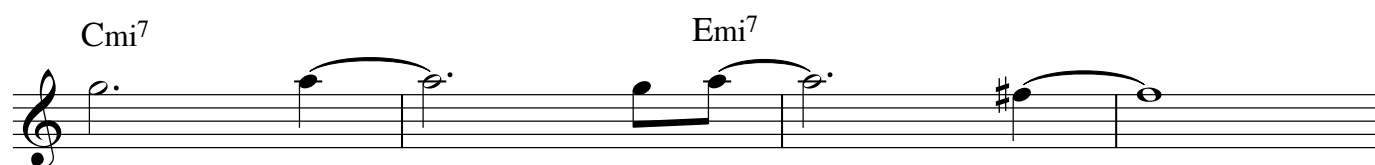
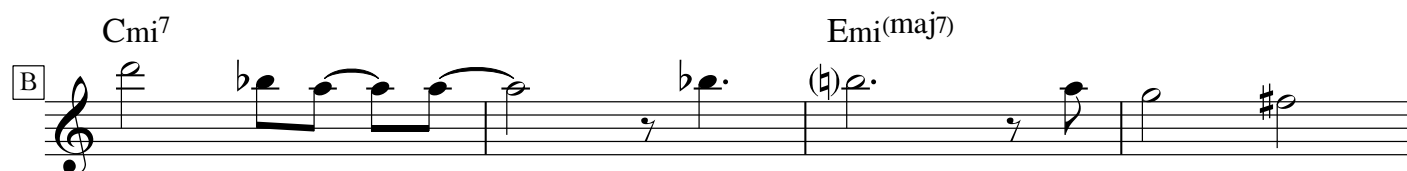
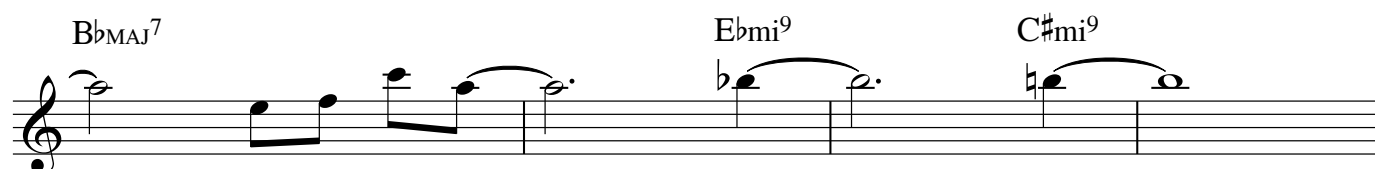
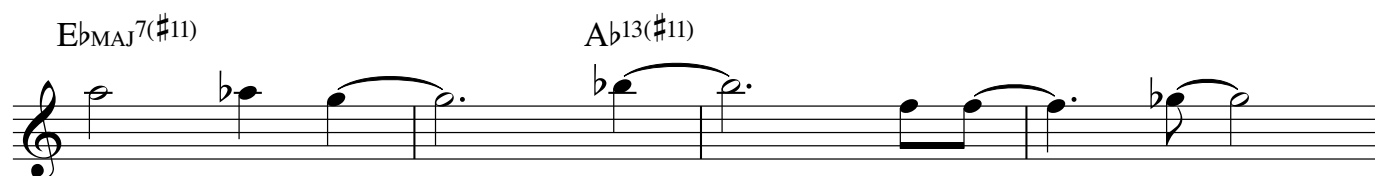
- Cmi⁷
- F⁹(add13)
- E^{mi}⁹
- E^bMAJ⁷(#11)
- A^b13(#11)
- Cmi⁷
- F⁹(add13)
- F[#]mi¹¹
- B^bMAJ⁷
- B^bMAJ⁷
- E^bmi⁹
- C[#]mi⁹

B

Chords for section B:

- Cmi⁷
- Cmi(maj7)
- Cmi⁷
- E^{mi}⁷
- E^bMAJ⁷(#11)
- BMAJ⁷(#11)
- Dmi⁹
- Dmi⁹

2



No Nap

Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
feat. Frederic Borey (ts, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nisse (b), Stefano Lucchini (dms), guests Yoann Loustalot (flg), Mickael Ballue (tb)
 Argentieri-Borey-Tissot UNITRIO 'Page 2' (2013 - Altrisuoni records ref.319)
feat. Damien Argentiéri (hammond B5), Frederic Borey (ts), Alain Tissot (dms)

Frederic Borey

1.2.3 4.

Ab⁷alt. E⁷ Eb⁷(b⁹) Ab⁷alt.

A

C[#]mi A⁷ Ab⁷(b⁹) C[#]mi A⁷ Ab⁷(b⁹)

1.

2.

C[#]mi A⁷ Ab⁷(b⁹) C[#]mi A⁷ Ab⁷(b⁹)

B

F[#]mi⁹ F⁹(add13) Bmi⁷ G[#]mi⁷

F[#]mi⁹ F⁹(add13) Bmi⁷ G[#]mi⁷

First system of musical notation. Treble and bass staves. Treble staff: F#mi9, F9(add13), Bmi7, G#mi7. Bass staff: F#mi9, F9(add13), Bmi7, G#mi7.

Second system of musical notation. Treble and bass staves. Treble staff: F#mi9, F9(add13), Bmi7, Bb7(#11), Ami7. Bass staff: F#mi9, F9(add13), Bmi7, Bb7(#11), Ami7.

Third system of musical notation. Treble staff. Ab7alt. solo ad lib - on cue A solo.

Fourth system of musical notation. Treble staff.

November

Frederic Borey

PART 1 - Freely...



for coda melody PART 1 line 1 and 4

Ami

PART 2

Ami

1.2. tacet 2nd time

Dmi

Ami

Bb6 BMAJ7(#11)

Fmi E7alt.

Dbmaj7(#11) (lydien #2 - F#/F7) Bbmi (harmo #4)

Ami

solos changes

Ami Dmi Ami

Bb6 BMAJ7(#11) Fmi E7alt.

Old & New

Yoann Loustalot / Frederic Borey LUCKY DOG

'Live at the Jacques Pelzer jazz club' (2017 - Fresh Sound New Talent)

feat. Yoann Loustalot (tp, flg), Frederic Borey (ss, ts), Yoni Zelnik (b), Fred Pasqua (dms)

Frederic Borey

A **A'**

C

G⁷

A^{7(b9)} **Dmi** **G⁷**

1. **C**

2. **C** **G⁷**

B

G⁷ **C** **A^{7(b9)}**

A^{7(b9)} **Dmi** **G⁷**

C **F⁷** **Emi^{7(b5)}** **A^{7(#9)}** **Dmi⁷** **G⁷**

C

solos on form

Olinka

Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
 feat. Frederic Borey (ts, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nisse (b),
 Stefano Lucchini (dma), guests Yoann Loustalot (flg), Mickael Ballue (tb)

Frederic Borey

F#mi⁷ C#mi⁹ CMAJ⁷
 [A]

Bmi⁹ C#7(sus4) Gmi⁷ F#7(#9)

Emi⁷ A7(sus4) EbMAJ⁷ BbMAJ7(#11)
 [A']

Ami¹¹ Ab7(#11) Ami¹¹ Ab7(#11) D7(#9)

GMAJ⁷ DbMAJ⁷ Fmi⁹ Fmi⁹/Eb
 [B]

Dmi¹¹ Db7(b5) Db7(b5)/G

F#mi⁷ Ebmi⁹ C#mi⁹ CMAJ⁷
 [C]

Bmi⁹ BbMAJ7(#11) EbMAJ7(#11)
 (for ending)

Organic

Frederic Borey

A

Dmi⁷ Fmi⁷ Emi⁷

Emi⁷ Cmi⁷ B⁷([♯]9) B[♭]MAJ⁷ F[♯]mi⁷(b5)

F[♯]mi⁷(b5) B⁷([♯]9) Emi(maj7) afro feel (3 bars)

B

Ami⁷ Cmi⁷ F⁷ Bmi⁷(b5)

Bmi⁷(b5) 1. E⁷([♭]13)_([♭]9)

2. E⁷([♭]13)_([♭]9)

C

Dmi⁷ Fmi⁷ Emi⁷

Emi⁷ Cmi⁷ B⁷([♯]9) B[♭]MAJ⁷ F[♯]mi⁷(b5)

F[♯]mi⁷(b5) B⁷([♯]9) Emi(maj7) stop chorus

2

solo changes

A **A'** Dmi⁷ Fmi⁷

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of eighth notes, each measure filled with diagonal lines. Above the first measure is the chord label 'Dmi⁷' and above the third measure is 'Fmi⁷'. The staff is preceded by a double bar line with repeat dots on both sides.

