

BIOGRAPHY

Further to his two first albums 'Prologue' (2002) and 'September Sound' (2004) as a leader, he signs with Fresh Sound New Talent's label, 'Maria' (2007), 'Lines' (2010), 'The option' (2012) and 'Wink' (2015). He cofounds **UNITRIO** with Damien Argentieri (Hammond organ) and Alain Tissot (drums), and signs with Altrisuoni's label, 'Page 1' (2008), and 'Page 2' (2013) and recently 'Picasso' (2017) with Fresh Sound New Talent's label. He also cofounds **LUCKY DOG** featuring Yoann Loustalot (tp, flugelhorn), Yoni Zelnik (bass), Frederic Pasqua (drums) and signs the first album of the group 'Lucky Dog' (2014) with Fresh Sound New Talent's label, and also recently 'Live at the Jacques Pelzer jazz club' (2018).

The new band **3 ELEMENTS**, is also borned in 2015, featuring Michael Felberbaum (guit) and Leonardo Montana (pno/fender rhodes), with an imminent recording which will also appear on Fresh Sound New Talent's catalog.

As a leader, he is now, since a couple of months, focused on a **TRIO** setting, saxophone/bass/drums with Damien Varaillon (double bass) and Stephane Adsuar (drums), a new project with which he would like to record soon.

Frederic Borey is also sideman of Charlier-Sourisse Multiquarium big band, Michel Legrand big band, François Lapeyssonnie 'Outline' Quartet, François Bernat Quartet, Roger Biwandu Quintet, Convergence Jazz Ensemble de Daniel Casimir, Jean Marc Brisson Septet, Clément Landais Quartet...and has played in several projects beside Lionel Loueke, Jesse Van Ruller, Billy Cobham, Olivier Gatto, Benjamin Henoq, Emmanuel Bex, Giovanni Amato, Zool Fleisher, Denis Leloup... Promoter of Jazz au Caveau (Delle) during 10 years, he invites and plays with personalities as Jerry Bergonzi, Ravi Coltrane, Rick Margitza, Franck Amsallem, Hervé Sellin, Jean Pierre Como, Pierre Drevet, Andrea Mears, Dré Pallemmaerts...

Frederic Borey lives in Paris since September 2012, where he shares his life between the scene and the pedagogy. Saxophonist, composer, he begins to study classic music at the age of 8. After several conservatory's prizes (Nancy, Paris, Besancon), he obtains his saxophone's Diplome d'Etat (DE) in 1990, and his Certificat d'Aptitude (CA) in 1992.

As soon as 1993, he goes resolutely towards jazz esthetic. The music and the pedagogy of Jerry Bergonzi are his main motivations. Also fascinated by the education of this music, he obtains his jazz DE in 2001, et his jazz CA in 2003. He coordinates the jazz department of Chalon sur Saône during 3 years, and it is in 2006 that he opens his own jazz department in Belfort. At the same time, he regularly teaches at the Didier Lockwood Music Center (CMDL).

Actually, he teaches at Didier Lockwood Music Center and at Val Maubuée Conservatory of Music.

2006 Invited by Conservatory of CLUJ (Romania) - master classes & performances

2011 Invited by Georgia University Jazz Department ATLANTA (Usa) - master classes & performances

2013 Invited by Zinghai Conservatory de GUANGZHOU (China) - master classes & performances

2016 Invited by Tapei University of Arts (Taiwan) - master class & performances