

# TECHNICAL RIDER

## Frederic BOREY Trio



\* **1 microphone for tenor saxophone** Neumann type or equivalent

- 1 saxophone tenor's stand
- 1 music stand
- If necessary 1 stage monitor

\* **1 speaking microphone** Shure SM 58 type or equivalent

\* **1 BASS AMP** type TC Electronic, Ampeg, Acoustic Image, SW

- 1 acoustic bass (doublebass)
- If necessary 1 stage monitor
- 1 pick up on the acoustic bass (the mic will be provide by the musician)
- 1 line to connect the amp to the mic
- 1 music Stand

\* **Jazz Drum set : preference for Yamaha. Or Gretch, Canopus, Ludwig.**

**Please! Must Have Coated Drum Heads on ALL Drums (type: Remo Coated Ambassador, FIBERSKIN3...)**

- 2 rack toms (10" and 12")
- 1 floor tom (14") with 3 Floor tom legs if possible.
- 1 bass drum (18")
- 1 snare (14")
- 3 cymbal stands
- 1 snare drum stand // 1 hi hat stand // 1 seat // 1 bass drum pedal (type Yamaha HSI200T or DW5000) **Preference for Yamaha Hardware if possible.**
- 1 music Stand
- if necessary 1 stage Monitor

**NB** Depending on the size/acoustic of the room, the trio might play totally acoustic

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# STAGEPLOT

## *'Frederic BOREY Trio'*