Emi⁷ Cmi⁷ BbMAJ⁷

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of eighth notes, each measure filled with diagonal lines. Above the first measure is the chord label 'Emi⁷', above the second is 'Cmi⁷', and above the third is 'BbMAJ⁷'.

F#mi⁷(b5) B⁷alt. Emi(maj7)

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of eighth notes, each measure filled with diagonal lines. Above the first measure is the chord label 'F#mi⁷(b5)', above the second is 'B⁷alt.', and above the third is 'Emi(maj7)'. The staff ends with a double bar line and repeat dots on both sides.

B Ami⁷ Cmi⁷ F⁷

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of eighth notes, each measure filled with diagonal lines. Above the first measure is the chord label 'Ami⁷', above the second is 'Cmi⁷', and above the third is 'F⁷'. The staff is preceded by a double bar line with repeat dots on both sides.

Bmi⁷(b5) E7(b13)

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of eighth notes, each measure filled with diagonal lines. Above the first measure is the chord label 'Bmi⁷(b5)' and above the third is 'E7(b13)'. The staff ends with a double bar line and repeat dots on both sides.

C Dmi⁷ Fmi⁷

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of eighth notes, each measure filled with diagonal lines. Above the first measure is the chord label 'Dmi⁷' and above the third is 'Fmi⁷'. The staff is preceded by a double bar line with repeat dots on both sides.

Emi⁷ Cmi⁷ BbMAJ⁷

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of eighth notes, each measure filled with diagonal lines. Above the first measure is the chord label 'Emi⁷', above the second is 'Cmi⁷', and above the third is 'BbMAJ⁷'.

F#mi⁷(b5) B⁷alt. Emi(maj7)

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of eighth notes, each measure filled with diagonal lines. Above the first measure is the chord label 'F#mi⁷(b5)', above the second is 'B⁷alt.', and above the third is 'Emi(maj7)'. The staff ends with a double bar line and repeat dots on both sides.

Otopeni 8 a.m

Frederic Borey

A **A'**

Gmi EbMAJ7(#11) Bmi9 Bb7(#11)

Ami DbMAJ7(#11) Fmi9 F#7(#9)

C#mi7(b5)/G Cmi9/Bb F#mi9/C# F7/C Emi7

Emi7 AbMAJ7(#11) 1. EbMAJ7(#11) D7(#5) 2. Gmi

B

C7(#11) Eb7(#9)

E7(#9) A7(#9) D7(#11)

C

Gmi EbMAJ7(#11) Bmi9 Bb7(#11)

Ami DbMAJ7(#11) Fmi9 F#7(#9)

C#mi7(b5)/G Cmi9/Bb F#mi9/C# F7/C Emi7

D

Emi7 AbMAJ7(#11) Gmi

voice 2

2

A

A'

Gmi

E♭MAJ7(#11)

Bmi⁹

B♭7(#11)



Ami

D♭MAJ7(#11)

Fmi⁹

F#7(#9)



C#mi7(b5)/G

Cmi⁹/B♭

F#mi⁹/C#

F7/C



Emi⁷

A♭MAJ7(#11)

1. E♭MAJ7(#11) D7(#5)

2. Gmi



C7(#11)

E♭7(#9)

B



E7(#9)

A7(#9)

D7(#11)



Gmi

E♭MAJ7(#11)

Bmi⁹

B♭7(#11)

C



Ami

D♭MAJ7(#11)

Fmi⁹

F#7(#9)



C#mi7(b5)/G

Cmi⁹/B♭

F#mi⁹/C#

F7/C

Emi⁷

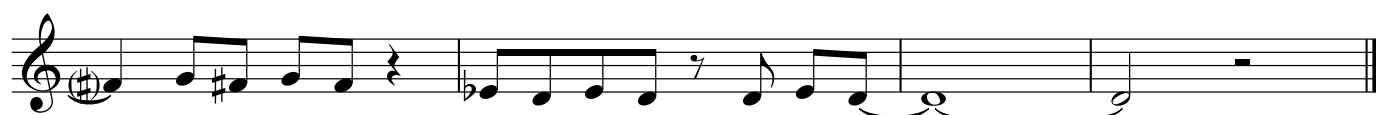
D



Emi⁷

A♭MAJ7(#11)

Gmi



Panthere Gonz

Fred Borey 'Prologue' (2002 - Visages du Saxophone)
feat. Frederic Borey (ss, ts), Benoît Sourisse (organ), André Charlier (dms)

Frederic Borey

Ami

Ami

Ami

solo changes

Ami^{6/9} A⁷alt.

Dmi⁷ Ami^{6/9}

F⁷([#]11) E⁷(^b13)₉ Ami^{6/9} G[#]7alt.

C[#]mi^{6/9} C[#]7alt.

F[#]mi⁷ C[#]mi^{6/9}

A⁷([#]11) G[#]7(^b13)₉ C[#]mi^{6/9} C⁷alt.

Fmi^{6/9} F⁷alt.

B^bmi⁷ Fmi^{6/9}

D^b7([#]11) C⁷(^b13)₉ Fmi^{6/9} E⁷alt.

Passion

Fred Borey Quartet 'September Sound' (2004 - autoproduction)
feat. Frederic Borey (ts), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

A

Ami⁷ Ami⁶

Ami^(b6) Ami⁶

E/G[#] GMAJ⁷ F[#]mi^{7(b5)} B^{7(b9)}

Emi⁷ C[#]mi⁷ F[#]

BMAJ⁷ Fmi⁷ B^{b7}

E^bMAJ⁷ Ami⁷ D⁷

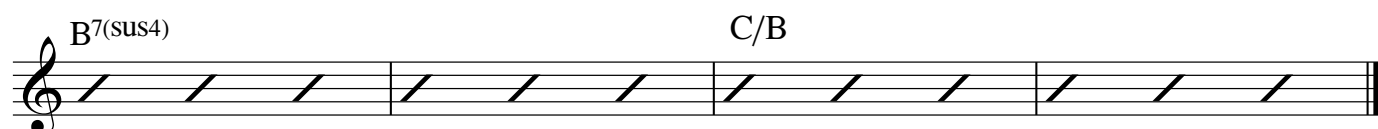
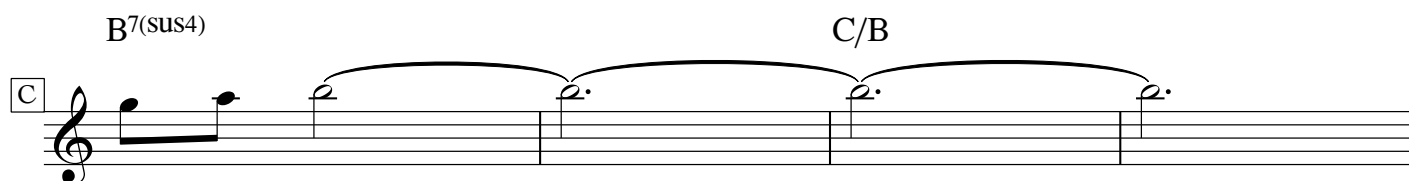
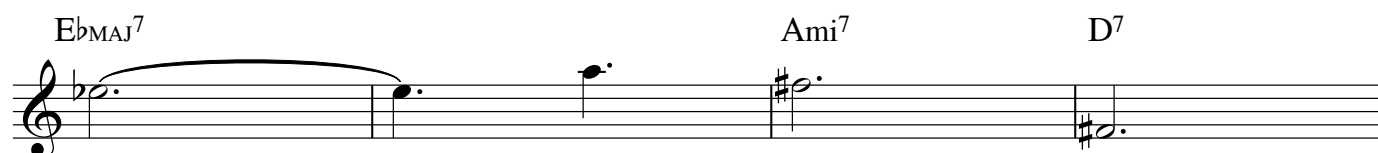
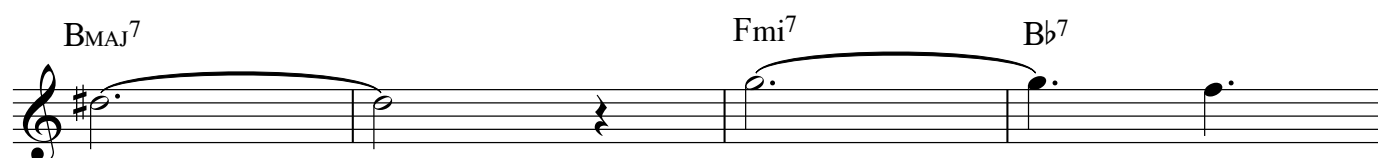
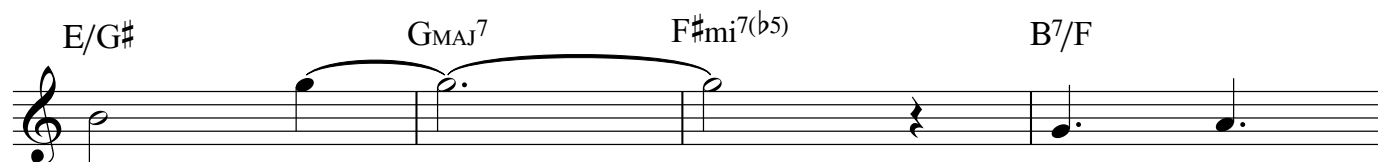
GMAJ⁷

1. Bmi^{7(b5)} E^{7(b9)} 2. Bmi^{7(b5)} E^{7(b9)} Dmi⁷ G⁷

B

CMAJ⁷ F[#]mi⁷ B^{7(b9sus4)}

B^bMAJ⁷ E⁷ A^{7(b9)}



Peaceful Time

Yoann Loustalot / Frederic Borey LUCKY DOG (2014 - Fresh Sound New Talent ref.443)

feat. Yoann Loustalot (tp, flg), Frederic Borey (ts), Yoni Zelnik (b), Fred Pasqua (dms)

Frederic Borey

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one flat (Bb). The accompaniment is written in a simple, folk-like style. The title "The Rose Tree" is written in a decorative font at the top of the page. The lyrics "The Rose Tree" are written below the treble staff. The lyrics "The Rose Tree" are written below the bass staff. The lyrics "The Rose Tree" are written below the bass staff.

Treble clef: $Gbmaj7(\sharp 11)$
 Bass clef: $G_b, F, E_b, D, C, B_b, A_b, G_b$

Example 10

Top staff: $G\flat MAJ7(\sharp 11)$

Bottom staff: Bass line with eighth and quarter notes.

C#mi⁹

DbMAJ⁷(#11)/F

GbMAJ⁷(#11)

GbMAJ⁷(#11)

voice 2

GbMAJ⁷(#11) GbMAJ⁷(#11)

Ebm¹¹ EMAJ⁷(#11)

GbMAJ⁷(#11) GbMAJ⁷(#11)

C#mi⁹ DbMAJ⁷(#11)/F

GbMAJ⁷(#11) GbMAJ⁷(#11)

Perpetual State

Frederic Borey

A

Bbm⁷ Abm¹³

Cm¹¹ F#m(maj⁷)

Dm¹¹ Ebm(maj⁷)

Bm⁹ Am^{6/9}

B

Bbm⁷ Abm¹³ Cm¹¹ F#m(maj⁷)

Dm¹¹ Ebm(maj⁷) Bm⁹ Am^{6/9}

C

Bbm⁷ Abm¹³ Cm¹¹ F#m(maj⁷)

Dm¹¹ Ebm(maj⁷) Bm⁹ Am^{6/9}

2

Gmi(maj7) C#mi¹¹ Db7
 Bbm⁷ Abmi¹³
 Cmi¹¹ F#mi(maj7)
 Dmi¹¹ Ebmi(maj7)
 Bmi⁹ Ami^{6/9}
 Gmi(maj7) C#mi¹¹ Db7
 Bbm⁷ Abmi¹³ Cmi¹¹ F#mi(maj7)
 Dmi¹¹ Ebmi(maj7) Bmi⁹ Ami^{6/9}
 Gmi(maj7) C#mi¹¹ Db7

play melody 8va +

Bbm⁷ Abmi¹³ Cmi¹¹ F#mi(maj7)
 Dmi¹¹ Ebmi(maj7) Bmi⁹ Ami^{6/9}
 Gmi(maj7) C#mi¹¹ Db7

Plugged

Frederic Borey

B⁷alt.

B⁷

B^b B B^b B B⁷ / / / / / / /

A^b B^b B D Fmi / / / F[#]mi / / /

G⁷

E^b F[#] E^b F[#] E^b⁷ / / / D⁷ / / /

G⁷ A^b⁷ G^b⁷ B^b⁷ A⁷ C⁷

C⁷

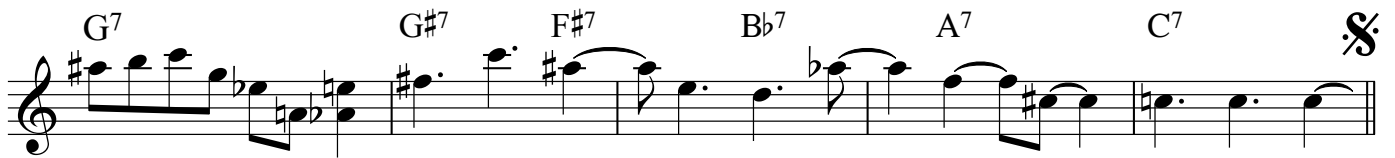
The musical score is written for E flat instruments. It begins with a treble clef and a key signature of one flat (Bb). The first staff shows a whole rest with a slash, indicating a whole note chord of B⁷alt. The second staff starts with a treble clef and a key signature change to two sharps (F#), indicated by a double sharp sign. It contains a melodic line with eighth and quarter notes, starting with a whole rest. The third staff continues the melodic line with eighth notes and quarter notes, with chord changes B^b, B, B^b, B, and B⁷ indicated above. The fourth staff continues the melodic line with eighth notes and quarter notes, with chord changes A^b, B^b, B, D, Fmi, and F[#]mi indicated above. The fifth staff continues the melodic line with eighth notes and quarter notes, with chord changes G⁷, E^b, F[#], E^b, F[#], E^b⁷, and D⁷ indicated above. The sixth staff continues the melodic line with eighth notes and quarter notes, with chord changes G⁷, A^b⁷, G^b⁷, B^b⁷, A⁷, and C⁷ indicated above. The seventh staff shows a whole rest with a slash, indicating a whole note chord of C⁷. The score ends with a double bar line and repeat dots.

2

Solos changes



On Cue of each 2 choruses



Quarna Sotto

Frederic Borey 'Maria' (2007 - Fresh Sound Records ref.295)
feat. Frederic Borey (ts, ss), Pierre Perchaud (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

A

C#MAJ7 F#7(#11) Fmi9 Cmi9

Emi9 CMAJ7(#11) BbMAJ7(#11)

Bmi7 FMAJ7(#11)

F#mi7 1. G7(#11) 2. G7(#11)

B

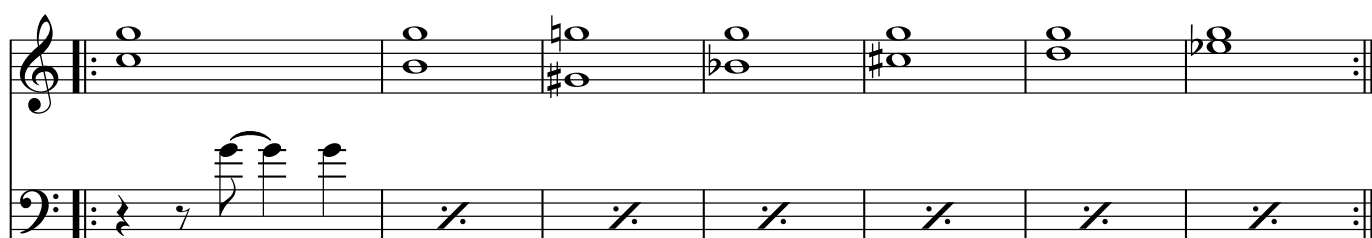
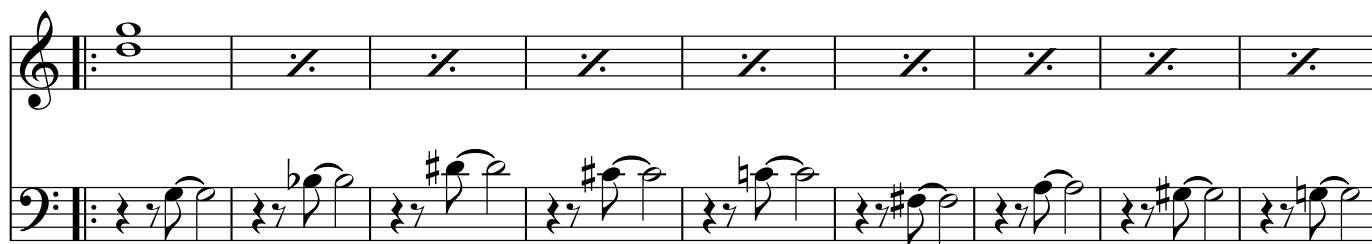
AbMAJ7(#11)

BbMAJ7(#11)

Réflexion

Frederic Borey

Ad Lib....



Freely - Ad Lib

Freely - Ad Lib section, measures 1-8. The score is written for two staves (treble and bass clef). Measures 1-4 are marked with a repeat sign. Measures 5-8 are marked with a repeat sign and a 'x 4' multiplier. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords, single notes, and rests. A fermata is placed over the final measure of the section.

Bass Line

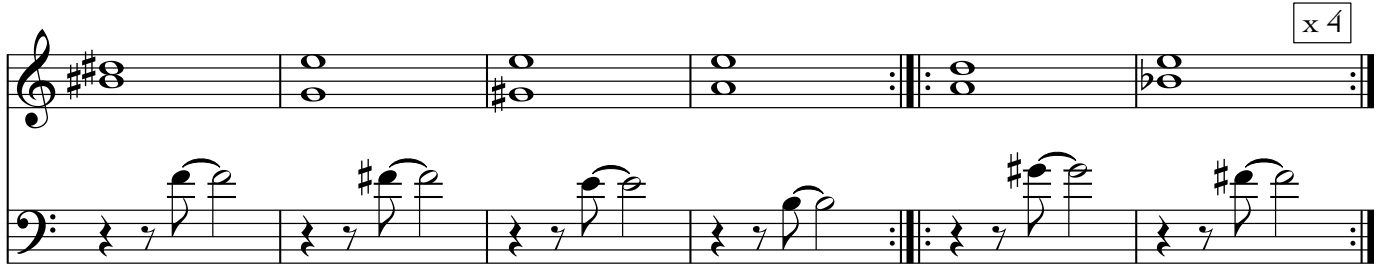
Bass Line section, measures 1-4. The score is written for a single staff (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords, single notes, and rests.

Horns

Horns section, measures 1-5. The score is written for five staves (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords, single notes, and rests. The section ends with a 3/4 time signature change.

Swing, free, casser le tempo, lent, medium, fast....

C#7alt.



September Sound

Fred Borey 'September Sound' (2004 - autoproduction)
feat. Frederic Borey (ts, ss), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

A

CMAJ⁷ B♭MAJ⁷(#11) Emi⁷(b5) A⁷alt.

Dmi⁹ Fmi¹³ E⁷alt.

B♭MAJ⁷ Ami⁹ D⁷/F# Fmi⁷

C/E D#DIM Emi⁹ D♭6(#11)

B

CMAJ⁷ B♭MAJ⁷(#11) Emi⁷(b5) A⁷alt.

Dmi⁹ Fmi¹³ E⁷alt.

Ami⁹ Fmi⁷ E♭MAJ⁷

A♭MAJ⁷(#11) G⁷(sus4) G⁷(b9)

Ami⁹/D F#⁹(#5)

rall.....

Shade

3 Elements

feat. Michael Felberbaum (gt), Leonardo Montana (p), Frederic Borey (ts, ss)

Frederic Borey

Sheet music for E flat instruments (TS and GT) for the song "Shade". The music is in 4/4 time and consists of six systems, each with two staves (TS and GT) and a key signature of one flat (Bb).

System 1: Key signature: Bb. Chords: Eb, Ebmi, Eb°.

System 2: Key signature: Bb. Chords: F#mi, B, Bmi.

System 3: Key signature: Bb. Chords: Eb, Ebmi, Eb°.

System 4: Key signature: Bb. Chords: F#mi, B, Bmi.

System 5: Key signature: Bb. Chords: B°, F, Bb(sus2), Bbmi.

System 6: Key signature: Bb. Chords: Bb°, Ami, A.

2

B $\flat$ MAJ7($\sharp$ 11) Fmi F $^{\circ}$

Emi E E $^{\circ}$

C Eb Ebmi Eb $^{\circ}$

B(sus2) Bmi B $^{\circ}$

Simon's Way

Frederic Borey

swing ♩ = 216

Introduction

1.

D pedal (D5)

2.

3.

fill drums-----

Melody

Dmi

E♭7(#11)

First system of music. Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth and quarter notes. The bass line is a simple eighth-note accompaniment. Chords are indicated below the staff: Dmi^{6/9} and B $\flat$ 7(#11).

Second system of music. Treble clef, key signature of one flat (B-flat), 4/4 time. The melody continues with eighth and quarter notes. The bass line is a simple eighth-note accompaniment. Chords are indicated below the staff: Dmi and E $\flat$ 7(#11).

Third system of music. Treble clef, key signature of one flat (B-flat), 4/4 time. The melody features a half note and quarter notes. The bass line is a simple eighth-note accompaniment. Chords are indicated below the staff: Dmi and D⁷alt.

Fourth system of music. Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth and quarter notes. The bass line is a simple eighth-note accompaniment. Chords are indicated below the staff: Gmi and A $\flat$ 7(#11).

Fifth system of music. Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth and quarter notes. The bass line is a simple eighth-note accompaniment. Chords are indicated below the staff: Gmi and A $\flat$ 7(#11).

Sixth system of music. Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth and quarter notes. The bass line is a simple eighth-note accompaniment. Chords are indicated below the staff: Dmi and E $\flat$ 7(#11).

Dmi^{6/9} B^b7([#]11)

solo changes

Dmi E^b7([#]11) Dmi B^b7([#]11)

Dmi E^b7([#]11) Dmi D⁷alt.

Gmi⁷ A^b7([#]11) Gmi⁷ F[#]7([#]5)

Dmi E^b7([#]11) Dmi^{6/9} A⁷alt.

Gmi⁷ C⁷ F[#]mi⁷ B⁷ Fmi⁷ B^b7 Emi⁷ A⁷

Dmi^{6/9} E^bMAJ⁷([#]11)/D Dmi^{6/9} E^bMAJ⁷([#]11)/D

Sincerely Yours

Frederic Borey

Intro & Outro

Sirènes

BGMT Quartet 'Trajectoires' (2012 - Jacaranda Music)
feat. Frédéric Borey (ts, ss), Didier Makaga (p, voc), Lionel Guillemain (b), Alain Tissot (dms)

Frédéric Borey

Dmi⁹ D^bMAJ⁷(#11) Fmi⁹ Emi⁹

E^bmi⁹ DMAJ⁷ B^bmi⁹ AMAJ⁷

Cmi⁹ BMAJ⁷ G^bMAJ⁷ Fmi⁹

F[#]mi⁹ GMAJ⁷ DMAJ⁷(#11)

C[#]mi⁷ CMAJ⁷(#11) Emi⁹ E^bmi⁹

Dmi⁹ D^bMAJ⁷ A^bMAJ⁷(#11) A⁷([#]9/₅)

The musical score is written for E flat instruments in 4/4 time. It consists of six staves of music. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb). The third staff has a key signature of two flats (Bb, Eb). The fourth staff has a key signature of one flat (Bb). The fifth staff has a key signature of one flat (Bb). The sixth staff has a key signature of one flat (Bb). The chords are indicated above the notes. The melody is written in a single line on a five-line staff.

Skyscraper

Clement Landais '....' (2017)

feat. Pierre Perchaud (gt), Frederic Borey (ts, ss), Clement Landais (b), Julien Jolly (d)

Frederic Borey

A

Dmi(maj7) EbMAJ7(#11)

F#mi7 FMAJ7

Gmi(maj7) Emi9

B

C#mi9(b5) Cmi(maj7) B7alt.

AbMAJ7(#11)

C

Ami(maj7) Bbmi(maj7)

Dmi(maj7) F#mi7 $\emptyset$ Fmi(maj7) Emi7

D open solo

on cue play A A melody (gt solo continue) & B C melody

$\emptyset$ Fmi(maj7) C#mi9(b5)

Cmi(maj7) G7(#9)

last time

The musical score is written for an E flat instrument. It consists of three main sections: A, B, and C. Section A starts with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with chords Dmi(maj7), EbMAJ7(#11), F#mi7, FMAJ7, Gmi(maj7), and Emi9. Section B continues the melody with chords C#mi9(b5), Cmi(maj7), B7alt., and AbMAJ7(#11). Section C introduces a new melody with chords Ami(maj7), Bbmi(maj7), Dmi(maj7), F#mi7, Fmi(maj7), and Emi7. It includes a 'D open solo' section and a 'last time' section. The score uses various musical notations including treble clef, key signatures, time signatures, and dynamic markings.

Sinless

Yoann Loustalot / Frederic Borey LUCKY DOG (2014 - Fresh Sound New Talent ref.443)

feat. Yoann Loustalot (tp, flg), Frederic Borey (tr), Yoni Zelnik (b), Fred Pasqua (dms)

Frederic Borey

A

Intro F7 Eaug Eb13 D7

C Caug

C F

C C6 Fmi(maj7)

C DbMAJ7(#11)/C

D7

Eaug Fmi F#DIM G(sus4)

F#7(#11)

B

C Bmi6

Bb(#4) G(sus4b9)

2

Emi AbMAJ7(#11)

Dmi¹¹ B7(#9₅)

D⁷

Eaug Fmi F#DIM G(sus4)

F#7(#11)



F⁷ Eaug Eb¹³ D⁷ x3

optional add solo

C DbMAJ7(#11)/C Dmi7(b5)/C F/G

voice 2

3

C Bmi⁶

Bb(#4) G(sus4b9)

Emi AbMAJ7(#11)

Dmi¹¹ B7(#9)

D7

Eaug Fmi F#DIM G(sus4)

F#7(#11)

F7 Eaug Eb13 D7

x3

optional add solo

C DbMAJ7(#11)/C Dmi7(b5)/C F/G

Smoky Spot

Frederic Borey

System 1 (Bass Clef):
 Staff 1: C_{MAJ}^7 , E_b^7 , $E^7_{alt.}$
 Staff 2: A_{mi}^7 , $F\#^7_{alt.}$, F^7

System 2 (Treble Clef):
 Staff 3: C_{MAJ}^7 , E_b^7 , $E^7_{alt.}$
 Staff 4: A_{mi}^7 , $F\#^7_{alt.}$, F^7
 Staff 5: C_{MAJ}^7 , E_b^7 , $E^7_{alt.}$
 Staff 6: A_{mi}^7 , $F\#^7_{alt.}$, F^7 , $F\#^7(\#11)$
 Staff 7: $E_b^9(add13)$, $E^7_{alt.}$
 Staff 8: $F^9(add13)$, $A_b^7(\#11)$
 Staff 9: $A^7(\#9)$, $B_b^7(\#11)$
 Staff 10: $G^7(sus4)$, $D_b_{MAJ}^7(\#11)$

Smoky Spot

Frederic Borey

CMAJ⁷ Eb⁷ E⁷alt.
 Ami⁷ F^{#7}alt. F⁷
 [A] CMAJ⁷ Eb⁷ E⁷alt.
 Ami⁷ F^{#7}alt. F⁷
 CMAJ⁷ Eb⁷ E⁷alt.
 Ami⁷ F^{#7}alt. F⁷ F^{#7}(^{#11})
 [B] Eb⁹(add13) E⁷alt.
 F⁹(add13) Ab⁷(^{#11})
 A⁷(^{#9}) Bb⁷(^{#11})
 G⁷(sus4) DbMAJ⁷(^{#11})

Smoothly

Fred Borey 'September Sound' (2004 - autoproduction)
feat. Frédéric Borey (ts), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dm)

Frederic Borey

Intro

E9(sus4)

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a repeat sign. The first measure contains a dotted quarter note G2 and an eighth note G2. The second measure contains a quarter rest, a quarter note A2, a quarter note B2, and a quarter note G2. The third measure contains a dotted quarter note G2 and an eighth note G2. The fourth measure contains a whole rest. The fifth measure contains a quarter note A2 and a quarter note G2. The piece ends with a repeat sign.

Melody

E(add9)

D⁷/E

A

[illegible]D¹³/E

E(add9)

B7(9)

The first staff of music is written on a five-line treble clef. It contains a sequence of 12 slanted lines, each representing a note. The notes are grouped into four measures of three notes each, separated by vertical bar lines. The slanted lines are positioned at various heights on the staff, indicating different pitches.

E(add9)

D⁷/E

B7(9)

E(add9)

D⁷/E

C#mi(b6)

$$B_{MAJ}^{7(\#11)}$$

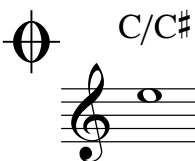
B

 A_{MAJ}^7 A⁶Cmi⁹C_{mi}¹¹Fmi⁹Gmi⁷

break (rhythm section tacet)

B⁷alt.E⁹(sus4)

C



C/C#

Song for Bea

Frederic Borey

Fred Borey 'Prologue' (2002 - Visages du Saxophone 007)
feat. Frederic Borey (ts, ss), Benoît Sourisse (hammond B5), André Charlier (dms)

A

DMAJ⁷ Gmi⁷ C⁷

DMAJ⁷ C#mi⁷(b5) F#7(#9) Bmi⁷

Bmi⁷ Emi⁷ B⁷alt. Cmi⁷

1.

Cmi⁷ F⁷ Fmi⁷ Bb⁷ Emi⁷ A⁷alt. DMAJ⁷

2.

Fmi⁷ Bb⁷ Emi⁷ A⁷ B⁷(#9)

B

B⁷(#9) Gmi⁷ C⁷ FMAJ⁷ Emi⁷ A⁷

The musical score consists of three systems, each with a treble clef staff and a bass line staff.

System 1: The treble staff contains a melody with various accidentals (sharps, flats, naturals) and ties. The bass line is marked with chords: D^{MAJ}7, A^bmi⁷, D^b7, G^bMAJ⁷, Cmi⁷, and F⁷. The bass line staff shows a sequence of notes and rests, with some notes beamed together.

System 2: The treble staff continues the melody. The bass line is marked with chords: B^bMAJ⁷(#11), Bmi⁷, E⁷, A⁷(sus4)/E, and E^bMAJ⁷/F. The bass line staff shows a sequence of notes and rests, with some notes beamed together.

System 3: The treble staff contains a melody with various accidentals (sharps, flats, naturals) and ties. The bass line is marked with chords: F^{MAJ}13, E^bMAJ⁷, and B⁷(#9). The bass line staff shows a sequence of notes and rests, with some notes beamed together.

Spiny

Fred Borey 'Prologue' (2002 - Visages du Saxophone 007)
feat. Frédéric Borey (ts, ss), Benoît Sourisse (hammond B5), André Charlier (dms)

Frederic Borey

First system of music. The treble clef staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass clef staff shows a series of slurs and a final note with an accent (^). A chord label $A^7(\#5)$ is positioned between the staves.

Second system of music. The treble clef staff shows a melodic line with a triplet of eighth notes and a half note. The bass clef staff shows a series of slurs and a final note with an accent (^). Chord labels $BbMAJ^7(\#5)$ and $A^7(b9_{b5})$ are positioned between the staves.

Third system of music. The treble clef staff shows a melodic line with a quarter rest and a half note. The bass clef staff shows a series of slurs and a final note with an accent (^). A chord label $BbMAJ^7(\#11)$ is positioned between the staves.

Fourth system of music. The treble clef staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass clef staff shows a series of slurs and a final note with an accent (^). A chord label $A^7(\#5)$ is positioned between the staves.

Fifth system of music. The treble clef staff shows a series of slurs. The text $A^7alt.$ open solo is written above the staff.

Statement

Frederic Borey

F#7(#11) Fmi(maj7) Bmi7(b5) E7(b9)

Ami /G F#mi7(b5) B7(b9) Emi /D C#mi7(b5) F#7(b9) Bmi

Ab7(b13) Bbmi7(b5) Eb7(b9) Bbmi7(b5) Eb7(b9) Abmi(maj7)

E7(#11) Eb7(#11) C7(#11) DbMAJ7(#11)

Still Raining

Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
 feat. Frederic Borey (ts, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nisse (b),
 Stefano Lucchini (dms), guests Yoann Loustalot (flg), Mickael Ballue (tb)
 Argentieri-Borey-Tissot UNITRIO 'Page 2' (2013 - Altrisuoni Records ref.319)
 feat. Damien Argentiéri (hammond B5), Frederic Borey (ts), Alain Tissot (dms)

Frederic Borey

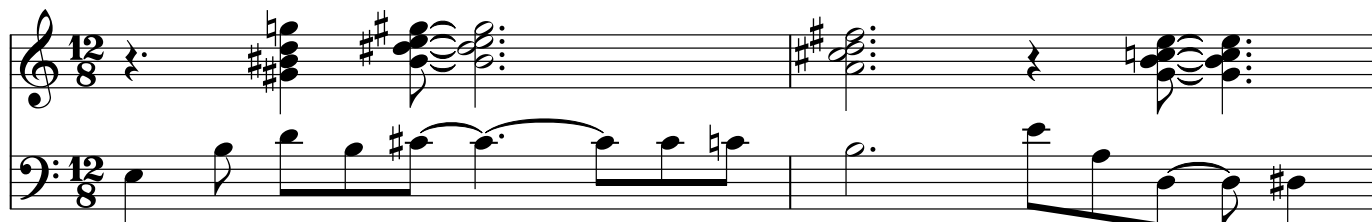
Introduction

E7(#9)

C#mi9

Bmi9

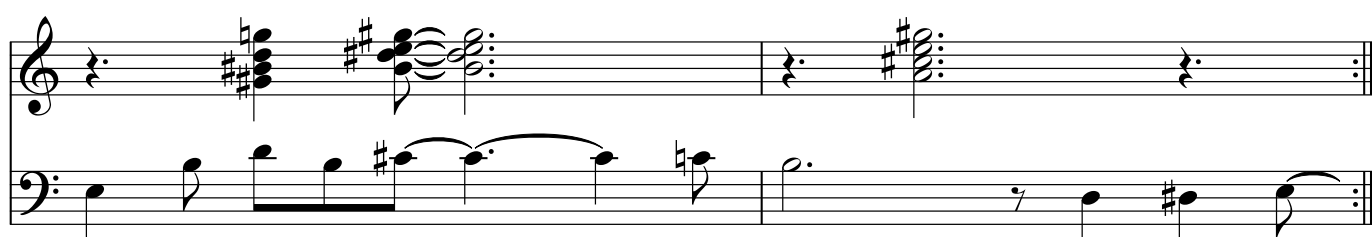
Ami9/D



E7(#9)

C#mi9

B13(sus4)



E7(#9)

C#mi9

Bmi9

Ami9/D



E7(#9)

C#mi9

B13(sus4)



E7(#9)

C#mi9

Bmi9

Ami9/D



1.

E7(#9)

C#mi9

G13(sus4)



2.

E7(#9)

C#mi9

CMAJ7



B

$E\flat mi^6/9$
 $E^6/9(\#11)$
 $E\flat mi^6/9$
 $E^6/9(\#11)$ Cmi^9 $B^{13}(\flat 9sus4)$ to A1

Sunday

Frederic Borey

Chord symbols for the first staff: G⁷, C⁷, G⁷, D^{b7(b5)}

Chord symbols for the second staff: C⁷, B^{b7(#5)}, G⁷, F⁷, E^{7(#5)}

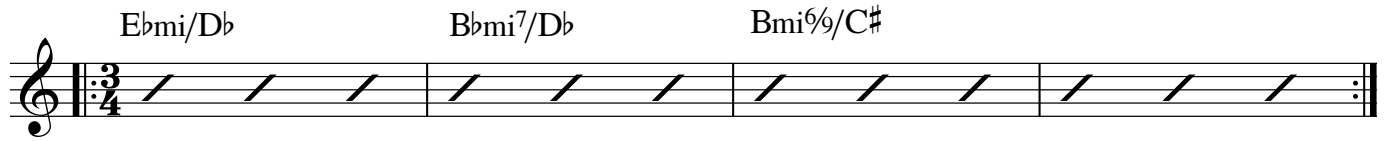
Chord symbols for the third staff: B^{bmi}⁷, E^{b7}, A^{mi}⁷, D^{7(#9)}, F^{13(#11)}, G^{b13}

Sweet Song

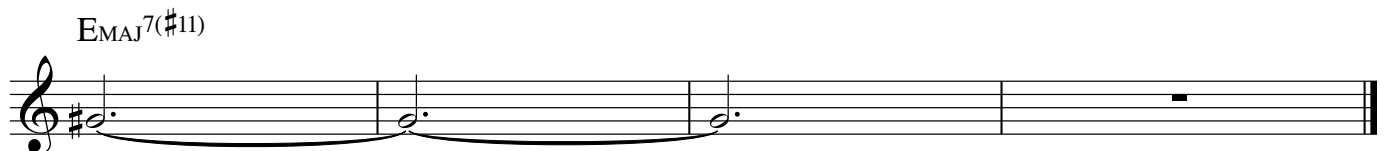
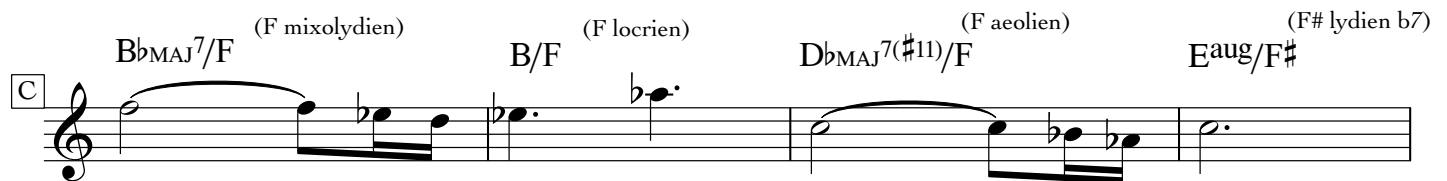
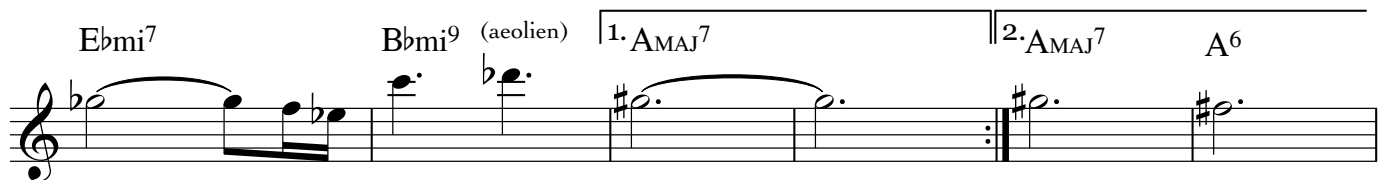
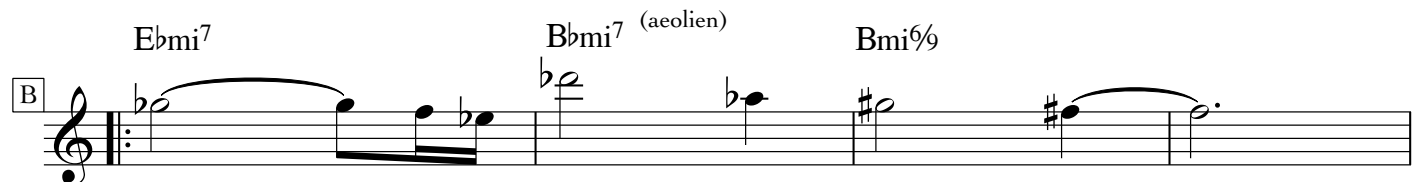
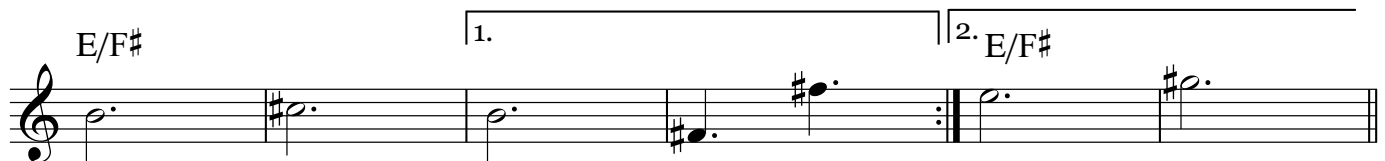
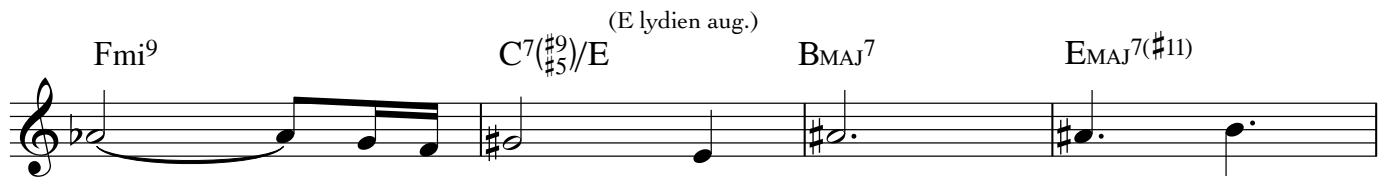
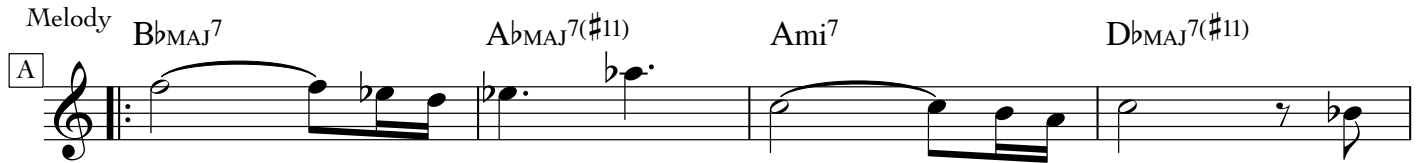
Argentieri-Borey-Tissot UNITRIO 'Page 2' (2013 - Altrisuoni records ref.319)
feat. Damien Argentiéri (bammont B5), Frederic Borey (t), Alain Tissot (dm)

Frederic Borey

Intro



Melody



The Game

Yoann Loustalot / Frederic Borey LUCKY DOG

'Live at the Jacques Pelzer jazz club' (2017 - Fresh Sound New Talent
 feat. Yoann Loustalot (tp, flg), Frederic Borey (ss, ts), Yoni Zelnik (b), Fred Pasqua (dms))

Frederic Borey

A

A'

B

C

Chords and notes for system A:

- Staff 1: C⁷, G⁷, F⁷
- Staff 2: Ab⁷, Bb⁷, G⁷
- Staff 3: B⁷, Db^{MAJ}⁷, C^{MAJ}⁷

Chords and notes for system A':

- Staff 1: C⁷, G⁷, F⁷
- Staff 2: Ab⁷, Bb⁷, G⁷, C⁷alt.
- Staff 3: B⁷, Db^{MAJ}⁷, C^{MAJ}⁷, B⁷alt.

Chords and notes for system B:

- Staff 1: E⁷alt.
- Staff 2: G⁷alt.

Chords and notes for system C:

- Staff 1: C⁷, G⁷, F⁷
- Staff 2: Ab⁷, Bb⁷, G⁷, C⁷alt.
- Staff 3: B⁷, Db^{MAJ}⁷, C^{MAJ}⁷

no chords (drums fill)

D

p

E_b7(b5)

FINE

solo changes

G⁷ blues changes (ad lib)

D⁷ *E_b⁷* *D⁷* *E_b⁷*

D⁷ *E_b⁷* *D⁷* *E_b⁷*

C⁷ blues changes (ad lib)

G⁷ *A_b⁷* *G⁷* *A_b⁷*

G⁷ *A_b⁷* *G⁷* *A_b⁷*

after solo D.S al coda

The Option

Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
*feat. Frederic Borey (ts, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nisse (b),
 Stefano Lucchini (dms), guests Yoann Loustalot (flg), Mickael Ballue (tb)*

Frederic Borey

Introduction ad lib

E $\flat$

Melody

A

E $\flat$ MAJ7 **D $\flat$ 7(#11)** **Cmi 9** **BMAJ7(#11)**

A $\flat$ mi 9 **G 7 alt.** **Cmi 9** **G 7 alt.**

E $\flat$ MAJ7 **D $\flat$ 7(#11)** **Cmi 7** **BMAJ7(#11)**

A $\flat$ mi 9 **G 7 alt.** **1. Cmi 7** **G 7 alt.** **2. Cmi 7** **G 7 alt.**

B

Cmi/F **F 7** **Cmi/F** **F 7**

F $\sharp$ mi/B **B 7 alt.** **E $\flat$ /B $\flat$**

E $\flat$

The Tightrope Walker

Frederic Borey 'The Option' (2012 - Fresh Sound Records ref.416)
 feat. Frederic Borey (ts, ss), Inbar Fridman (gt), Camelia BenNaceur (p), Florent Nisse (b),
 Stefano Lucchini (dma), guests Yoann Loustalot (flg), Mickael Ballue (tb)

Frederic Borey

Introduction



Melody

Melody musical notation for E flat instruments. The staff is in 4/4 time. The notes are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E35

2 binaire

First system of musical notation for 'binaire'. It consists of a treble staff with a whole note chord and a bass staff with a triplet eighth note pattern. The chords are: Ami¹¹, /G, /F[#], /D.

Second system of musical notation for 'binaire'. It consists of a treble staff with a whole note chord and a bass staff with a triplet eighth note pattern. The chords are: Ami¹¹, /G, /F[#], /D.

Third system of musical notation for 'binaire'. It consists of a treble staff with a whole note chord and a bass staff with a triplet eighth note pattern. The chords are: Bmi, /A, /G[#], /E.

Fourth system of musical notation for 'binaire'. It consists of a treble staff with a whole note chord and a bass staff with a triplet eighth note pattern. The chords are: Bmi, /A, E⁷(sus4).

Fifth system of musical notation for 'binaire'. It consists of a treble staff with a whole note chord and a bass staff with a triplet eighth note pattern. The chords are: B^bmi, /A^b, /G, /E^b, B^bmi, /A^b, /G, /E^b.

solo changes

First line of solo changes. It consists of a treble staff with a series of eighth notes. The chords are: Dmi⁷, F^{MAJ}7([#]11), A^bmi⁷, G⁷, Dmi⁷, F^{MAJ}7([#]11), A^bmi⁷, G⁷.

Second line of solo changes. It consists of a treble staff with a series of eighth notes. The chords are: B^bmi⁹, /A^b, E^b/G, A⁷alt., C⁷([#]9).

Third line of solo changes. It consists of a treble staff with a series of eighth notes. The chords are: Fmi⁷, A^bMAJ⁷([#]11), Bmi⁷, B^b7, Fmi⁷, A^bMAJ⁷([#]11), Bmi⁷, B^b7.

Fourth line of solo changes. It consists of a treble staff with a series of eighth notes. The chords are: C[#]mi⁹, C[#]mi/B, F[#]7/A[#], B^b7alt.

'Toine

Fred Borey 'September Sound' (2004 - autoproduction)
feat. Frederic Borey (ts, ss), Gilles Grignon (gt), Clément Landais (b), Eric Bedoucha (dms)

Frederic Borey

Emi⁹ Gmi⁹ Bmi⁹ Bb^{MAJ7}

Emi⁹ Fmi⁹ Bb^{7(#5)} Bb⁷ Eb^{MAJ7(#11)} Dmi⁹

Dmi⁹ G^{7(#5)} G⁷ Cmi¹¹ F¹³ C#mi⁹

C#mi⁹ Cmi⁹ B^{7(#9)}

The main musical notation is written in 4/4 time. It consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. The notation includes various chords and melodic lines.

solo changes

Emi⁹ Gmi⁹ Bmi⁹ Bb^{MAJ7}

Emi⁹ Fmi⁹ Bb^{7(#9)} Eb^{MAJ7(#11)}

Dmi⁹ G^{7(#5)} Cmi⁷ F¹³

C#mi⁹ Cmi⁹ B^{7(#9)}

The solo changes section consists of four staves, each with a key signature of one sharp (F#) and a common time signature. Each staff contains four measures of music, represented by diagonal lines, indicating a solo change. The chords are: Emi⁹, Gmi⁹, Bmi⁹, Bb^{MAJ7} on the first staff; Emi⁹, Fmi⁹, Bb^{7(#9)}, Eb^{MAJ7(#11)} on the second staff; Dmi⁹, G^{7(#5)}, Cmi⁷, F¹³ on the third staff; and C#mi⁹, Cmi⁹, B^{7(#9)} on the fourth staff.

Trouble

Yoann Loustalot / Frederic Borey LUCKY DOG

'Live at the Jacques Pelzer jazz club' (2017 - Fresh Sound New Talent)
feat. Yoann Loustalot (tp, flg), Frederic Borey (ss, ts), Yoni Zelnik (b), Fred Pasqua (dms)

$$\mathcal{J} = 90$$

Frederic Borey

bass line for A

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a repeat sign followed by a 6/4 time signature. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note B1, a quarter note C2, and a quarter rest. The third measure contains a half note D2, a quarter note E2, and a quarter rest. The fourth measure contains a half note F2, a quarter note G2, and a quarter rest. The fifth measure contains a half note A2, a quarter note B2, and a quarter rest. The sixth measure contains a half note C3, a quarter note D3, and a quarter rest. The seventh measure contains a half note E3, a quarter note F3, and a quarter rest. The eighth measure contains a half note G3, a quarter note A3, and a quarter rest. The ninth measure contains a half note B3, a quarter note C4, and a quarter rest. The tenth measure contains a half note D4, a quarter note E4, and a quarter rest. The eleventh measure contains a half note F4, a quarter note G4, and a quarter rest. The twelfth measure contains a half note A4, a quarter note B4, and a quarter rest. The thirteenth measure contains a half note C5, a quarter note D5, and a quarter rest. The fourteenth measure contains a half note E5, a quarter note F5, and a quarter rest. The fifteenth measure contains a half note G5, a quarter note A5, and a quarter rest. The sixteenth measure contains a half note B5, a quarter note C6, and a quarter rest. The seventeenth measure contains a half note D6, a quarter note E6, and a quarter rest. The eighteenth measure contains a half note F6, a quarter note G6, and a quarter rest. The nineteenth measure contains a half note A6, a quarter note B6, and a quarter rest. The twentieth measure contains a half note C7, a quarter note D7, and a quarter rest. The piece ends with a double bar line and a repeat sign.

Example 11 shows a sequence of chords in 6/4, 5/4, and 6/4 time signatures. The notation includes triplets and rests.

[illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written in a single staff using a bass clef. It consists of four measures. The first measure is in 6/4 time and contains a half note G2, a half note F2, and a whole rest. The second measure is in 3/4 time and contains a quarter note G2, a quarter note F2, and a whole rest. The third measure is in 6/4 time and contains a half note G2, a half note F2, and a whole rest. The fourth measure is in 3/4 time and contains a quarter note G2, a quarter note F2, and a whole rest. The piece ends with a double bar line and a 6/4 time signature.

bass line for all B

A musical score for a piece titled "trouble (E flat p2)". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/4. The piece consists of 24 measures, divided into four groups of six measures each. The first group of six measures (measures 1-6) contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 5. The second group of six measures (measures 7-12) continues the melodic line, featuring a triplet of eighth notes in measure 10. The third group of six measures (measures 13-18) includes a triplet of eighth notes in measure 15. The fourth group of six measures (measures 19-24) concludes the piece with a final triplet of eighth notes in measure 22. The score is marked with a "2" in the top left corner, indicating the second page of the piece.

Urban Walk

Frederic Borey 'Lines' (2010 - Fresh Sound records ref.367)

feat. Camelia Ben Naceur (p), Nolwenn Leizour (b), Stefano Lucchini (dms), Frederic Borey (ts, ss)

Frederic Borey

Introduction

Introduction musical notation. The first staff is a treble clef with a 13/4 time signature. It contains two measures of whole notes: D7(#9) and F13(#11). The second staff is a bass clef with a 13/4 time signature, containing a continuous eighth-note melody.

Melody

Melody section A musical notation. The first staff is a treble clef with a 13/4 time signature. It contains two measures of whole notes: D7(#9) and F13(#11). The second staff is a treble clef with a 13/4 time signature, containing a continuous eighth-note melody.

Melody section B musical notation. The first staff is a treble clef with a 6/4 time signature. It contains two measures of whole notes: Abmi9 and Gmi9. The second staff is a bass clef with a 6/4 time signature, containing a continuous eighth-note melody.

Melody section C musical notation. The first staff is a treble clef with a 6/4 time signature. It contains two measures of whole notes: Fmi9 and Emi9. The second staff is a bass clef with a 6/4 time signature, containing a continuous eighth-note melody.

Interlude (fill drums)

Interlude musical notation. The first staff is a bass clef with a 13/4 time signature. It contains two measures of whole notes: D7(#9) and F13(#11). The second staff is a bass clef with a 13/4 time signature, containing a continuous eighth-note melody.

Cmi⁹ A^bMAJ⁷(#11)

Gmi⁹ D^bMAJ⁷(#11)

Dmi⁹ E^bMAJ⁷(#11)

B^bMAJ⁷(#11)

1.

2.

A^mi(maj7)

What About

Argentieri-Borey-Tissot UNITRIO 'Page 1' (2008 - Altrisuoni records ref.249)

feat. Damien Argentiéri (hammond B5), Frédéric Borey (ts), Alain Tissot (dms)

Frederic Borey

A

Ami⁹ AbMAJ⁷ E⁷ FMAJ⁷

Dmi⁹ DbMAJ⁷(#11) Bmi⁷(b5) E⁷(#9)

FMAJ⁷(#11) B⁷(b9) BbMAJ⁷ A⁷(#9)

AbMAJ⁷ Ebmi⁹ Ab⁷(#5) Dmi⁹ G⁷(#9)

B

CMAJ⁷ F⁷(b9) Bmi⁹ Fmi⁷ Bb⁷

EbMAJ⁷ Emi⁷(b5) A⁷(b9) AbMAJ⁷(#11)

Ami⁹ AbMAJ⁹ E⁷/G# Ami

Dmi⁹ Fmi⁹ DbMAJ⁷(#5)

Emi⁷(b5) A⁷(b9) AbMAJ⁷(#11) x3

What About ?

Frederic Borey 'Lines' (2010 - Fresh Sound records ref.367)

feat. Camelia Ben Naceur (p), Nolwenn Leizour (b), Stefano Lucchini (dms), Frederic Borey (ts, ss)

Frederic Borey

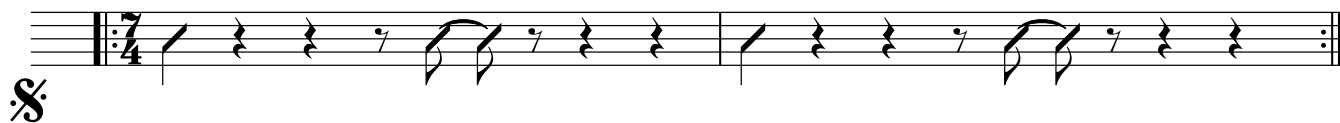
Introduction

Ami⁹

A^bMAJ⁷

E⁷

FMAJ⁷



Melody

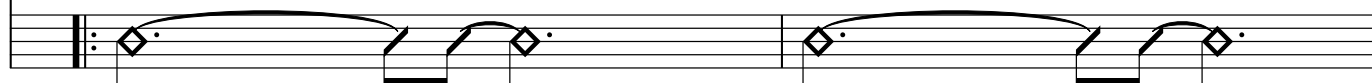
A

Ami⁹

A^bMAJ⁷

E⁷

FMAJ⁷



Dmi⁹

D^bMAJ⁷(#11)

Bmi⁷(b5)

E⁷(#9)



FMAJ⁷(#11)

B⁷(b9)
#5

B^bMAJ⁷

A⁷(#9)



A^bMAJ⁷

E^bmi⁷(b5)

A^b7(#5)

Dmi⁹

G⁷(#9)



B

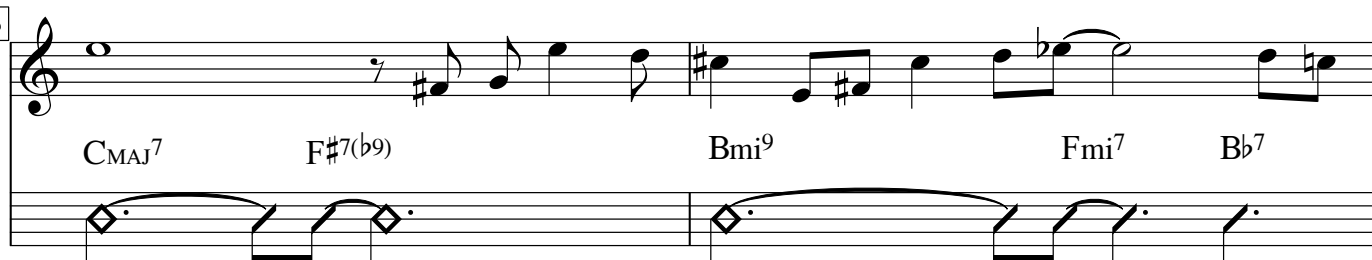
CMAJ⁷

F[#]7(b9)

Bmi⁹

Fmi⁷

B^b7



Chords: $E\flat MAJ^7$, $E mi^7(b5)$, $A^7(b9)$, $A\flat MAJ^7(\#11)$

Interlude

Chords: $A mi^9$, $A\flat MAJ^7$, E^7 , $F MAJ^7$



To solos A ad lib
On cue B melody and Coda

Chords: $A mi^9$, $A\flat MAJ^7$, E^7 , $A mi$

Chords: $D mi^9$, $F mi^9$, $D\flat MAJ^7(\#5)$